



# BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi – 587301 Dist: Bagalkote

## COURSE STRUCTURE

Governing the Choice Based Credit System (CBCS) Semester Scheme with multiple entry and exit options in

Common Language English

IV Semester

As Per NEP – 2020 and Adapted from RCU Belagavi  
Applicable from the Academic Year 2024-25

# BA/B.S.W/BACCJ

## (Basic/Hons.)

### Semester – IV

#### Subject: Generic English Ability Enhancement Compulsory Course (AECC)

| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours / Semester | Duration of Exam | Formative Assessment Marks | Summative Assessment Marks | Total Marks |
|------------|----------------|--------------------|---------|---------------------------|--|------------------|----------------------------|----------------------------|-------------|
| Course-04  | AECC           | Theory             | 03      | 04                        | 60 hrs                                 | 2hrs             | 40                         | 60                         | 100         |

#### COURSE OBJECTIVES

1. To enhance the students' creative, interpretative and critical thinking
2. To equip the students to communicate confidently and effectively
3. To prepare for various interviews and professional contexts
4. To build persuasive and creative social media writing skills
5. To develop analytical and evaluative skills
6. To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
7. To enable students for self-expression

#### COURSE OUTCOMES

By the end of the course the students will have:

1. Acquired creative, interpretative and critical thinking
2. Skills to communicate confidently and effectively
3. Obtained persuasive and creative social media writing skills
4. Developed analytical and evaluative skills
5. Learnt to identify and understand social contexts and ethical frameworks in the texts
6. Ability to articulate their views with clarity and confidence
7. Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

| Syllabus- AECC- 4  | Total Hrs:56 | 60 marks |
|--|--------------|----------|
| Unit –I  | 23 hrs       | 40 marks |
| Animal Farm- George Orwell   | 18hrs        | 30 marks |
| Unit – II: Listening, Decoding and Speaking Skills   | 5hrs         | 10 marks |
| Listening to Poems( any best rendering on you tube or any channel)<br>1. "Invictus"- William Ernest Henley | 2hrs         |          |

|   |              |                |
|---|--------------|----------------|
| 2. "Workers' God"- Kunj Bihari Das  |              |                |
| TED Talks   | <b>3hrs</b>  |                |
| <b>1. A Well Educated Mind - Shashi Tharoor</b><br><a href="https://youtu.be/kcW4ABcY3zI">https://youtu.be/kcW4ABcY3zI</a><br><b>2. Becoming a Better Teacher -</b><br><a href="https://youtu.be/fdZkmbY0HB0">https://youtu.be/fdZkmbY0HB0</a><br><b>3. The Forgotten Gender- Deepika Bhardwaj</b><br><a href="https://youtu.be/1_2gl7lz25E">https://youtu.be/1_2gl7lz25E</a>   |              |                |
| <b>UNIT-2</b>   | <b>23hrs</b> |                |
| <b>PRODUCTIVE SKILLS</b>  |              |                |
| <b>SPEAKING SKILLS AND WRITING SKILLS</b>   |              |                |
| <b>Pecha kucha Presentation*</b><br>Group Discussion<br>Interview Skills<br>(* <i>PechaKucha</i> is a presentation format that requires a speaker to deliver twenty seconds of commentary per slide for twenty automatically advancing slides. <i>PechaKucha</i> , which means "the sound of conversation" or "chit-chat" in Japanese, is a popular social event and a novel way for companies and educators to help employees and students sharpen public speaking skills and promote connectivity. The total presentation time for a <i>PechaKucha</i> presentation is six minutes and forty seconds. ) | <b>4hrs</b>  | <b>5marks</b>  |
| <b>WRITING SKILLS</b>   |              |                |
| <b>1. Technical Writing (any 4)</b><br>Travel Writing<br>Artistic Writing<br>Precis Writing,<br>Copy writing<br>Article Writing   | <b>8hrs</b>  | <b>5marks</b>  |
| <b>2. Email Writing (any 3)</b><br><b>Casual and Professional</b> – Appreciation, Congratulations, Promotion Letter, Leave letter   | <b>5hrs</b>  | <b>5 marks</b> |
| <b>3. Social Media</b><br>Blog Writing, Podcast, Writing on face book, Twitter, Quora, Instagram  | <b>6hrs</b>  | <b>5 marks</b> |
|   |              |                |

### Suggested Reading/ References

1. Garg Manoj Kumar. English Communication -Theory and Practice -Ability Enhancement Compulsory Course. Cengage, 2019.
2. Rogers, C., Farson, R. E. Active Listening. Gordon Training Inc., [www.gordontraining.com/free-workplace-articles/active-listening/](http://www.gordontraining.com/free-workplace-articles/active-listening/), Extract from 1957 article
3. Leech, Geoffrey and Jan Svartvik. A Communicative Grammar of English. Routledge, 2016.
4. Yadugiri, M A. Making Sense of English - A Textbook of Sounds, Words and Grammar, Viva Books, 2020.
5. Yadugiri, M A. The Pronunciation of English - Principles and Practice. Viva Books, 2018.
6. Peck, John and Martin Coyle. Write It Right – Secrets of Effective Writing (Palgrave Study Skills), Palgrave Macmillan, 2005, 2012.
7. Stannard Allen William . Living English Structure. Longman, London, 1974
8. Wood, Frederick. A Remedial English Grammar for Foreign Students. Macmillan Education, India, 1990.
9. Stanford Gene. Better Writing: From Paragraph to Essay. Harcourt College Pub, California, 1980.
10. Chaturvedi PD and Mukesh Chaturvedi. Business Communication, Concepts, Cases and Applications. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. Creative writing - A Beginners Manual. Pearson.2008
12. Murphy, Raymond. Grammar in Use. CUP, 2019. 5 th Edition.
13. Seely, John. Oxford Guide to Effective Writing and Speaking OUP,1998

### ASSESSMENT

#### Mode of Evaluation and Distribution of Marks

- The course shall carry a total of 100 marks.
- There shall be semester-end written examination for all the courses conducted by the Examination Division of the University for 60 marks.
- Each semester there shall be Internal Marks for 40.
- **A. FORMATIVE ASSESSMENT – 40 marks**
- **B. SUMMATIVE ASSESSMENT – 60 Marks**

#### TOTAL - 100 Marks

- **A. FORMATIVE ASSESSMENT – 40 marks**

#### Details of Formative assessment (IA) for AECC: 40% weightage for total marks

| Type of Assessment  | Weightage | Duration |
|---|-----------|----------|
| Written test  | 10        | 1 hr     |
| Seminar/Webinar   | 10        | 1 hr     |
| Experiential Learning (Any two activities)<br>Creative Writing/Case study / | 20        |          |

|  |    |  |
|--|----|--|
| Assignment / Field work /<br>Interviews/ Project work/<br>Internship/Report on any Mega<br>event |    |  |
| Total  | 40 |  |

**SUMMATIVE ASSESSMENT – 60 Marks**  
**QUESTION PAPER PATTERN**  
for  
**BA/BSW/CCJ**  
**III & IV SEMESTER**  
**GENERIC ENGLISH /L2**

**Time: 2 ½ Hours**

Max.Marks:60

**Instruction: Answer all the questions**

**UNIT – 1**

**RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS**

- I I. Answer in one or two sentences (5 questions out of 7) 5x2=10
- II II. Answer in about a page. (2 questions out of 3) 2x5=10
- III III. Answer in about 2 – 3 pages (1 question out of 2) 1x10=10
- IV IV. Answer in about a page. (2 questions out of 3) 2x5=10

**UNIT – 2**

**PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS**

- I V. Answer in about a page (1 question out of 2) 1x5=5
- II VI. Answer in about a page (1 question out of 3) 1x5=5
- III VII. Answer in about a page (1 question out of 3) 1x5=5
- IV VIII. Answer in about a page (1 question out of 3) 1x5=5

# BCom/BBA Programmes

## (Basic/Hons.)

### Semester – IV

Subject: Generic English  
Ability Enhancement Compulsory Course (AECC)

| Course No. | Type of Course | Theory / Practical | Credits | Instruction hour per week | Total No. of Lectures/Hours / Semester | Duration of Exam | Formative Assessment Marks | Summative Assessment Marks | Total Marks |
|------------|----------------|--------------------|---------|---------------------------|--|------------------|----------------------------|----------------------------|-------------|
| Course-04  | AECC           | Theory             | 03      | 04                        | 60 hrs                                 | 2hrs             | 40                         | 60                         | 100         |

#### COURSE OBJECTIVES

8. To enhance the students' creative, interpretative and critical thinking
9. To equip the students to communicate confidently and effectively
10. To prepare for various interviews and professional contexts
11. To build persuasive and creative social media writing skills
12. To develop analytical and evaluative skills
13. To train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
14. To enable students for self-expression

#### COURSE OUTCOMES

By the end of the course the students will have:

8. Acquired creative, interpretative and critical thinking
9. Skills to communicate confidently and effectively
10. Obtained persuasive and creative social media writing skills
11. Developed analytical and evaluative skills
12. Learnt to identify and understand social contexts and ethical frameworks in the texts
13. Ability to articulate their views with clarity and confidence
14. Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

| Syllabus- AECC- 4   | Total Hrs:56  | 60 marks        |
|---|---------------|-----------------|
| <b>Unit –I</b>  | <b>23 hrs</b> | <b>40 marks</b> |
| <i>Wings of Fire – Abdul Kalam</i>  | 18hrs         | 30 marks        |
| <b>Unit – II: Listening, Decoding and Speaking Skills</b>   | <b>5hrs</b>   | <b>10hrs</b>    |
| Listening to Poems ( any best rendering on you tube or any channel)<br>1. "Invictus"- William Ernest Henley | <b>2hrs</b>   |                 |

|  |              |                |
|--|--------------|----------------|
| 2. "My Last Duchess"- Robert Browning  |              |                |
| <b>TED Talks</b><br>1. "The green house in a box" ,empowering farmers in India<br><a href="https://www.ted.com/talks/sathya_raghu_mokkapati_the_greenhouse_in_a_box_empowering_farmers_in_india">https://www.ted.com/talks/sathya_raghu_mokkapati_the_greenhouse_in_a_box_empowering_farmers_in_india</a><br>2. I am a female Indian and I stand for equality<br><a href="https://www.ted.com/talks/sai_shivani_devata_i_am_a_female_indian_and_i_stand_for_equality?utm_source=whatsapp&amp;utm_medium=social&amp;utm_campaign=tedsread">https://www.ted.com/talks/sai_shivani_devata_i_am_a_female_indian_and_i_stand_for_equality?utm_source=whatsapp&amp;utm_medium=social&amp;utm_campaign=tedsread</a><br>3. A Well Educated Mind - Shashi Tharoor<br><a href="https://youtu.be/kcW4ABcY3zI">https://youtu.be/kcW4ABcY3zI</a><br>... | <b>3hrs</b>  |                |
| <b>UNIT-2</b><br><b>PRODUCTIVE SKILLS</b><br><b>SPEAKING SKILLS AND WRITING SKILLS</b>   | <b>23hrs</b> |                |
| <b>Pecha kucha</b> Presentation*<br>Group Discussion<br>Interview Skills<br>(* <i>PechaKucha</i> is a presentation format that requires a speaker to deliver twenty seconds of commentary per slide for twenty automatically advancing slides. <i>PechaKucha</i> , which means "the sound of conversation" or "chit-chat" in Japanese, is a popular social event and a way for companies and educators to help employees and students sharpen public speaking skills and promote connectivity. The total presentation time for a <i>PechaKucha</i> presentation is six minutes and forty seconds. )  | <b>4hrs</b>  | <b>5marks</b>  |
| <b>WRITING SKILLS</b>  |              |                |
| <b>4. Technical Writing (any 4)</b><br>Travel Writing<br>Business Writing<br>Precis Writing,<br>Copy writing<br>Article Writing  | <b>8hrs</b>  | <b>5marks</b>  |
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#### TOTAL - 100 Marks

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for  
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**UNIT – 2**

**PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS**

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# B.Sc./ B.C.A./B.Sc. C.C.J. Programmes

## Semester – IV

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|--|------------|----------|
| Unit –I  | 23 hrs     | 40 marks |
| Text: <i>Carvalha- K P Purnachandra Tejasvi</i>  | 18hrs      | 30 marks |
| <b>Unit – II: Listening, Decoding and Speaking Skills</b>  | 5hrs       | 10hrs    |
| Listening to Poems( any best rendering on you tube or any channel)<br>1. "Invictus"- William Ernest Henley | 2hrs       |          |

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#### TOTAL - 100 Marks

- **A. FORMATIVE ASSESSMENT – 40 marks**

#### Details of Formative assessment (IA) for AECC: 40% weight age for total marks

| Type of Assessment                         | Weightage | Duration |
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| Seminar/Webinar                            | 10        | 1 hr     |
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|  |              |                |
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| 2. "On Killing a Tree" – Gieve Patel   |              |                |
| <b>TED Talks</b><br><br>1. A Well Educated Mind - Shashi Taroor<br><a href="https://youtu.be/kcW4ABcY3zI">https://youtu.be/kcW4ABcY3zI</a><br>2. India's Environmental Crisis, Unspoken and Unheard<br><a href="https://www.ted.com/talks/vinodendu_iba_india_s_environmental_crisis_unspoken_and_unheard?utm_source=whatsapp&amp;utm_medium=social&amp;utm_campaign=tedspread">https://www.ted.com/talks/vinodendu_iba_india_s_environmental_crisis_unspoken_and_unheard?utm_source=whatsapp&amp;utm_medium=social&amp;utm_campaign=tedspread</a><br><br>3. Gender equality and empower all women – Shalini Rajanish<br><a href="https://www.ted.com/talks/dr_shalini_rajneesh_his_gender_equality_and_empower_all_women_and_girls_un_sdg_goal_5?utm_source=whatsapp&amp;utm_medium=social&amp;utm_campaign=tedspread">https://www.ted.com/talks/dr_shalini_rajneesh_his_gender_equality_and_empower_all_women_and_girls_un_sdg_goal_5?utm_source=whatsapp&amp;utm_medium=social&amp;utm_campaign=tedspread</a> | <b>3hrs</b>  |                |
| <b>UNIT-2</b><br><b>PRODUCTIVE SKILLS</b><br><b>SPEAKING SKILLS AND WRITING SKILLS</b>   | <b>23hrs</b> |                |
| <b>1. Pecha kucha Presentation*</b><br>Group Discussion<br>Interview Skills<br>(* <i>PechaKucha</i> is a presentation format that requires a speaker to deliver twenty seconds of commentary per slide for twenty automatically advancing slides. <i>PechaKucha</i> , which means "the sound of conversation" or "chit-chat" in Japanese, is a popular social event and a novel way for companies and educators to help employees and students sharpen public speaking skills and promote connectivity. The total presentation time for a <i>PechaKucha</i> presentation is six minutes and forty seconds. )   | <b>4hrs</b>  | <b>5marks</b>  |
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| <b>4. Social Media</b><br>Blog Writing, Podcast, Writing on face book, Twitter, Quora, Instagram   | <b>6hrs</b>  | <b>5 marks</b> |
|  |              |                |

|   |    |  |
|---|----|--|
| Creative Writing/Case study /<br>Assignment / Field work /<br>Interviews/ Project work/<br>Internship/Report on any Mega<br>event |    |  |
| Total   | 40 |  |

**SUMMATIVE ASSESSMENT – 60 Marks**  
**QUESTION PAPER PATTERN**  
for  
**BSc/BCA/BSc CCJ**  
**III & IV SEMESTER**  
**GENERIC ENGLISH /L2**

**Time: 2 ½ Hours**

**Max.Marks:60**

**Instruction: Answer all the questions**

**UNIT – 1**

**RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS**

IX I. Answer in one or two sentences (5 questions out of 7) 5x2=10

X II. Answer in about a page. (2 questions out of 3) 2x5=10

XI III. Answer in about 2 – 3 pages (1 question out of 2) 1x10=10

XII IV. Answer in about a page. (2 questions out of 3) 2x5=10

**UNIT – 2**

**PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS**

IX V. Answer in about a page (1 question out of 2) 1x5=5

X VI. Answer in about a page (1 question out of 3) 1x5=5

XI VII. Answer in about a page (1 question out of 3) 1x5=5

XII VIII. Answer in about a page (1 question out of 3) 1x5=5



# BAGALKOT UNIVERSITY

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## COURSE STRUCTURE

Governing the Choice Based Credit System (CBCS) Semester Scheme with multiple entry and exit options in

Common Language Kannada

IV Semester

As Per NEP – 2020 and Adapted from RCU Belagavi  
Applicable from the Academic Year 2024-25

**ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ**  
**ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ/ಪಿ.ಹಿ.ಜೆ (Ability Enhancement Compulsory Course)**  
**Language-1**

ಕನ್ನಡ ಭಾಷಾ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಆಂತರಿಕ ಮತ್ತು ಉಪರಿ ಪರೀಕ್ಷಾ ವಿಧಾನವು ಎರಡನೆಯ ವರ್ಷಕ್ಕಾಗಿ ಅಂದರೆ 2022-23ನೇ ಸಾಲಿನ ಮೂರು ಮತ್ತು ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಕನ್ನಡ ಭಾಷಾ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಪರೀಕ್ಷಾ ವಿಧಾನವು ಈ ಮುಂದಿನಂತಿರುತ್ತದೆ.

1. ಆಂತರಿಕ ಅಂಕಗಳ ಮಾದರಿ ಮತ್ತು ನೀಡುವ ವಿಧಾನ : ಸಮಗ್ರ ಮತ್ತು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಮಾದರಿಯನ್ನು ಅನುಸರಿಸಬೇಕಾಗಿರುತ್ತದೆ. ರಚನಾತ್ಮಕ ಮೌಲ್ಯಮಾಪನ (Formative Assessment) ಅಂತಿಮ ಹಂತದಲ್ಲಿ ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನ (Summative Assessment) ಕ್ರಮದಂತೆ ಆಂತರಿಕ ಅಂಕಗಳನ್ನು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನದ ವರದಿ ಮತ್ತು ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನದ ವರದಿಯ ಆಧಾರದ ಮೇಲೆ ನೀಡುವುದು.

- i. ಪತ್ರಿಕೆ ಒಟ್ಟು 100 ಅಂಕಗಳು
- ii. ಘಟಕ 1ರ (Component 1- C1) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಆಂತರಿಕ ಅಂಕಗಳು (ಸೆಮಿಸ್ಟರ್‌ನ ಮೊದಲೆರಡು ತಿಂಗಳು)
- iii. ಘಟಕ 2ರ (Component 2- C2) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಆಂತರಿಕ ಅಂಕಗಳು (ಸೆಮಿಸ್ಟರ್‌ನ ನಂತರದೆರಡು ತಿಂಗಳು)
- iv. ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಗೆ 60 ಅಂಕಗಳು.

**2. Evaluation process of IA marks shall be as follows:**

- a) The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the course/s and within 45 working days of semester program.
- b) The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, internship / industrial practicum / project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.
- c) During the 17<sup>th</sup> – 19<sup>th</sup> week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.
- d) In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned semester end examinations.
- e) For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be stamped by the concerned department using their department seal at the time of conducting tests / assignment / work etc.

- f) The outline for continuous assessment activities for Component-1 (C1) and Component -2 (C2) of a course shall be as under

| Activities  | C1        | C2        | Total Marks |
|---|-----------|-----------|-------------|
| Session Test  | 10% marks | 10% marks | 20%         |
| Seminars/Presentations/Activity                         | 10% marks |           | 10%         |
| Case study /Assignment / Field work / Project work etc. |           | 10% marks | 10%         |
| Total   | 20% marks | 20% marks | 40%         |

Conduct of Seminar, Case study / Assignment, etc. can be either in C1 or in C2 component at the convenience of the concerned teacher.

### Model Question Paper

**Max Marks: 60 Max**

**Time: 2 hrs**

1. ಪ್ರತಿ ಘಟಕದಿಂದ ಎರಡು ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು. 10X4=40
2. ಪ್ರತಿ ಘಟಕದಿಂದ ಒಂದರಂತೆ ನಾಲ್ಕು ಟಿಪ್ಪಣಿ ರೂಪದ ಪ್ರಶ್ನೆ ಕೇಳಿ ಎರಡಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು. 5X2=10
3. ಇಡೀ ಪಠ್ಯಕ್ಕೆ ಅನ್ವಯಿಸಿ ಒಂದು ಅಂಕದ ಹತ್ತು ವಸ್ತು ನಿಷ್ಕಪ್ರಶ್ನೆ ಕೇಳುವುದು 1X10=10



ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ  
ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎ/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ  
(Ability Enhancement Compulsory Course)

Language-1

(ವಾರಕ್ಕೆ 4 ಗಂಟೆಗಳ ಪಾಠ, 3 ಕ್ರೆಡಿಟ್‌ಗಳ ಪತ್ರಿಕೆ, ಒಟ್ಟು ಅಂಕಗಳು-100, ಥಿಯರಿ ಪರೀಕ್ಷೆಗೆ-60 ಅಂಕಗಳು, ಆಂತರಿಕ ಗುಣಾಂಕಗಳಿಗೆ-40 ಅಂಕಗಳು, ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯಕ್ಕೆ 2 ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಆಂತರಿಕ ಗುಣಾಂಕಗಳ ಕುರಿತು ನೀಡಿದ ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಪದ್ಧತಿಯನ್ನು ಮೇಲೆ ತಿಳಿಸಿರುವಂತೆ ನಡೆಸುವುದು.)

**ಘಟಕ - 4.1 : ಕಾಯಕ**

1. ಶಿವಯೋಗಿ ಶರೀರಂ ವೃಥಾ ಸವೆಯಲಾಗದು : ಸಿದ್ಧರಾಮ ಚಾರಿತ್ರ್ಯ - ರಾಘವಾಂಕ (4ನೇ ಗತಿಯ 1-26ರವರೆಗೆ ಆಯ್ದ ಪದ್ಯಗಳು)
2. ಕಾಯಕ ತತ್ವದ ಎರಡು ವಚನಗಳು - 1.ಆಯ್ದಕ್ಕಿ ಲಕ್ಕಮ್ಮ - ಚಿತ್ತಶುದ್ಧದಲಿ ಕಾಯಕ ಮಾಡುವವಗೆ  
2.ನುಲಿಯಬಂದಯ್ಯ - ಕಂದಿಸಿ ಕುಂದಿಸಿ ಬಂಧಿಸಿ
3. ಡಾ. ರಾಜಕುಮಾರ್ ಎಂಬ ಬೆವರಿನ ಮನುಷ್ಯ - ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ
4. ಸುಗ್ಗಿಯ ಹಾಡುಗಳು - ಬಿ. ಎಸ್. ಗದ್ದಗಿಮಠ

**ಘಟಕ - 4.2 : ಬಡತನ**

1. ಬಡತನಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಆಯ್ದ ಮೂರು ರಚನೆಗಳು-1. ಹಾವು ತಿಂದವರ ನುಡಿಸಬಹುದು - ಬಸವಣ್ಣ  
2. ಹರಿಕೊಟ್ಟ ಕಾಲಕ್ಕೆ - ಪುರಂದರದಾಸರು  
3. ಬಡತನ ಕುರಿತ ಆರು ಜನಪದ ತ್ರಿಪದಿಗಳು
2. ಯಾವ ಅಕ್ಷರದಿಂದ ಬರೆದು ತೋರಿಸಲಯ್ಯಾ - ಚೆನ್ನಣ್ಣ ವಾಲೀಕಾರ
3. ಮಹಾನವಮಿ - ಬೆಸಗರಹಳ್ಳಿ ರಾಮಣ್ಣ
4. ಪುಟ್ಟ ಕೈಗಳಲ್ಲಿ ಪುಸ್ತಕವಿರಲಿ, ಪಾತ್ರೆಯಲ್ಲ - ಧರಣಿದೇವಿ ಮಾಲಗತ್ತಿ

**ಘಟಕ - 4.3 : ಕಾಲ**

1. ಹಕ್ಕಿಯು ಹಾರುತ್ತಿದೆ ನೋಡಿದಿರಾ - ದ. ರಾ. ಬೇಂದ್ರೆ
2. ಹೆಪ್ಪುಗಟ್ಟುತ್ತಿಲ್ಲ ನಮ್ಮ ಮನೆಯ ಕೆನೆ ಹಾಲು - ಎಂ. ಎಸ್. ಶೇಖರ್
3. ಮೇಘಾಚ್ಚಾದನ - ವಸುದೇವ ಭೂಪಾಲಂ (ಮೂಲ) ಸಂ:ಶ್ರೀಕಂಠ ಕೂಡಿಗೆ
4. ಕಾಲಕ್ಕೆ ಗೀತೆ - ಪಾಬ್ಲೋ ನೆರೂಡಾ (ಮೂಲ) ಅನು: ಜ. ನಾ. ತೇಜಶ್ರೀ

**ಘಟಕ - 4.4 : ಸಂಕೀರ್ಣ**

1. ಮೋಕ್ಷ ಹುಡುಕುತ್ತ ಪ್ರೀತಿಯ ಬಂಧನದಲ್ಲಿ - ಪಿ. ಲಂಕೇಶ್
2. ಹೊನ್ನಗನ್ನಡಿಯಲ್ಲಿ ಹೊಳೆದ ಬಿಂಬ (ಮಧುಬಾಲ ಜೀವನ ಕಥನ) - ರಮೇಶ್ ಆರೋಲಿ
3. ನಾವು ಇತಿಹಾಸ ಕಟ್ಟಿದೆವು - ಊರ್ಮಿಳಾ ಪವಾರ್ ಮತ್ತು ಮೀನಾಕ್ಷಿ ಮೂನ್ (ಮರಾಠಿ ಮೂಲ)  
ಕನ್ನಡಕ್ಕೆ : ದು. ಸರಸ್ವತಿ
4. ವಾಗ್ಧರ್ ಮೀರಿ (ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ ಅವರು ಪಂಡಿತ ರಾಜೀವ ತಾರಾನಾಥ ಅವರೊಡನೆ ನಡೆಸಿದ ಸಂದರ್ಶನ) - ಸಂ. ಗಣೇಶ ಅಮೀನಗಡ

ವಿ.ಸೂ : ಸದರಿ ಪಠ್ಯಕ್ರಮವು ಪುಸ್ತಕ ರೂಪದಲ್ಲಿ ಪ್ರಕಟವಾಗುವುದನ್ನು ಕಾಯಿದೆ, ಅಧ್ಯಾಪಕರುಗಳು ಈ ಮೇಲಿನ ಪಠ್ಯಕ್ರಮ ಸಾಮಗ್ರಿಯನ್ನು ತಮ್ಮ ಮೂಲದಿಂದ ಸಂಗ್ರಹಿಸಿಕೊಂಡು ಪಾಠದೋಧನೆ ಮಾಡಲು ತಿಳಿಸಲಾಗಿದೆ.

**ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ**  
**ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಕಾಂ**  
**(Ability Enhancement Compulsory Course)**

**Language-1**

(ವಾರಕ್ಕೆ 4 ಗಂಟೆಗಳ ಪಾಠ, 3 ಕ್ರೆಡಿಟ್‌ಗಳ ಪತ್ರಿಕೆ, ಒಟ್ಟು ಅಂಕಗಳು-100, ಥಿಯರಿ ಪರೀಕ್ಷೆಗೆ-60 ಅಂಕಗಳು, ಆಂತರಿಕ ಗುಣಾಂಕಗಳಿಗೆ-40 ಅಂಕಗಳು, ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯಕ್ಕೆ 2 ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಆಂತರಿಕ ಗುಣಾಂಕಗಳ ಕುರಿತು ನೀಡಿದ ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಪದ್ಧತಿಯನ್ನು ಮೇಲೆ ತಿಳಿಸಿರುವಂತೆ ನಡೆಸುವುದು.)

**ಘಟಕ - 1 : ಕಥೆ**

- |                                   |                      |
|-----------------------------------|----------------------|
| 1. ಅಚ್ಚೋದ ಸರೋವರ (ಕರ್ನಾಟಕ ಕಾದಂಬರಿ) | - ನಾಗವರ್ಮ            |
| 2. ಸಮುದ್ರ ಗೀತೆಗಳು (ಎರಡು ಕವಿತೆಗಳು) | - ವಿ. ಕೃ. ಗೋಕಾಕ      |
| 3. ಅಂಡಮಾನ್‌ಗೆ ಪಯಣ                 | - ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ |
| 4. ಕಥೆ ನೀರು                       | - ಚನ್ನಣ್ಣ ವಾಲಿಕಾರ    |

**ಘಟಕ - 2 : ಸಹಬಾಳ್ವೆ**

- |                                       |                       |
|---------------------------------------|-----------------------|
| 2. ಎಲ್ಲರಲ್ಲಿ ಒಂದೊಂದು ಬೇಡಿಕೊಂಬೆ        | - ಮುಪ್ಪಿನ ಪಡಕ್ಕರಿ     |
| 3. 1368ರ ಒಂದನೆಯ ಬುಕ್ಕರಾಯನ ಶಾಸನ        | - ಒಂದನೆಯ ಬುಕ್ಕರಾಯ     |
| 3. ಆಟ ಮತ್ತು ಸಹಕಾರ ತತ್ವ                | - ಆಗ್ರಹಾರ ಕೃಷ್ಣಮೂರ್ತಿ |
| 4. ಸಹಬಾಳ್ವೆ, ಸಹಿಷ್ಣುತೆ : ಒಂದು ವಿವೇಚನೆ | - ಮುರಾರಿ ಬಲ್ಲಾಳ       |

**ಘಟಕ - 3 : ಸಾವು**

- |                              |                    |
|------------------------------|--------------------|
| 1. ಜೋಳವಾಳಿ, ವೇಳವಾಳಿ, ರಾಜವಾಳಿ | - ಜೆ. ಎಂ. ನಾಗಯ್ಯ   |
| 2. ಮುತ್ತೈದೆ ಸಾವು             | - ಜೆ. ಪಿ. ರಾಜರತ್ನಂ |
| 3. ಹತ್ಯೆ                     | - ಕುಂ. ವೀರಭದ್ರಪ್ಪ  |
| 4. ನನ್ನ ದೇಹದ ಬೂದಿ            | - ದಿನಕರ ದೇಸಾಯಿ     |

**ಘಟಕ - 4 : ಸಂಕೀರ್ಣ**

- |                                 |                   |
|---------------------------------|-------------------|
| 1. ನಮ್ಮ ಆಳತೆಯನ್ನು ಮೀರಲಾರದ ದೇವರು | - ಶಿವರಾಮ ಕಾರಂತ    |
| 2. ದೇವರೆ ನಿನಗೆ ಶುಭವಾಗಲಿ         | - ವಿಜಯಾ ದಬ್ಬೆ     |
| 3. ಕಳ್ಳು ಬಳ್ಳಿ                  | - ಬಿ. ಟಿ. ಜಾಹ್ನವಿ |

ವಿ.ಸೂ : ಸದರಿ ಪಠ್ಯಕ್ರಮವು ಪುಸ್ತಕ ರೂಪದಲ್ಲಿ ಪ್ರಕಟವಾಗುವುದನ್ನು ಕಾಯಿದೆ. ಅಧ್ಯಾಪಕರುಗಳು ಈ ಮೇಲಿನ ಪಠ್ಯಕ್ರಮ ಸಾಮಗ್ರಿಯನ್ನು ತಮ್ಮ ಮೂಲದಿಂದ ಸಂಗ್ರಹಿಸಿಕೊಂಡು ಪಾಠಬೋಧನೆ ಮಾಡಲು ತಿಳಿಸಲಾಗಿದೆ.

**ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ**  
**ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಬಿ.ಎ/ಬಿ.ಬಿ.ಎ/ಬಿ.ಎಸ್ಸಿ. ಸಿ.ಎಸ್**  
**(Ability Enhancement Compulsory Course)**

**Language-1**

(ವಾರಕ್ಕೆ 4 ಗಂಟೆಗಳ ಪಾಠ, 3 ಕ್ರೆಡಿಟ್‌ಗಳ ಪತ್ರಿಕೆ, ಒಟ್ಟು ಅಂಕಗಳು-100, ಥಿಯರಿ ಪರೀಕ್ಷೆಗೆ-60 ಅಂಕಗಳು, ಆಂತರಿಕ ಗುಣಾಂಕಗಳಿಗೆ-40 ಅಂಕಗಳು, ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯಕ್ಕೆ 2 ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಆಂತರಿಕ ಗುಣಾಂಕಗಳ ಕುರಿತು ನೀಡಿದ ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಪದ್ಧತಿಯನ್ನು ಮೇಲೆ ತಿಳಿಸಿರುವಂತೆ ನಡೆಸುವುದು.)

**ಘಟಕ - 1 : ಯುದ್ಧ**

1. ಇವರ ಯುದ್ಧಮೆಂಬುದತಿ ಕ್ಷೂರಗ್ರಹ ಯುದ್ಧದಂತೆ - ಪಂಪ
2. ಶಿಕ್ಷೆ - ಫನಶಾಮ್ ಆಗರವಾಲ
3. ಮಹಾಯುದ್ಧ - ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
4. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಬಹುತ್ವದ ನೆಲೆಗಳು - ನಾಗಭೂಷಣ ಬಗ್ಗನಡು

**ಘಟಕ - 2 : ಶಾಂತಿ**

1. ಗೋಲೋಫಾ - ಗೋವಿಂದ ಪೈ
2. ಐಕ್ಯಗಾನ - ಕಯ್ಯಾರ ಕಿಞ್ಜಣ್ಣ ರೈ
3. ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಯುದ್ಧ ಮತ್ತು ಶಾಂತಿ - ರಂಜಾನ್ ದರ್ಗಾ
4. ಕೇದಾರ ಅಲ್ಲಿಲ್ಲ - ಧನ್ನೂರಿನ ತಾಯಮ್ಮ

**ಘಟಕ - 3 : ಕರುಣೆ**

1. ಚಂದ್ರಮತಿಯ ಪ್ರಲಾಪ - ರಾಘವಾಂಕ
2. ತಲ್ಲಣಿಸದಿರು ತಾಳು - ಕನಕದಾಸರು
3. ರತ್ನಾಗಿರಿ ಎಂಬ ಮಾಯೆ - ಚನ್ನಪ್ಪ ಕಟ್ಟಿ
4. ಕಸುಬು - ಶಿವರಾಜ ಬ್ಯಾಡರಹಳ್ಳಿ

**ಘಟಕ - 4 : ಸಂಕೀರ್ಣ**

1. ಸುಳ್ಳಿನ ಸರಮಾಲೆ - ಹಿಂದಿ ಜನಪದ ಕಥೆ
2. ನೀರು ದೇವರು - ಮಾಲತಿ ಪಟ್ಟಣಶೆಟ್ಟಿ
3. ಮಾನವೀಯತೆ ಅಂತಾರಲ್ಲ, ಅದರ ಬಗ್ಗೆ - ದೇವನೂರು ಮಹಾದೇವ
4. ಸಮೂಹ ಮಾಧ್ಯಮ ಮತ್ತು ಮಹಿಳೆ - ಬಾ ಹ ರಮಾಕುಮಾರಿ

ವಿ.ಸೂ : ಸದರಿ ಪಠ್ಯಕ್ರಮವು ಪುಸ್ತಕ ರೂಪದಲ್ಲಿ ಪ್ರಕಟವಾಗುವುದನ್ನು ಕಾಯದೆ, ಅಧ್ಯಾಪಕರುಗಳು ಈ ಮೇಲಿನ ಪಠ್ಯಕ್ರಮ ಸಾಮಗ್ರಿಯನ್ನು ತಮ್ಮ ಮೂಲದಿಂದ ಸಂಗ್ರಹಿಸಿಕೊಂಡು ಪಾಠಬೋಧನೆ ಮಾಡಲು ತಿಳಿಸಲಾಗಿದೆ.

**ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ**  
**ನಾಲ್ಕನೆಯ ಸೆಮಿಸ್ಟರ್ ಬಿ.ಎಸ್.ಸಿ.**  
**(Ability Enhancement Compulsory Course)**

**Language-1**

(ವಾರಕ್ಕೆ 4 ಗಂಟೆಗಳ ಪಾಠ, 3 ಕ್ರೆಡಿಟ್‌ಗಳ ಪತ್ರಿಕೆ, ಒಟ್ಟು ಅಂಕಗಳು-100, ಥಿಯರಿ ಪರೀಕ್ಷೆಗೆ-60 ಅಂಕಗಳು, ಆಂತರಿಕ ಗುಣಾಂಕಗಳಿಗೆ-40 ಅಂಕಗಳು, ಸೆಮಿಸ್ಟರ್ ಅಂತ್ಯಕ್ಕೆ 2 ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ, ಆಂತರಿಕ ಗುಣಾಂಕಗಳ ಕುರಿತು ನೀಡಿದ ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಪದ್ಧತಿಯನ್ನು ಮೇಲೆ ತಿಳಿಸಿರುವಂತೆ ನಡೆಸುವುದು.)

**ಘಟಕ - 1 : ದಮನಿತ ಲೋಕ**

- |                            |                        |
|----------------------------|------------------------|
| 1. ಪೆಟ್ರೊಮ್ಯಾಕ್ಸ್ ಹೊತ್ತವರು | - ಜಂಬಣ್ಣ ಅಮರಚಿಂತ       |
| 2. ಮಾರಿಕೊಂಡವರು             | - ದೇವನೂರು ಮಹಾದೇವ       |
| 3. ಅಕ್ಕಿ ಪದ್ಮಶಾಲಿ          | - ಡಿ. ಡೊಮೆನಿಕೊ         |
| 4. ನಮ್ಮರೂಪ್ಪಿ              | - ಬಿ. ಟಿ. ಲಲಿತಾ ನಾಯಕ   |
| 5. ವಿಪ್ಪಲ                  | - ಬಿ. ಆರ್. ಲಕ್ಷ್ಮಣರಾವ್ |

**ಘಟಕ - 2 : ಸಹಿಷ್ಣುತೆ**

- |                                   |                                |
|-----------------------------------|--------------------------------|
| 1. ಕಸವರಮೆಂಬುದು ನೆರೆಸೈರಿಸಲಾಪೋಡೆ    | - ಕವಿರಾಜಮಾರ್ಗ (ನಾಲ್ಕು ಪದ್ಯಗಳು) |
| 2. ಕುಲಕುಲವೆಂದು ಹೊಡೆದಾಡದಿರಿ        | - ಕನಕದಾಸರು                     |
| 3. ಶರಣ ದರ್ಮದ ಆಧ್ಯಾತ್ಮಿಕ ನಿಲುವುಗಳು | - ಜಿ. ಎಸ್. ಶಿವರುದ್ರಪ್ಪ         |
| 4. ನಿಮ್ಮೊಡನಿದ್ದು ನಿಮ್ಮಂತಾಗದೆ      | - ಕೆ. ಎಸ್. ನಿಸಾರ ಅಹಮ್ಮದ್       |

**ಘಟಕ - 3 : ಪ್ರೀತಿಯಾನ್ವಿತ ಬದುಕು**

- |                                   |                          |
|-----------------------------------|--------------------------|
| 1. ಉತ್ತರಾದೇವಿ                     | - ಜನಪದ ಗೀತೆ              |
| 2. ಎಲುವಿನ ಹಂದರದೊಳಗೆ               | - ಮೂಡ್ನಾಕೂಡು ಚೆನ್ನಸ್ವಾಮಿ |
| 3. ಧಣಿಯರ ಬೆಳ್ಳಿಲೋಟ                | - ಎಚ್. ನಾಗವೇಣಿ           |
| 4. ಸಿಂಕ್ರಾಮೇಸ್ತೀ ಮತ್ತು ಅರಿಸ್ಟಾಟಲ್ | - ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ     |

**ಘಟಕ - 4.4 : ಸಂಕೀರ್ಣ**

- |                         |                  |
|-------------------------|------------------|
| 1. ಯಾವುದು ಒಳ್ಳೆಯ ಕವನ    | - ಚಂಪಾ           |
| 2. ಫ. ಗು. ಹಳಕಟ್ಟಿ       | - ಬಸವರಾಜ ಜಗಜಂಪಿ  |
| 3. ದಲಿತ ಚಳುವಳಿ          | - ಎಲ್. ಹನುಮಂತಯ್ಯ |
| 4. ಮಹಿಳಾ ವಿಮೋಚನಾ ಚಳುವಳಿ | - ಗಾಯತ್ರಿ ನಾವಡ   |

ವಿ.ಸೂ : ಸದರಿ ಪಠ್ಯಕ್ರಮವು ಪುಸ್ತಕ ರೂಪದಲ್ಲಿ ಪ್ರಕಟವಾಗುವುದನ್ನು ಕಾಯಿದೆ, ಅಧ್ಯಾಪಕರುಗಳು ಈ ಮೇಲಿನ ಪಠ್ಯಕ್ರಮ ಸಾಮಗ್ರಿಯನ್ನು ತಮ್ಮ ಮೂಲದಿಂದ ಸಂಗ್ರಹಿಸಿಕೊಂಡು ಪಾಠಬೋಧನೆ ಮಾಡಲು ತಿಳಿಸಲಾಗಿದೆ.



# BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi – 587301 Dist: Bagalkote

## COURSE STRUCTURE

Governing the Choice Based Credit System (CBCS) Semester Scheme with multiple entry and exit options in

Common Language Hindi

IV Semester

As Per NEP – 2020 and Adapted from RCU Belagavi  
Applicable from the Academic Year 2024-25

**UNDER GRADUATE IN HINDI**

**HINDI (AECC)**

**B. Com.: Ability Enhancement Compulsory Course (AECC )**

**B.Sc.: Ability Enhancement Compulsory Course (AECC )**

**B.A: Ability Enhancement Compulsory Course (AECC )**

**BBA /BCA/BSW Etc. Courses: (AECC)**

**QUESTION PAPER PATTERN WITHOUT PRACTICAL**

| Qn. No.                    | Particulars                           |              | Marks | Total      |
|----------------------------|---------------------------------------|--------------|-------|------------|
| <b>SECTION - A</b>         |                                       |              |       |            |
| <b>I</b>                   | Objective Type Questions (Compulsory) | 10 out of 12 | 01    | 10         |
| <b>II</b>                  | Reference to Context                  | 3 out of 5   | 05    | 15         |
| <b>SECTION - B</b>         |                                       |              |       |            |
| <b>III</b>                 | Essay type Answer Questions           | 2 out of 4   | 10    | 20         |
| <b>SECTION - C</b>         |                                       |              |       |            |
| <b>IV</b>                  | Questions on Non-Detail Text          |              | 15    | 15         |
| Total                      |                                       |              |       | <b>60</b>  |
| <b>Internal Assessment</b> | 2 IA Tests                            |              | 20    | 40         |
|                            | Assignment                            |              | 10    |            |
|                            | Attendance                            |              | 10    |            |
| Total                      |                                       |              |       | <b>100</b> |

**Syllabus of B.Com. Ability Enhancement compulsory Course (AECC)**

| <b>Title of the Subject/Discipline :HINDI</b>                         |   |   |                                   |                    |
|---|---|---|-----------------------------------|--------------------|
| <b>Year</b>   | <b>2</b>  | <b>Course Code : AECC-4-HINDI (B.Com.)</b>  | <b>Credits</b>                    | <b>03</b>          |
| <b>Sem.</b>   | <b>4</b>  | <b>Course Title/Discipline :नाटक +कंप्यूटरऔरहिंदीDrama + Computer &amp; Hindi</b><br><b>Text : ताजमहल का टैंडर (नाटक)</b><br>राजकमल प्रकाशन, नई दिल्ली-110002 | <b>Hours/Week Total</b>           | <b>04<br/>64</b>   |
| <b>Formative Assessment Marks : 40 Summative Assessment Marks :60</b> |   |   | <b>Total Marks:100.</b>           |                    |
| <b>Learning Outcomes</b>  | 1. हिन्दीनाटकसाहित्यकीजानकारीप्राप्तकरसकेंगे।<br>2. नाटककेतत्वोंकेआधारपर समीक्षा करने कीक्षमताप्राप्तकरसकेंगे।<br>3. कंप्यूटरऔरहिंदी, कंप्यूटरपरअनुवाद, हिंदीटाइपिंगटूल्सआदिकीजानकारीप्राप्तकरसकेंगे। |   |                                   |                    |
| <b>Unit No.</b>   | <b>Course Content</b>   |   | <b>Suggested Pedagogy</b>         | <b>Hours L/P/L</b> |
| <b>Unit I</b>   | ताजमहल का टैंडर (नाटक)कथानक   |   | 1. कक्षाव्याख्यान                 | <b>16</b>          |
| <b>Unit II</b>  | ताजमहल का टैंडर (नाटक) पात्रतथाचरित्रचित्रण   |   | 2. संवादएवंबहस<br>3. सामूहिकचर्चा | <b>16</b>          |
| <b>Unit III</b>   | ताजमहल का टैंडर (नाटक)तत्वोंकेआधारपरसमीक्षा   |   | 4.रचनात्मकअभिव्यक्ति              | <b>16</b>          |
| <b>Unit IV</b>  | कंप्यूटरऔरहिंदी, हिंदीअनुवादतथाटाइपिंगटूल्स   |   | 5.कंप्यूटरपर हिंदीअनुवाद          | <b>16</b>          |
| <b>Recommended Learning Resources</b>                                 |   |   |                                   |                    |
| <b>Print Resources</b>  | ताजमहल का टैंडर (नाटक)राजकमलप्रकाशन, नईदिल्ली-110002  |   |                                   |                    |
| <b>Digital Resources</b>  | <a href="https://www.iasbook.com/hindi/hindi-natya-sahitya/">https://www.iasbook.com/hindi/hindi-natya-sahitya/</a>   |   |                                   |                    |

**Syllabus of B.B.A./B.C.A./B.S.W./C.C.J. Ability Enhancement compulsory  
Course(AECC)**

| <b>Title of the Subject/Discipline : HINDI</b> |  |  |                              |
|--|--|--|------------------------------|
| <b>Year</b>                                    | <b>2</b>   | <b>Course Code : AECC-4-HINDI (B.B.A./B.C.A./B.S.W./C.C.J.)</b>  | <b>Credits</b>               |
| <b>Sem.</b>                                    | <b>4</b>   | <b>Course Title/Discipline : नाटक + संक्षेपण तथा पल्लवन</b><br><b>Drama+summarization, expansion of idea</b><br><b>Text : एक और द्रोणाचार्य (नाटक) किताब घर प्रकाशन, नई दिल्ली</b> | <b>Hours/weeks<br/>Total</b> |
|  |  |  | <b>03</b>                    |
|  |  |  | <b>04<br/>64</b>             |
| <b>Formative Assessment Marks :40</b>          |  | <b>Summative Assessment Marks :60</b>  | <b>Total Marks:100.</b>      |
| <b>Learning Outcomes</b>                       | <ol style="list-style-type: none"> <li>1. हिन्दी नाटक साहित्य की जानकारी प्राप्त कर सकेंगे।</li> <li>2. नाटक के तत्वों के आधार पर समीक्षा करने की क्षमता प्राप्त कर सकेंगे।</li> <li>3. भाषायी शुद्धता के प्रति रुचि निर्माण होगी।</li> <li>4. लेखन कौशल प्राप्त कर सकेंगे।</li> </ol> |  |                              |
| <b>Unit No.</b>                                | <b>Course Content</b>  | <b>Suggested Pedagogy</b>  | <b>Hours L/P/L</b>           |
| <b>Unit I</b>                                  | एक और द्रोणाचार्य (नाटक) कथानक   | 1. कक्षा व्याख्यान<br>2. सामूहिक चर्चा   | <b>16</b>                    |
| <b>Unit II</b>                                 | एक और द्रोणाचार्य (नाटक) पात्र तथा चरित्र चित्रण   | 3. संवाद एवं बहस<br>4. रचनात्मक अभिव्यक्ति   | <b>16</b>                    |
| <b>Unit III</b>                                | एक और द्रोणाचार्य (नाटक) तत्वों के आधार पर समीक्षा   |  | <b>16</b>                    |
| <b>Unit IV</b>                                 | संक्षेपण तथा पल्लवन  |  | <b>16</b>                    |
| <b>Recommended Learning Resources</b>          |  |  |                              |
| <b>Print Resources</b>                         | एक और द्रोणाचार्य (नाटक) किताब घर प्रकाशन, नई दिल्ली   |  |                              |
| <b>Digital Resources</b>                       | <a href="https://www.iasbook.com/hindi/hindi-natya-sahitya/">https://www.iasbook.com/hindi/hindi-natya-sahitya/</a>  |  |                              |



## Syllabus of B.Sc. Ability Enhancement compulsory Course(AECC)

| Title of the Subject/Discipline : HINDI |   |   |                                 |                  |
|---|---|---|---------------------------------|------------------|
| Year                                    | 2   | Course Code : AECC-4-HINDI (B.Sc.)  | Credits                         | 03               |
| Sem.                                    | 4   | Course Title/Discipline : उपन्यास + पत्रलेखन<br>Novel +Letter Writing<br>Text : सपनोंकीहोमडिलिवरी (उपन्यास)लोकभारतीप्रकाशन,<br>अनाहाबाद | Hours/weeks<br>Total            | 04<br>64         |
| Formative Assessment Marks: 40          |   |   | Summative Assessment Marks : 60 | Total Marks:100. |
| Learning Outcomes                       | 1. हिन्दीउपन्याससाहित्यकीजानकारीप्राप्तकरसकेंगे।<br>2. उपन्यासकेतत्वोंकेआधारपर समीक्षा करने कीक्षमताप्राप्तकरसकेंगे।<br>3. हिंदी पत्रव्यवहार से संबंधितसहीजानकारीप्राप्तकरेंगे ।<br>4. लेखन कौशल प्राप्त कर सकेंगे। |   |                                 |                  |
| Unit No.                                | Course Content  |   | Suggested Pedagogy              | Hours L/P/L      |
| Unit I                                  | सपनोंकीहोमडिलिवरी (उपन्यास) कथानक   |   | 1. कक्षाव्याख्यान<br>2. कवितापठ | 16               |
| Unit II                                 | सपनोंकीहोमडिलिवरी (उपन्यास)पात्रतथाचरित्रचित्रण   |   | 3. अनुवादका<br>व्यावहारिकप्रयोग | 16               |
| Unit III                                | सपनोंकीहोमडिलिवरी (उपन्यास) तत्वोंकेआधारपरसमीक्षा   |   | 4. सामूहिकपद्य                  | 16               |
| Unit IV                                 | पत्रलेखन : आवेदन-पत्र, निमंत्रण-पत्र, बैंकसम्बन्धीपत्र,<br>बीमासम्बन्धीपत्र, व्यापारिक-पत्र   |   |                                 | 16               |
| <b>Recommended Learning Resources</b>   |   |   |                                 |                  |
| Print Resources                         | 1. सपनोंकीहोमडिलिवरी (उपन्यास) लोकभारतीप्रकाशन, अनाहाबाद<br>2. पाठ्यक्रियाकीविभिन्नविधारे : डॉ. निशांतसिंह,राधापब्लिकेशन्स, नईदिल्ली-110002<br>3. पाठ्यक्रियाकेआयाम : मनोहरप्रभाकर, पंचशीलप्रकाशन, जयपुर            |   |                                 |                  |
| Digital Resources                       | <a href="https://www.youtube.com/watch?v=1luwH_hyA9Q">https://www.youtube.com/watch?v=1luwH_hyA9Q</a>   |   |                                 |                  |

## Syllabus of B.A. Ability Enhancement compulsory Course(AECC)

| Title of the Subject/Discipline : HINDI                       |  |  |  |             |
|---|--|--|--|-------------|
| Year  | 2  | Course Code : AECC-4-HINDI (B.A.)  | Credits                                | 03          |
| Sem.  | 4  | Course Title/Discipline : खंडकाव्य + पत्रलेखन<br>Block Poetry+Functional Hindi<br>Text : गाथाकुरुक्षेत्रकी (नाट्यकाव्य ) मनोहरश्यामजोशी<br>वाणीप्रकाशन, नईदिल्ली | Hours/weeks<br>Total                   | 04<br>64    |
| Formative Assessment Marks :40 Summative Assessment Marks :60 |  |  | Total Marks:100.                       |             |
| Learning Outcomes   | 1. हिन्दीनाट्यकाव्य/खण्डकाव्य/ समकालीनकविताकीपूर्णजानकारीप्राप्तकरसकेगे।<br>2. तत्वोंकेआधारपरपाठविश्लेषणक्षमताप्राप्तकरसकेगे।<br>3.हिंदी पत्रव्यवहार से संबंधितसहीजानकारीप्राप्तकरेंगे । |  |  |             |
| Unit No.  | Course Content   |  | Suggested Pedagogy                     | Hours L/P/L |
| Unit I  | गाथाकुरुक्षेत्रकी (नाट्यकाव्य)कथा, पात्रएवंचरित्रचित्रण  |  | 1. कक्षाव्याख्यान                      | 16          |
| Unit II   | गाथाकुरुक्षेत्रकी (नाट्यकाव्य) संवादयोजनाऔरभाषा  |  | 2. संवादएवंबहस                         | 16          |
| Unit III  | गाथाकुरुक्षेत्रकी (नाट्यकाव्य) प्रासंगिकता   |  | 3. सामूहिकचर्चा<br>4.आलोचनात्मकमूल्यां | 16          |
| Unit IV   | पत्रलेखन : आवेदन-पत्र, निमंत्रण-पत्र, बैंकसम्बन्धीपत्र,<br>बीमासम्बन्धीपत्र, व्यापारिक-पत्र  |  | कन                                     | 16          |
| <b>Recommended Learning Resources</b>                         |  |  |  |             |
| Print Resources   | गाथाकुरुक्षेत्रकी (नाट्यकाव्य) मनोहरश्यामजोशी, वाणीप्रकाशन, नईदिल्ली   |  |  |             |
| Digital Resources   | <a href="https://www.hindigurujee.com/2021/03/samkalin-kavitasamkalin-kavita-ki.html">https://www.hindigurujee.com/2021/03/samkalin-kavitasamkalin-kavita-ki.html</a>                    |  |  |             |



# BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi – 587301 Dist: Bagalkote

## COURSE STRUCTURE

Governing the Choice Based Credit System (CBCS) Semester Scheme with multiple entry and exit options in

Common Language Sanskrit

IV Semester

As Per NEP – 2020 and Adapted from RCU Belagavi  
Applicable from the Academic Year 2024-25

ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ

Ability Enhancement Compulsory Language Courses  
IV Semester - BA/BSW/BSc/BCOM./BBA/BCA/CCJ  
2022-23 and onwards

Title: Sanskrit Prose Literature, Grammar and Translation

| Semester | Ability Enhancement compulsory course(L+T)  | Marks      | Credits |
|----------|---|------------|---------|
| II       | a. Introduction to Samskruta Gadya Kavya<br>b. Selected Portion of a Sanskrit Prose composition-<br><b>Hithopadesha – Mitralabha</b>  | 50         | 3       |
|          | a. Correction of errors<br>b. Tiganta Prakaranam – Lat Lakara, Lang Lakara, Lot Lakara, Vidhiling Lakara, Lrut Lakara.<br>c. Translation from Sanskrit to Kannada / English | 20         |         |
|          | Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit  | 30         |         |
|          | <b>Total</b>  | <b>100</b> |         |

Scheme of Examination

|   |          |         |
|---|----------|---------|
| 1. Multiple choice questions                      |          | 1x10=10 |
| 2. Essay type questions                           | (1 of 2) | 1x10=10 |
| 3. Short notes                                    | (2 of 4) | 2x5=10  |
| 4. Translation of Prose                           | (1 of 2) | 1x8=08  |
| 5. Reference to context                           | (3 of 5) | 3x4=12  |
| 6. Grammar (should be answered in Sanskrit only)  |          |         |
| a) Correction of errors                           | (5 of 8) | 5x1=05  |
| b) Identification of Lakara, Purusha & Vachana    | (5 of 8) | 5x1=05  |
| 7. Translation from Kannada / English to Sanskrit |          | 1x10=10 |

Books for study & Reference:

1. Hithopadesham- Edited by M.R.Kale – MLBD Publications.
2. Hithopadesham- Chowkhambha Publications.
3. The Hithopadesha of Narayan Pandit-Nirnaya sagar Publications.
4. History of Sanskrit Literature by M.R. Kale.
5. Samkruta Sahityada Itihasa (Kannada) S.Ramachandra Shastri-Prasaranga, Bangalore University Publications.
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr.K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
7. History of Sanskrit Literature- S.Rangachar
8. History of Classical Sanskrit Literature- M. Krishnamachariyar
9. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
10. Higher Sanskrit Grammar- M.R. Kale.



# BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi – 587301 Dist: Bagalkote

## COURSE STRUCTURE

Governing the Choice Based Credit System (CBCS) Semester Scheme with multiple entry and exit options in

Common Language Marati

IV Semester

As Per NEP – 2020 and Adapted from RCU Belagavi  
Applicable from the Academic Year 2024-25

**Syllabus of B. Com. Ability Enhancement Compulsory Course (AECC)**

| <b>Title of the subject/Discipline: Marathi</b> |  |   |                        |                     |          |
|---|--|---|------------------------|---------------------|----------|
| Year  | 2  | Corse Code: AECC-4: L-2 Marathi (B. Com. IV Sem)  |                        | Credits             | 03       |
| Sem.  | IV   | Course Title : Discipline : वाङ्मयप्रकार : नाटक + अभिनयकौशल्य<br>(Wangmay Prakar:- Natak + Abhinay Koushalya)<br>Text- 'चारचौघी' - प्रशांत दळवी, पॉप्युलर प्रकाशन प्रा.लि. मुंबई. |                        | Hours/Week<br>Total | 04<br>64 |
| Formative Assesment Marks: 40                   |  | Summative Assesment Marks: 60   |                        | Total Marks :100    |          |
| <b>Learning Outcomes</b>                        | <ol style="list-style-type: none"> <li>1. To create and cultivate taste in Marathi literature.</li> <li>2. To get acquainted to various movement in modern Marathi drama.</li> <li>3. To get major movement related to drama, works and dramatists.</li> <li>4. To develop interest towards drama.</li> <li>5. To learn various types of acting.</li> </ol>  |   |                        |                     |          |
| <b>Unit No.</b>                                 | <b>Course Content/ अभ्यासघटक</b>   | <b>Suggested Pedagogy<br/>अध्यापनशास्त्र</b>  | <b>Hours<br/>U/P/L</b> |                     |          |
| I   | मराठी नाटक : स्वरूप आणि वैशिष्ट्ये   | 1. Lecture Method   | 12                     |                     |          |
| II  | 'चारचौघी' मधील आशयसूत्रे   | 2. Assignment   | 13                     |                     |          |
| III   | 'चारचौघी' मधील भाषाशैली  | 3. Individual and group presentation  | 13                     |                     |          |
| IV  | 'चारचौघी' मधील व्यक्तिरेखा   | 4. Virtual Mode   | 13                     |                     |          |
| V   | अभिनयाचे महत्त्व   | 5. PPT Presentation<br>6. Class Seminar<br>7. Topic Discussion  | 13                     |                     |          |
| <b>Recommended Learning Resources</b>           |  |   |                        |                     |          |
| <b>Print Resources</b>                          | <ol style="list-style-type: none"> <li>1. नाट्यसमीक्षा : संपा. डॉ. वि. भा. देशपांडे, मेहता पब्लिशिंग हाऊस, पुणे</li> <li>2. मराठी नाट्यसृष्टी - गो. म. कुलकर्णी, मेहता पब्लिशिंग हाऊस, पुणे</li> <li>3. जागतिक रंगभूमी - माणिक कानडे, रोहन प्रकाशन, मुंबई</li> <li>4. नाट्यवाङ्मय- डॉ. यशवंत राऊत, गोदा प्रकाशन, औरंगाबाद</li> <li>5. आधुनिक मराठी वाङ्मयाचा इतिहास - डॉ. मोहन शेळके, अल्फा पब्लिकेशन्स, नांदेड</li> </ol>   |   |                        |                     |          |
| <b>Digital Resources</b>                        | <a href="http://vishwakosh.marathi.gov.in">http://vishwakosh.marathi.gov.in</a><br><a href="http://marathivishwakosh.org">http://marathivishwakosh.org</a><br><a href="http://marathi.pratilipi.com">http://marathi.pratilipi.com</a><br><a href="http://mr.vikaspedia.in">http://mr.vikaspedia.in</a><br><a href="http://www.maayboli.com">http://www.maayboli.com</a><br><a href="http://esahitya.com">http://esahitya.com</a><br><a href="http://www.bbc.com">www.bbc.com</a> |   |                        |                     |          |

**Syllabus of B. Sc. Ability Enhancement Compulsory Course (AECC)**

| <b>Title of the subject/Discipline: Marathi</b> |  |  |                        |                     |          |
|---|--|--|------------------------|---------------------|----------|
| Year  | 2  | Corse Code: AECC-4: L-2 Marathi (B. Sc. IV Sem)  |                        | Credits             | 03       |
| Sem.  | IV   | Course Title : Discipline : वाङ्मयप्रकार : नाटक + अभिनयकौशल्ये<br>(Wangmay Prakar:- Natak + Abhinayakoushalye)<br>Text- 'रायगडाला जेव्हा जाग येते' - वसंत कानेटकर,<br>प्याँपुलर प्रकाशन, मुंबई |                        | Hours/Week<br>Total | 04<br>64 |
| Formative Assesment Marks: 40                   |  | Summative Assesment Marks: 60  |                        | Total Marks :100    |          |
| <b>Learning Outcomes</b>                        | <ol style="list-style-type: none"> <li>1. To create and cultivate taste in Marathi literature.</li> <li>2. To get acquainted to various movement in modern Marathi drama.</li> <li>3. To get major movement related to drama, works and dramatists.</li> <li>4. To get acquainted with the terminology in drama criticism.</li> <li>5. To understand various types of acting.</li> </ol>   |  |                        |                     |          |
| <b>Unit No.</b>                                 | <b>Course Content/ अभ्यासपट्टक</b>   | <b>Suggested Pedagogy<br/>अध्यापनशास्त्र</b>   | <b>Hours<br/>U/P/L</b> |                     |          |
| I   | नाटक: स्वरूप आणि वाटचाल  | 1. Lecture Method  | 12                     |                     |          |
| II  | नाटककार वसंत कानेटकर   | 2. Assignment  | 13                     |                     |          |
| III   | 'रायगडाला जेव्हा जाग येते'चे आशयविश्व  | 3. Individual and group presentation   | 13                     |                     |          |
| IV  | 'रायगडाला जेव्हा जाग येते'मधील व्यक्तिरेखा   | 4. Virtual Mode  | 13                     |                     |          |
| V   | अभिनयकौशल्ये   | 5. PPT Presentation<br>6. Class Seminar<br>7. Topic Discussion   | 13                     |                     |          |
| <b>Recommended Learning Resources</b>           |  |  |                        |                     |          |
| <b>Print Resources</b>                          | <ol style="list-style-type: none"> <li>1. नाट्यसमीक्षा : संपा. डॉ. वि. भा. देशपांडे, मेहता पब्लिशिंग हाऊस, पुणे</li> <li>2. मराठी नाट्यसृष्टी - गो. म. कुलकर्णी, मेहता पब्लिशिंग हाऊस, पुणे</li> <li>3. जागतिक रंगभूमी - माणिक कानडे, रोहन प्रकाशन, मुंबई</li> <li>4. नाट्यवाङ्मय-डॉ. यशवंत राऊत, गोदा प्रकाशन, औरंगाबाद</li> <li>5. आधुनिक मराठी वाङ्मयाचा इतिहास - डॉ. मोहन शेळके, अल्फा पब्लिकेशन्स, नांदेड</li> </ol>  |  |                        |                     |          |
| <b>Digital Resources</b>                        | <a href="http://vishwakosh.marathi.gov.in">http://vishwakosh.marathi.gov.in</a><br><a href="http://marathivishwakosh.org">http://marathivishwakosh.org</a><br><a href="http://marathi.pratilipi.com">http://marathi.pratilipi.com</a><br><a href="http://mr.vikaspedia.in">http://mr.vikaspedia.in</a><br><a href="http://www.maayboli.com">http://www.maayboli.com</a><br><a href="http://esahitya.com">http://esahitya.com</a><br><a href="http://www.bbc.com">www.bbc.com</a> |  |                        |                     |          |

**Syllabus of B. A. Ability Enhancement Compulsory Course (AECC)**

| <b>Title of the subject/Discipline: Marathi</b> |  |   |                              |    |
|---|--|---|------------------------------|----|
| Year  | 2  | <b>Course Code: AECC-4: L-2 Marathi (B. A. IV Sem)</b><br><b>Course Title : Discipline : वाङ्मयप्रकार: नाटक + अभिनय कौशल्ये</b><br><b>(Wangmay Prakar:- Natak + Abhinay Kaushalye)</b><br><b>Text- 'कोण म्हणतं टक्का दिला' - जयंत पवार,</b><br><b>नीलकंठ प्रकाशन, पुणे.</b> | Credits                      | 03 |
| Sem.  | IV   |   | Hours/Week                   | 04 |
|   |  |   | Total                        | 64 |
| Formative Assesment Marks: 40                   |  | Summative Assesment Marks: 60   | Total Marks : 100            |    |
| <b>Learning Outcomes</b>                        | <ol style="list-style-type: none"> <li>1. To create and cultivate taste in Marathi literature.</li> <li>2. To get acquainted to various movement in modern Marathi drama.</li> <li>3. To get major movement related to drama, works and dramatists.</li> <li>4. To develop attraction towards drama.</li> <li>5. To learn various types of acting.</li> </ol>  |   |                              |    |
| <b>Unit No.</b>                                 | <b>Course Content/ अभ्यासपट्टक</b>   | <b>Suggested Pedagogy</b><br><b>अध्यापनशास्त्र</b>  | <b>Hours</b><br><b>U/P/L</b> |    |
| I   | नाटक: स्वरूप आणि वाटचाल  | 1. Lecture Method   | 12                           |    |
| II  | 'कोण म्हणतं टक्का दिला' मधील सामाजिक वास्तव  | 2. Assignment   | 13                           |    |
| III   | 'कोण म्हणतं टक्का दिला' मधील आशयसूत्रे   | 3. Individual and group presentation  | 13                           |    |
| IV  | 'कोण म्हणतं टक्का दिला' मधील व्यक्तिरेखा   | 4. Virtual Mode   | 13                           |    |
| V   | अभिनयाचा अर्थ आणि प्रकार   | 5. PPT Presentation<br>6. Class Seminar<br>7. Topic Discussion<br>8. Visit to Theatre   | 13                           |    |
| <b>Recommended Learning Resources</b>           |  |   |                              |    |
| <b>Print Resources</b>                          | <ol style="list-style-type: none"> <li>1. नाट्यसमीक्षा : संपा. डॉ. वि. भा. देशपांडे, मेहता पब्लिशिंग हाऊस, पुणे</li> <li>2. मराठी नाट्यसृष्टी - गो. म. कुलकर्णी, मेहता पब्लिशिंग हाऊस, पुणे</li> <li>3. जागतिक रंगभूमी - माणिक कानडे, रोहन प्रकाशन, मुंबई</li> <li>4. नाट्यवाङ्मय- डॉ. यशवंत राऊत, गोदा प्रकाशन, औरंगाबाद</li> <li>5. आधुनिक मराठी वाङ्मयाचा इतिहास - डॉ. मोहन शेळके, अल्फा पब्लिकेशन्स, नांदेड</li> </ol>   |   |                              |    |
| <b>Digital Resources</b>                        | <a href="http://vishwakosh.marathi.gov.in">http://vishwakosh.marathi.gov.in</a><br><a href="http://marathivishwakosh.org">http://marathivishwakosh.org</a><br><a href="http://marathi.pratilipi.com">http://marathi.pratilipi.com</a><br><a href="http://mr.vikaspedia.in">http://mr.vikaspedia.in</a><br><a href="http://www.maayboli.com">http://www.maayboli.com</a><br><a href="http://esahitya.com">http://esahitya.com</a><br><a href="http://www.bbc.com">www.bbc.com</a> |   |                              |    |



**Syllabus of BBA/BCA/BSW/CCJ, Enhancement Ability Compulsory Course (AECC)**

| <b>Title of the subject/Discipline: Marathi</b> |  |   |                        |                  |
|---|--|---|------------------------|------------------|
| Year  | 2  | Course Code: AECC-4: L-2 Marathi (BBA/BCA IV Sem)<br>Course Title : Discipline : वाङ्.मयप्रकार : नाटक + अभिनय कौशल्य<br>(Wangmay Prakar:- Natak Ani Abhinay koushaly)<br>Text- 'तो मी नव्हेच!'- प्र. के. अत्रे, परचुरे प्रकाशन मंदिर, मुंबई | Credits                | 03               |
| Sem.  | IV   |   | Hours/Week             | 04               |
|   |  |   | Total                  | 64               |
| Formative Assesment Marks: 40                   |  | Summative Assesment Marks: 60   |                        | Total Marks :100 |
| <b>Learning Outcomes</b>                        | 1. To create and cultivate taste in Marathi literature.<br>2. To get acquainted to various movement in modern Marathi drama.<br>3. To get major movement related to drama, works and dramatists.<br>4. To get acquainted with the terminology in drama criticism.<br>5. To understand the skills for acting .  |   |                        |                  |
| <b>Unit No.</b>                                 | <b>Course Content/ अभ्यासघटक</b>   | <b>Suggested Pedagogy<br/>अध्यापनशास्त्र</b>  | <b>Hours<br/>U/P/L</b> |                  |
| I   | मराठी नाटक : स्वरूप आणि वाटचाल   | 1. Lecture Method   | 12                     |                  |
| II  | 'तो मी नव्हेच!' मधील व्यक्तिरेखा   | 2. Assignment   | 13                     |                  |
| III   | 'तो मी नव्हेच!' मधील भाषा वैशिष्ट्ये   | 3. Individual and group presentation  | 13                     |                  |
| IV  | 'तो मी नव्हेच!' मधील सामाजिक वास्तव  | 4. Virtual Mode   | 13                     |                  |
| V   | अभिनयकलेचा आविष्कार  | 5. PPT Presentation<br>6. Class Seminar<br>7. Topic Discussion  | 13                     |                  |
| <b>Recommended Learning Resources</b>           |  |   |                        |                  |
| <b>Print Resources</b>                          | 1. नाट्यसमीक्षा : संपा. डॉ. वि. भा. देशपांडे, मेहता पब्लिशिंग हाऊस, पुणे<br>2. मराठी नाट्यसृष्टी - गो. म. कुलकर्णी, मेहता पब्लिशिंग हाऊस, पुणे<br>3. जागतिक रंगभूमी - माणिक कानडे, रोहन प्रकाशन, मुंबई<br>4. नाट्यवाङ्.मय- डॉ. यशवंत राऊत, गोदा प्रकाशन, औरंगाबाद<br>5. आधुनिक मराठी वाङ्.मयाचा इतिहास - डॉ. मोहन शेळके, अल्फा पब्लिकेशन्स, नांदेड   |   |                        |                  |
| <b>Digital Resources</b>                        | <a href="http://vishwakosh.marathi.gov.in">http://vishwakosh.marathi.gov.in</a><br><a href="http://marathivishwakosh.org">http://marathivishwakosh.org</a><br><a href="http://marathi.pratilipi.com">http://marathi.pratilipi.com</a><br><a href="http://mr.vikaspedia.in">http://mr.vikaspedia.in</a><br><a href="http://www.maayboli.com">http://www.maayboli.com</a><br><a href="http://esahitya.com">http://esahitya.com</a><br><a href="http://www.bbc.com">www.bbc.com</a> |   |                        |                  |



# BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi – 587301 Dist: Bagalkote

## COURSE STRUCTURE

Governing the Choice Based Credit System (CBCS) Semester Scheme with multiple entry and exit options in

Common Language Urdu

IV Semester

As Per NEP – 2020 and Adapted from RCU Belagavi  
Applicable from the Academic Year 2024-25

**QUESTION PAPER PATTERN FOR ALL AECC (WITOUT PRACTICAL )**

| <b>Qn. No.</b>     | <b>Particulars</b>                           |                     | <b>Marks</b> | <b>Total</b> |
|--------------------|--|---------------------|--------------|--------------|
| <b>Theory</b>      |  |                     |              |              |
| <b>SECTION - A</b> |  |                     |              |              |
| <b>I</b>           | <b>Objective Type Questions (Compulsory)</b> | <b>10 out of 10</b> | <b>01</b>    | <b>10</b>    |
| <b>II</b>          | <b>Appreciation of verses</b>                | <b>4out of 5</b>    | <b>2.5</b>   | <b>10</b>    |
| <b>III</b>         | <b>Reference to Context ( Prose only)</b>    | <b>4 out of 5</b>   | <b>2.5</b>   | <b>10</b>    |
| <b>SECTION - B</b> |  |                     |              |              |
| <b>IV</b>          | <b>A)Summary/Essay type Questions(prose)</b> | <b>1 out of 2</b>   | <b>10</b>    | <b>10</b>    |
|                    | <b>B)Summary/Essay type Questions(poem)</b>  | <b>1 out of 2</b>   | <b>10</b>    | <b>10</b>    |
| <b>SECTION - C</b> |  |                     |              |              |
| <b>V</b>           | <b>Short note type Questions</b>             | <b>2 out of 3</b>   | <b>05</b>    | <b>10</b>    |
| <b>Total</b>       |  |                     |              | <b>60</b>    |
| <b>Internal</b>    | <b>IA Test</b>                               |                     | <b>20</b>    | <b>40</b>    |
| <b>Assessment</b>  | <b>Assignment/seminar/Attendance/etc</b>     |                     | <b>20</b>    |              |

**Syllabus of B.Com. Ability Enhancement Compulsory Course  
(AECC)**

| Title of the subject/discipline: URDU |  |   |   |             |
|---------------------------------------|--|---|---|-------------|
| Year                                  | II   | <b>Course Code: AECC -4-L-2-Urdu (B.Com)</b><br><b>Course Title: Discipline:urdu nazm o nasr ka mutaliya</b><br><b>Text:</b><br><b>Afkar-e-Adab by Dr. Md Iqbal I Jarman ,Dr S M Khatib</b><br><b>Sahafat o tijarat by Dr Khaleel ahmad</b> | Credit  | 03          |
| Sem.                                  | IV   |   | Hours/Week<br>Total   | 04<br>64    |
| Formative Assessment Marks: 40        |  | Summative Assessment Marks: 60  | Total marks=100   |             |
| Outcomes:                             |  | 1. Brief Knowledge about Urdu Language<br>2. Brief Knowledge about Urdu Literature<br>3. Development of Urdu Reading & Writing Skills   |   |             |
| Unit No.                              | Course Content   |   | Suggested Pedagogy  | Hours L/P/L |
| Unit I                                | Zewar ka chakkar<br>Talash<br>Jheengar<br>Adab awr tahzeeb<br>Safar e mysur  |   | i) Lecture method,<br>ii) Assignments,<br>iii) Individual and Group Presentations and activities<br>iv) Virtual Mode<br>v) Power Point Presentation | 16          |
| Unit II                               | Banjara nama<br>Zamana<br>Chaaragar<br>Albeli Subah  |   |   | 16          |
| Unit III                              | duniya ke sitam Yad<br>Dilme ab yun tere<br>Sar me sauda bhi nahi<br>Hamare dil Sabera ka<br>Churake mere taq se kitab   |   |   | 16          |
| Unit IV                               | Karobari ki mubadiyat<br>Karobari aadmi ka nizam e amal<br>Kharidari ki jimmedari  |   |   | 16          |
| Recommended Learning Resources        |  |   |   |             |
| Print Resources                       | Afkar-e-Adab, Dr Md Iqbal I Jarman Dr. S. M. Khatib<br>Sahafat o tijarat compiled by Khaleel ahmad   |   |   |             |
| Digital Resources                     | 1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a><br>2. <a href="http://www.rekhta.org">http://www.rekhta.org</a><br>3. <a href="http://kitabghar.com">http://kitabghar.com</a> |   |   |             |

**Syllabus of B.SC Ability Enhancement Compulsory Course  
(AECC)**

| Title of the subject/discipline: URDU |  |  |             |                  |
|---------------------------------------|--|--|-------------|------------------|
| Year                                  | II   | <b>Course Code:AECC -4-Urdu (B.Sc)</b><br><b>Course Title: Discipline: urdu adab ka khususi mutaliya</b><br><b>Text:</b><br><b>Kaynat-e-Adab by Prof.M N Saeed</b><br><b>Jadeed Ilme e science by Wajahat Husain</b> | Credit      | 03               |
| Sem.                                  | IV   |  | Hours/week  | 04               |
|                                       |  |  | Total       | 64               |
| Formative Assessment Marks: 40        |  | Summative Assessment Marks: 60   |             | Total marks* 100 |
| Outcomes:                             | 1. Brief Knowledge about Urdu Language<br>2. Brief Knowledge about Urdu Literature<br>3. Development of Urdu Reading & Writing Skills  |  |             |                  |
| Unit No.                              | Course Content   | Suggested Pedagogy   | Hours L/P/L |                  |
| Unit I                                | Sahab e aalam<br>Bhagwan ki aamad<br>Khuda ki hasti<br>Moulavi abdul haque<br>Ulti ho gayi tadbeerin   | i) Lecture method,<br>ii) Assignments,<br>iii) Individual and Group Presentations and activities<br>iv) Virtual Mode<br>v) Power Point Presentation  | 16          |                  |
| Unit II                               | Chand taron ka ban<br>Main gotam nahin hoon<br>Subahe aazadi   |  | 16          |                  |
| Unit III                              | agar kajro hain<br>Nigahe naaz<br>Duniya ke sitam Yad<br>Bahut pehle se un kadmon ki   |  | 16          |                  |
| Unit IV                               | Pani<br>Hydrozen,oxigen , corbondyoxid<br>Tezab , khad, namak  |  | 16          |                  |
| Recommended Learning Resources        |  |  |             |                  |
| Print Resources                       | 1. Kaynat-e-Adab, Prof M N Saeed<br>2. Jadeed Ilam-e-Science<br>By Wazarat Hussain, Educational Book House, Aligarh  |  |             |                  |
| Digital Resources                     | 1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a><br>2. <a href="http://www.rekhta.org">http://www.rekhta.org</a><br>3. <a href="http://kitabghar.com">http://kitabghar.com</a> |  |             |                  |

**Syllabus of B.A. Ability Enhancement Compulsory Course  
(AECC)**

|                                       |  | Title of the subject/discipline: URDU  |                   |
|---------------------------------------|--|--|-------------------|
| Year                                  | II   | Credit   | 03                |
| Sem.                                  | IV   | Hours/week   | 04                |
|                                       |  | Total  | 64                |
|                                       |  | <p style="text-align: center;"><b>Course Code:AECC -4 –Urdu (B.A)</b><br/> <b>Course Title: Discipline: Urdu adab aur asnaf e sukhan</b><br/> <b>Text:</b><br/> <b>Asrar e adab by Dr Khwaja Faraz Badami,Dr Md Iqbal I Jarman</b><br/> <b>Urdu ke dus Afsane by Majlis e idarat</b></p> |                   |
| Formative Assessment Marks: 40        |  | Summative Assessment Marks: 60   | Total marks = 100 |
| Outcomes:                             | <p style="text-align: center;">1. Brief Knowledge about Urdu Language<br/>                 2. Brief Knowledge about Urdu Literature<br/>                 3. Development of Urdu Reading &amp; Writing Skills</p> |  |                   |
| Unit No.                              | Course Content   | Suggested Pedagogy   | Hours L/P/L       |
| Unit I                                | 1. Sinema ka ishq<br>2. Chatri<br>3. Char payi<br>4. Internet awr Urdu<br>5. Gesu e Urdu gesu daraz  | i) Lecture method,<br>ii) Assignments,<br>iii) Individual and Group Presentations and activities<br>iv) Virtual Mode<br>v) Power Point Presentation  | 16                |
| Unit II                               | 1. Muflisi<br>2. Sher se khitab<br>3. Shuwa e ummeed<br>4. Chand taron ka ban  |  | 16                |
| Unit III                              | 1. Husn be parwa<br>2. Bana bana ke<br>3. Dil me Ab yun tere<br>4. Safar mein dhoop to hogi<br>5. Dhundh chatati jayegi  |  | 16                |
| Unit IV                               | 1. Addu<br>2. Wo Jo kho gaye<br>3. Bajuka<br>4. Over coat  |  | 16                |
| <b>Recommended Learning Resources</b> |  |  |                   |
| Print Resources                       | 1. Asrar-e-Adab, Dr Khwaja Faraz Badami, Dr. Md Iqbal I Jarman<br>2. Urdu ke dus afsane , Majlis e idarat  |  |                   |
| Digital Resources                     | 1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a><br>2. <a href="http://www.rekhta.org">http://www.rekhta.org</a><br>3. <a href="http://kitabghar.com">http://kitabghar.com</a>                 |  |                   |

## Syllabus of B.B.A./B.C.A/B.S.W. Etc.

### Ability Enhancement Compulsory Course (AECC)

|                                |   | Title of the subject/discipline: URDU   |   |             |
|--------------------------------|---|---|---|-------------|
| Year                           | II  |   | Credit  | 03          |
| Sem.                           | IV  | Course Code:AECC -4 –Urdu (B.B.A/B.C.A/B.S.W)<br>Course Title: Discipline: Urdu asnaf e sukhan ka mutaliya<br>Text:<br>Asrar e adab by Dr Khwaja Faraz Badami,Dr Md Iqbal I Jarman<br>Sahafat o tijarat by Dr Khaleel ahmad | Hours/week  | 04          |
|                                |   |   | Total   | 64          |
| Formative Assessment Marks: 40 |   | Summative Assessment Marks: 60  | Total marks=100   |             |
| Outcomes:                      | 1. Know Urdu Fiction and Fiction writers.<br>2. Get opportunity to learn and write Urdu Ghazals.<br>3. Learn about famous Urdu elegies and elegy writers<br>4. Get knowledge about Urdu Qasidanigari (ode) and their writers. |   |   |             |
| Unit No.                       | Course Content  |   | Suggested Pedagogy  | Hours L/P/L |
| Unit I                         | Sinema ka ishq<br>Chatari<br>Char payi<br>Internet awr urdu<br>Gesu e Urdu gesu daraz   |   | i) Lecture method,<br>ii) Assignments,<br>iii) Individual and Group Presentations and activities<br>iv) Virtual Mode<br>v) Power Point Presentation | 16          |
| Unit II                        | Muffisi<br>Sher se khitab<br>Shuwa e umeed<br>Chand taroun ka ban   |   |   | 16          |
| Unit III                       | Husn be parwa<br>Bana bana ke<br>Dil mein ab yun tere<br>Safar me dhoop to hogi<br>Dhund chatati jayegi   |   |   | 16          |
| Unit IV                        | Karobar ki mubadiyat<br>Karobari aadami ka nizame amal<br>Kharidari ki jimmedaru  |   |   | 16          |
| Recommended Learning Resources |   |   |   |             |
| Print Resources                | 1. Asrar-e-Adab, by Dr Khwaja Faraz Badami,Dr Md Iqbal Jarman<br>2. Sahafat o tijarat by Dr Khaleel Ahmad   |   |   |             |
| Digital Resources              | 1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a><br>2. <a href="http://www.rekhta.org">http://www.rekhta.org</a><br>3. <a href="http://kitabghar.com">http://kitabghar.com</a>                              |   |   |             |



# BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi – 587301 Dist: Bagalkote

## COURSE STRUCTURE

Governing the Choice Based Credit System (CBCS) Semester Scheme with multiple entry and exit options in

Common Language Arabic

IV Semester

As Per NEP – 2020 and Adapted from RCU Belagavi  
Applicable from the Academic Year 2024-25



**Model Program Structure for Under Graduate Language in ARABIC (UG)**  
**Program – IIB**  
**ARABIC (AECC / SEC)**

B. Com.: Ability Enhancement Compulsory Course (AECC / SEC)

B.Sc.: Ability Enhancement Compulsory Course (AECC / SEC)

B.A: Ability Enhancement Compulsory Course (AECC / SEC)

BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc. Courses: (AECC / SEC)

**QUESTION PAPER PATTERN WITHOUT PRACTICAL**

| Qn. No.                    | Particulars                                  |              | Marks | Total      |
|----------------------------|--|--------------|-------|------------|
| <b>Theory</b>              |  |              |       |            |
| <b>SECTION - A</b>         |  |              |       |            |
| <b>I</b>                   | Objective Type Questions (Compulsory)        | 10 out of 10 | 01    | 10         |
| <b>II</b>                  | Reference to Context ( Prose only)           | 3 out of 5   | 05    | 15         |
| <b>SECTION - B</b>         |  |              |       |            |
| <b>III</b>                 | Short Answer Questions(Prose & Poetry)       | 3 out of 5   | 05    | 15         |
| <b>SECTION - C</b>         |  |              |       |            |
| <b>IV</b>                  | Essay type Answer Questions (Prose & Poetry) | 2 out of 4   | 10    | 20         |
| Total                      |  |              |       | <b>60</b>  |
| <b>Internal Assessment</b> | IA Test                                      |              | 20    | <b>40</b>  |
|                            | Assignment                                   |              | 10    |            |
|                            | Attendance                                   |              | 10    |            |
| <b>TOTAL</b>               |  |              |       | <b>100</b> |

**Syllabus of B.Com. Ability Enhancement Compulsory Course  
(AECC)**

| Title of the subject/discipline: ARABIC |  |  |                                |    |
|---|--|--|--------------------------------|----|
| Year                                    | II   | Course Code:   | Credit                         | 03 |
| Sem.                                    | IV   | Course Title: <b>B. Com IV Semester AECC (Arabic)</b><br><b>Text: Prose (Modern and Classic), poetry( Modern) , History of Arabic Literature, Grammar</b><br>النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد | Hours                          | 64 |
| Formative Assessment Marks: 40          |  |  | Summative Assessment Marks: 60 |    |
| Outcomes :                              | 1. Brief Knowledge about Arabic Language<br>2. Get knowledge about History of Arabic Literature, its meanings and importance of the major Arabic Dialects.<br>3. Development of Arabic Reading & Writing Skills<br>4. Communication in Arabic Language<br>5. Development of Translation Skills |  |                                |    |
| Unit No.                                | Course Content   | Suggested Pedagogy   | Hours                          |    |
| Unit I                                  | القطور، الأمانة، مادية، ير الوالدين، فضيلة الشغل   | i) Lecture method,   | 12                             |    |
| Unit II                                 | سورة التكاثر، سورة الدهر   | ii) Assignments,<br>iii) Individual and Group Presentations and activities   | 13                             |    |
| Unit III                                | العصر الجاهلي (الفصل الثالث والرابع)   | iv) Virtual Mode   | 13                             |    |
| Unit IV                                 | التذكير والتأنيث، التركيب التوصيفي، التركيب الإضافي، وحدة وجمع   | v) Power Point Presentation  | 13                             |    |
| Recommended Learning Resources          |  |  |                                |    |
| Print Resources                         | 1- القراءة الرائدة لأبي الحسن علي الندوي<br>2- القرآن الكريم<br>3- تاريخ الأدب العربي للأستاذ أحمد حسن الزيات<br>4- النحو الواضح (الجزء الأول) لعلي الجارم ومصطفى أمين   |  |                                |    |
| Digital Resources                       | 1. <a href="http://www.almaany.com">http://www.almaany.com</a><br>2. <a href="http://naseemalsham.com">http://naseemalsham.com</a><br>3. <a href="http://m.marefa.org">http://m.marefa.org</a>   |  |                                |    |

**Syllabus of B.Sc Ability Enhancement Compulsory Course  
(AECC)**

| <b>Title of the subject/discipline: ARABIC</b> |   |  |        |    |
|--|---|--|--------|----|
| Year   | II  | Course Code:   | Credit | 03 |
| Sem.   | IV  | Course Title: <b>BSc IV Semester AECC (Arabic)</b><br><b>Text: Prose (Modern and Classic), poetry( Modern) , History of Arabic Literature, Grammar</b><br><b>النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد</b> | Hours  | 64 |
| Formative Assessment Marks: 40                 |   | Summative Assessment Marks: 60   |        |    |
| Outcomes :                                     | 1. Understand the different views about Arabic language and Expansion of Arabic language.<br>2. Brief Knowledge about Arabic Literature<br>3. Development of Arabic Reading & Writing Skills<br>4. Communication in Arabic Language<br>5. Development of Translation Skills |  |        |    |
| Unit No.                                       | Course Content  | Suggested Pedagogy   | Hours  |    |
| Unit I   | كن أحد السبعة، العين، تاريخ القيص، الأسد، الجمل   | i) Lecture method,   | 12     |    |
| Unit II  | سورة يس، سورة الملك   | ii) Assignments,   | 13     |    |
| Unit III                                       | العصر الإسلامي (الخطباء)  | iii) Individual and Group  | 13     |    |
| Unit IV  | الأفعال الماضية (فعل الماضي البعيد، فعل الماضي المستمر)   | Presentations and activities<br>iv) Virtual Mode<br>v) Power Point Presentation  | 13     |    |
|  |   |  | 13     |    |
| Recommended Learning Resources                 |   |  |        |    |
| Print Resources                                | 1- القراءة الراشدة (الجزء الثاني) لمولانا أبي الحسن علي ندوي<br>2- القرآن الكريم<br>3- تاريخ الأدب العربي للأستاذ أحمد حسن الزيات<br>4- النحو الواضح (الجزء الثاني) لعلي الجارم ومصطفى أمين   |  |        |    |
| Digital Resources                              | 1. <a href="http://www.almaany.com">http://www.almaany.com</a><br>2. <a href="http://naseemalsham.com">http://naseemalsham.com</a><br>3. <a href="http://m.marefa.org">http://m.marefa.org</a>  |  |        |    |

**Syllabus of B.A. Ability Enhancement Compulsory Course  
(AECC)**

| Title of the subject/discipline: ARABIC |   |   |                                |    |
|---|---|---|--------------------------------|----|
| Year                                    | II  | Corse Code:   | Credit                         | 03 |
| Sem.                                    | IV  | Corse Title: <b>BA IV Semester AECC (Arabic)</b><br><b>Text: Prose (Modern and Classic), poetry( Modern) , History of Arabic Literature, Grammar</b><br>النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد | Hours                          | 64 |
| Formative Assessment Marks: 40          |   |   | Summative Assessment Marks: 60 |    |
| Outcomes :                              | 1. Learn about famous Arabic elegies and elegy writers<br>2. Read and learn the old poems of Arabic Literature.<br>3. Development of Arabic Reading & Writing Skills<br>4. Communication in Arabic Language<br>5. Development of Translation Skills |   |                                |    |
| Unit No.                                | Course Content  | Suggested Pedagogy  | Hours                          |    |
| Unit I                                  | كسرة من الخبز، عيادة المريض، الكيمياء، يوم صانق، النظافة،   | i) Lecture method,<br>ii) Assignments,<br>iii) Individual and Group Presentations and activities<br>iv) Virtual Mode<br>v) Power Point Presentation   | 12                             |    |
| Unit II                                 | سورة المزمل، سورة المدثر  |   | 13                             |    |
| Unit III                                | العصر الإسلامي (الشعراء)  |   | 13                             |    |
| Unit IV                                 | الأفعال الماضية (فعل الماضي المطلق، فعل الماضي القريب، فعل الماضي البعيد)   |   | 13                             |    |
|   |   |   | 13                             |    |
| Recommended Learning Resources          |   |   |                                |    |
| Print Resources                         | 1- القراءة الرائدة (الجزء الثاني) لمولانا أبي الحسن علي ندوي<br>2- القرآن الكريم<br>3- تاريخ الأدب العربي للأستاذ أحمد حسن الزيات<br>4- النحو الواضح (الجزء الثاني) لعلي الجارم ومصطفى أمين   |   |                                |    |
| Digital Resources                       | 1. <a href="http://www.almaany.com">http://www.almaany.com</a><br>2. <a href="http://naseemalsham.com">http://naseemalsham.com</a><br>3. <a href="http://m.marefa.org">http://m.marefa.org</a>  |   |                                |    |

**Syllabus of B.B.A./B.C.A./B.S.W Etc.**  
**Ability Enhancement Compulsory Course**  
**(AECC)**

| Title of the subject/discipline: ARABIC |  |  |                                |    |
|---|--|--|--------------------------------|----|
| Year                                    | II   | Course Code:   | Credit                         | 03 |
| Sem.                                    | IV   | Course Title: <b>BBA/BCA/BSW IV Semester AECC (Arabic)</b><br><b>Text: Prose (Modern and Classic), poetry( Modern) , History of Arabic Literature, Grammar</b><br><b>النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد</b> | Hours                          | 64 |
| Formative Assessment Marks: 40          |  |  | Summative Assessment Marks: 60 |    |
| Outcomes :                              | 1. Brief Knowledge about Arabic Language<br>2. Brief Knowledge about Arabic Literature<br>3. Development of Arabic Reading & Writing Skills<br>4. Communication in Arabic Language<br>5. Development of Translation Skills |  |                                |    |
| Unit No.                                | Course Content   | Suggested Pedagogy   | Hours                          |    |
| Unit I                                  | جزاء سيئة سيئة مثلها، العابد والكلب الناصح، الأسد والثعلب، الصديق المخلص، الأخلاق المذمومة، العاملة الأمانة  | i) Lecture method,<br>ii) Assignments,<br>iii) Individual and Group  | 12                             |    |
| Unit II                                 | سورة الحجرات، سورة الجمعة  | Presentations and activities   | 13                             |    |
| Unit III                                | نشيد الكشافة، الضاحية، التحية المكتبة، الأستاذ والوالد، النجم، القمر   | iv) Virtual Mode<br>v) Power Point Presentation  | 13                             |    |
| Unit IV                                 | العصر الجاهلي (الفصل الثالث والرابع)   |  | 13                             |    |
| Unit V                                  | التذكير والتأنيث، التركيب التوصيفي، وحدة وجمع، الجملة الفعلية  |  | 13                             |    |
| Recommended Learning Resources          |  |  |                                |    |
| Print Resources                         | 1- نفحة الأدب لوحيه الزمان كيرانوي<br>2- مختارات الأدب لزيدان بدران<br>3- القرآن الكريم<br>4- تاريخ الأدب العربي للأستاذ أحمد حسن الزيات<br>5- النحو الواضح (الجزء الأول) لعلي الجارم ومصطفى أمين                          |  |                                |    |
| Digital Resources                       | 1. <a href="http://www.almaany.com">http://www.almaany.com</a><br>2. <a href="http://nascemalsham.com">http://nascemalsham.com</a><br>3. <a href="http://m.marefa.org">http://m.marefa.org</a>                             |  |                                |    |