



ಬಾಗಲಕೋಟ ವಿಶ್ವವಿದ್ಯಾಲಯ

(ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ವಿಶ್ವವಿದ್ಯಾಲಯ)

Bagalkot University

(A State Public University of Govt.of Karnataka)

BAGALKOT UNIVERSITY, JAMKHANDI

BA (Basic/Hons.)

English Literature (DSCC)

SYLLABUS

IV Semester

As Per NEP – 2020 and Adapted from RCU
Belagavi Applicable from the Academic

BAGALKOT UNIVERSITY, JAMKHANDI
Under Graduate Program in English for B.A. (Hons.)
(w.e.f. from 2022-23)

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
IV	DSCC 7	Theory	03 hrs	45	2 hrs	40	60	100	03
	DSCC 8	Theory	03 hrs	45	2 hrs	40	60	100	03
Details of the other Semesters will be given later									

Title of the Programme BA English Literature

PROGRAM SPECIFIC OUTCOMES :

At the end of the BA (Hons) English Literature programme, students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Refined in their skills of remembering, understanding, applying, analyzing, evaluating and creating Literature
4. Able to write with clarity, creativity and persuasiveness
6. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values
7. Equipped with advanced literary, linguistic skills
8. Competent in the use of English from/for a variety of domains
9. Able to inculcate a spirit of inquiry and critical thinking
10. Able to articulate thoughts and generate/understand multiple interpretations
11. Able to locate and contextualize texts across theoretical orientations and cultural spaces
12. Enabled Reading and writing skills catering to academic and other professional disciplines viz. print and electronic media, advertising, content writing etc.
13. Empowered with a multi-disciplinary approach in higher education and research
14. Skilled in multiple domains and careers
15. Adept in using English in the current technological climate.
16. Enabled to have hands-on work experience.

BA IV Sem (Hon)

THE COURSE BA (ENGLISH) IN IV SEMESTER HAS TWO COURSES (COURSE 7 & 8) FOR 06 CREDITS: EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE COMPULSORY.

COURSE -7

TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)

Course Code : 126BAB04ENGDSC07T

Course	Type of Course	Theory	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
07	DSC	Theory	03	03	45 hrs	2hrs	40	60	100

COURSE OUTCOME

After completion of course, students will be able to:

- 1) Learn the important trends and movements in the British literature of prescribed period
- 2) Identify and understand canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

COURSE 7	Total Hrs: 45
TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)	
UNIT- I	15 hrs
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Modern Prose.	
UNIT-II	15hrs
REPRESENTATIVE WRITERS, WORKS, TRENDS (ANY 20)	
William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Bronte Sisters, Thomas Hardy, George Eliot, Charles Dickens, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy (Brief introduction to authors and their major works should be given)	
UNIT-III REPRESENTATIVE TEXTS	15hrs
Poems:	
John Keats : Ode on a Grecian Urn Matthew Arnold : Dover Beach W.H. Auden- The Unknown Citizen W B Yeats : Sailing to Byzantium Four Essays: Hazlitt : Going on a Journey George Orwell- How the Poor Die E V Lucas : Bores Stephen Leacock: On Further Progress in Specialization	

Novel:	
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Heart of Darkness – Joseph Conrad	
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FOR 06 CREDITS: EACH COURSE HAS 03 CREDITS. BOTH THE COURSES ARE
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COURSE - 8 GENDER STUDIES

Course Code : 126BAB04ENGDSC08T

Course	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
08	DSCC	Theory	03	03	45hrs	2hrs	40	60	100

COURSE OUTCOME :

After completion of course, students will be able to:

1. Understand the concept of gender studies
2. Learn the basics of patriarchy, sex and gender and gynocentrism
3. Understand the significance of Gender as a discourse
4. Appreciate literature by women writers

COURSE 8: GENDER STUDIES (PART 1)	Total Hrs: 45
UNIT-I INTRODUCTION TO GENDER STUDIES	15hrs
Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.	
Any Two Essays <ul style="list-style-type: none"> • <i>What is patriarchy? /Understanding Gender</i> - Kamala Bhasin • 'Towards Feminist Politics' - Elaine Showalter 	
UNIT-II REPRESENTATIVE WRITERS	15hrs
Any Four Short Stories of Representative Writers <ul style="list-style-type: none"> • 'Three Thousand Stitches' – Sudha Murthy • 'Stone Women' – Shashi Deshpande • 'Gajar Halwa' – Geetha Hariharan • 'The Bonsai Life'- Abburi Chayadevi, Tr.Alladi Uma and M.Shridhar 	
UNIT-III REPRESENTATIVE TEXTS	15hrs
Text: Nine Indian Women Poets, Ed. Eunice De Souza <ol style="list-style-type: none"> 1. "Tribute to Papa" –Mamta Kalia 2. "The Peacock"- Sujata Bhatt 3. "Request"- Tara Patel 4. "Purdah 1"- Imtiaz Dharker 	



Teaching material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books Recommended and Suggested Reading

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*.
Routledge, 1990. Connel, R. W. *Masculinities*. University of California Press,
1995.

Teaching material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

ASSESSMENT

- **FORMATIVE ASSESSMENT – 40 marks**
- **SUMMATIVE ASSESSMENT – 60 Marks**
TOTAL - 100 Marks

FORMATIVE ASSESSMENT – 40 marks

Test1 & Test 2	20
Presentation – (Seminar/ Webinar)/ Assignment	10
Writing an Anthology (Group or Individual Activity) of Self Written Poems/Prose/Short Stories	10
Total	40

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC **(60 marks for semester end Examination with 2 hrs. duration)**

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05 marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 marks each. Answer any 03 questions 30 marks
(Minimum 1 question from each unit and 10 marks question may have
Sub questions for 7+3 or 6+4 or 5+5 if necessary)

Note: Proportionate weight age shall be given to each unit based on number of hours prescribed.