



Bagalkot University, (A State Public University of Govt. of Karnataka) **Jamkhandi**

The Draft

**DEPARTMENT OF STUDIES IN ENGLISH
SYLLABUS FOR M. A. IN ENGLISH
UNDER CHOICE BASED CREDIT SYSTEM**

**Adapted from RCU Belagavi applicable from
the Academic Year 2023-24**

Preamble for PG Syllabus of Bagalkot University

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th August of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Chancellor of the university, the honorable Governor of Karnataka, has instructed the Vice chancellor and the university to adapt, the rules and regulations of the parent university, Rani Channamma University, Belagavi for the immediate activities (Vide letter from the office of the Governor GS 01 BGU 2023 dated 17/05/2023).

In this connection, Bagalkot University has adapted the postgraduate syllabus from RCU, Belagavi for all the 2 years degree PG programmes such as M.A.(English), M.A.(Political Science), M.S.W.,M.Com, etc. The syllabus follows the Choice Based Credit System introduced by University and provides flexibility to the students to choose their course from a list of electives and soft-skill courses, which makes teaching-learning student-centric. The higher semester syllabi will be published in due course. The syllabus is being published as one electronic file for each degree and is self-contained. Only the subject codes/ question paper codes are changed, whereas the subject syllabi remains the same. The subject code format is described in the following.

Subject Code Format for M.A. (History) and M.Sc. (Physics)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Ver	Uni. Code		DEGREE			SEM		DISCIPLINE			SUB. TYPE			SL. NO. IN DISC. & S. TYPE		TH/LAB /B/INT.
1	2	6	M	S	C	0	1	P	H	Y	C	S	C	0	1	T
1	2	6	M	A	M	0	1	H	I	S	C	S	C	0	1	T

[1]The Ver information gives the version of the syllabus. It can take values 1,2..9,a,b,...

[2-3] The University UUCMS Code

[4-6] The PG degree codes to be provided as

Sl. No	Degree Code	Degree
1	MSC	Master of Science
2	MAM	Master of Arts
3	MCM	Master of Commerce
4	MBA	Master of Business Administration
5	MCA	Master of Computer Applications
6	MSW	Master of Social Work
7	MED	Master of Education
8	MPE	Master of Physical Education

[7-8]The Semester Information is provided as

Sl. No	Semester
1	'01
2	'02
3	03
....	

[9-11]The Discipline Information to be provided as

Sl No	Degree	Discipline Code
1	MCM-MCOM	XXX
2	MCA	XXX
3	MBA	XXX
4	MSW	XXX
5	MAM	'HIS',POL', 'KAN', 'ENG'
6	MSC	'PHY', 'CHE', 'MAT',
7	MED-MEd	XXX
8	MPE-MPEd	XXX

[12-14]The Subject Type to be provided as

Sl. No.	TYPE	Description
1	HCC	Hard Core Course
2	CSC	Core Subject Course
3	CMC	Core Management Course (Only For MBA)
4	SDC	Skill Development Course (Only For MBA)
5	SCC/SPC/OPC	Soft Core Course /Specialization Course/ Optional Course
6	OEC	Open Elective Course

[15-16] The Running Serial Number is to be provided for a particular subject type 01 to 99

[17] This character specifies the category of the subject namely, T=theory, L-Lab, P-Project, I-Internship, B- Bothe theory and Lab

ENGLISH**COURSE STRUCTURE 2020-21 & ONWARDS**

Semester III								
Paper No	Title of the paper	Course Code	Instruction Hr/week	Duration Of exam hours	Marks			Credit
					IA	Exam	Total	
3.1	Indian Literature in Translation -1	126MAM03ENGHCC10T	4	3	20	80	100	4
3.2	Dalit Literature	126MAM03ENGHCC11T	4	3	20	80	100	4
3.3	Cultural Studies	126MAM03ENGHCC12T	4	3	20	80	100	4
3.4	Research Methodology	126MAM03ENGHCC13T	4	3	20	80	100	4
3.5 a	Communicative English	126MAM03ENGSCC05T	4	3	20	80	100	4
3.5 b	Academic Writing Skills	126MAM03ENGSCC06T						
3.6	Language through Literature	126MAM03ENGOEC02T	4	3	20	80	100	4
								24
Semester IV								
4.1	Indian Literature in Translation -2	126MAM04ENGHCC14T	4	3	20	80	100	4
4.2	New Literature	126MAM04ENGHCC15T	4	3	20	80	100	4
4.3	Diaspora Literature	126MAM04ENGHCC16T	4	3	20	80	100	4
4.4	Oral Literature	126MAM04ENGHCC17T	4	3	20	80	100	4
4.5 a	Black Literature	126MAM04ENGSCC07T	4	3	20	80	100	4
4.5 b	Canadian Literature	126MAM04ENGSCC08T	4	3	20	80	100	4
4.6	Project Work	126MAM04ENGHCC01P	4	Report Evaluation	20	80	100	4
								24

BAGALKOT UNIVERSITY, JAMKHANDI
MA English under CBCS Programme
SYLLABUS
(With effect from the academic year 2020-21)

III SEM		IV SEM	
Core Subject		Core Subject	
3.1	Indian Literature in Translation -1	4.1	Indian Literature in Translation -2
3.2	Dalit Literature	4.2	New Literature
3.3	Cultural Studies	4.3	Diaspora Literature
3.4	Research Methodology	4.4	Oral Literature
Soft Core		Soft Core	
3.5 a)	Communicative English	4.5 a)	Black Literature
3.5 b)	Academic Writing Skills	4.5 b)	Canadian Literature
Open Elective		Core Subject	
3.6	Language through Literature	4.6	Project Work

Semester - III

3.1 Indian Literature in Translation – 1

Course Code :- 126MAM03ENGHCC10T

Objectives

- To map cultural diversity, linguistic plurality and literary traditions – written as well as oral – in India through a study of range of literary, filmic and theoretical texts
- To focus on the literature of country from the Classical period to the early European contact in the 18th century and aims at acquainting the students with major ancient and medieval movements in Indian thought as reflected in the translated works
- To encourage comparing the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations

Unit- I Background

1. Natyashastra- The Origin of the Drama (Sharma Vol. I: 253-259)
2. Vaddaradhane- The Story of Kartika (Sharma Vol. III: 416-419)

Unit- II Essay

1. Romila Thapar- Interpretations of Indian history : Colonial, Nationalist, Post-colonial
2. A.K. Ramanujan- Is there an Indian way of Thinking?

Unit- III Poetry

1. Basavanna- Cripple me Father, The Master of the House, The Temple and the Body (AKR, The Speaking of Siva, 59, 97 and 820)
2. Devara Dasimayya- If they See Breasts and Long Hair and Suppose You Cut a tall bamboo (AKR, The Speaking of Siva, 133 and 144)

Unit- IV Novel

1. Amrita Pritam – Pinjar
2. T. S. Pillai - Chemmeen

Suggested Reading

1. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 1 : Vedic Sanskrit and Pali), New Delhi: Sahitya Akademi, 2000
2. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Sharma T. R. S. (Ed). Ancient Indian Literature: An Anthology, (Vols 1 : Tamil and Kannada), New Delhi: Sahitya Akademi, 2000
4. Ramakrishna, E. V., Locating Indian Literature: Texts, Traditions, Translations, Hyderabad: Orient Blackswan, 2011
5. Kumar, Sukrita Paul (Ed), Cultural Diversity, Linguistic Plurality and Literary Traditions in India, New Delhi: Macmillan, 2005
6. Eliade, Mircea. "Time and Eternity in Indian Thought," Man and Time. New York: Pantheon, 1958, p. 173.
7. Brandon, S. G. F. Man and His Destiny in the Great Religions. Manchester: The University Press, 1962.
8. Nakamura, Hajime. Ways of Thinking of Eastern People. Honolulu: East-West Center Press, 1964.
9. Runes, Dagobert D. "Indian Philosophy," Dictionary of Philosophy. Paterson, N.J.: Littlefield, 1963.
10. Sharma, D. (Ed.) Indian Fiction in Translation: Issues and Explorations. Guwahati: MRB publishers(India), 2014.

3.2 Dalit Literature

Course Code :- 126MAM03ENGHCC11T

Objectives

- To critically understand sorrows, tribulations, slavery degradation, ridicule and poverty endured by Dalits
- To understand the significance of Dalit Literature as a lofty image of grief
- To celebrate Dalit studies as a literature of freedom and intimidation from society
- To train the students in a multi-genre approach to Dalit writings
- To move toward an understanding of a Dalit aesthetic
- To raise social and cultural consciousness with regard to the need for liberation and change

Unit - I Background

1. Dalit Literature: Past, Present and Future
2. Dr B. R. Ambedkar: Annihilation of Caste
3. Probal Dasgupta - "Sanskrit, English and Dalits" EPW, 35 (16), 2000.
4. Sharankumar Limbale-Towards an Understanding of Dalit Aesthetics: History, Controversies and Considerations (Translated from Marathi by Alok Mukherjee. New Delhi: Orient Longman, 2004.)

Unit- II Poetry

1. Namdev Dasal – Hunger
2. Arun Kamble – Which Language should I Speak
3. L. S. Rokade – To Be or Not to be Born
4. Keshav Meshram – In Our Colony

Unit- III Autobiography

1. Aravind Malagatti - Government Brahmana
2. Baby Kamble - The Prisons We Broke

Unit- IV Short Story

1. Dalpat Chauhan- Measure for Measure
2. C. Ayyappan - Madness

Suggested Reading

1. Dangle, Arjun. Poisoned Bread: Translations from Marathi Dalit Literature. New Delhi: Orient Blackswan, 2009.
2. Dasan M., Pratibha V. et al (ed). 2012. The Oxford India Anthology of Malayalam Dalit Writing. New Delhi: Oxford University Press. 2012
3. K Satyanarayana & Susie Tharu (ed). No Alphabet in Sight: New Dalit Writing from South India. New Delhi: Penguin Books. 2011
4. Limbale, Sharankumar. Towards an Aesthetic of Dalit Literature. (Trans from Marathi: Alok Mukherjee). New Delhi: Orient Longman
5. R. Kumar . Dalit Personal Narratives. New Delhi: Orient Blackswan
6. Sharmila Rege. Writing Caste: Writing Gender. Delhi: Juban, 2006.
7. Devi. Mahasweta. Five Plays. Trans. by Samik Bandhopadhyay. Calcutta: Seagull. 1997.
8. Illaih, Kancha. Untouchable God. Kolkata: Samya. 2013.
9. Limbale, Sharankumar. Towards an Aesthetic of Dalit Literature. (Trans from Marathi:
10. Abraham, Joshil K. and Misrahi-Barak, Judith. Dalit Literature in India. (Ed.) New Delhi: Routledge, 2016.
12. Basu, Swaraj. Readings on Dalit Identity: History, Literature and Religion. New Delhi: Orient BlackSwan, 2016.
13. Kumar, Raj. Dalit Personal Narratives: Reading Caste, Nation and Identity. New Delhi: Orient BlackSwan, 2010.
14. Nagaraj, D.R. The Flaming Feet and Other Essays: The Dalit Movement in India. Ranikhet: Permanent Black, 2010.

3.3 Cultural Studies

Course Code :- 126MAM03ENGHCC12T

Objectives

- To understand the formation of cultural constructs
- To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems

Unit – I Background

1. Hegemony, Identity, Ideology, Modernity, Nationalism, The Other, Popular Culture, Representation, Subaltern, Culture (From Peter Brooker. A Glossary of Cultural Theory, London: Arnold, 1999)
2. F. R. Leavis- Mass Civilization and Minority Culture
3. Stuart Hall- Cultural Studies: Two Paradigms
4. Richard Johnson- What is Cultural Studies Anyway?

Unit – II Essay 1

1. Michel Foucault- What is an Author?
2. Meenakshi Mukherjee- From the Commonwealth to the Postcolonial

Unit – III Essay 2

1. Partha Chatterjee- Whose Imagined Community?
2. Stuart Hall- Cultural Identity and the Diaspora

Unit – IV Essay 3

1. Shahid Amin- Event, Metaphor, Memory
2. Jean Baudrillard- The Precession of Simulacra

Suggested Reading

1. Grossberg, Lawrence. Cultural Studies in the Future Tense. Duke UP, 2010.
2. Martin, Fran, ed. Interpreting Everyday Culture. Arnold Publishers, 2003.
3. Rampley, Matthew, ed. Exploring Visual Culture: Definitions, Concepts, Contexts. Edinburgh UP, 2005.

3.4 Research Methodology

Course Code :- 126MAM03ENGHCC13T

Objectives

- To learn textual, editorial and bibliographical skills
- To develop skills of dissertation/Project writing

Unit - I Background

1. Meaning and Objectives of Research
2. Research Methodology
3. Literary Research
4. Reviewing Literature

Unit - II Research Formulation

1. Formulating a Research Problem
2. Constructing Hypotheses
3. Research Design
4. Selecting a Study Design

Unit - III Research Tools and Testing

1. Selecting a Method of Data Collection
2. Ethical Issues in Data Collection
3. ICT as a Research Method and Tools used in Research
4. Plagiarism and Academic Integrity

Unit - IV Documentation and Reporting

1. Documentation: Preparing the List of Works Cited
2. Citing Web Publication
3. Working Bibliography
4. Interpretation and Writing a Research Report

Suggested Reading

1. Adam, Sir John. *Research Methodology: Methods and Techniques*. New Delhi: New Age International, 2004.
2. Allison, B. *The Students Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
3. Altick, RD & Fenstermaker, John J. *The Art of Literary Research*. (4th Edition) New York: Norton, 1993. Print.
4. Barker, Nancy and Nancy Huldig. *A Research Guide for Under Graduate Students: English and American Literature*. New York: MLA of America, 2000.
5. Bateson, FW. *The Scholar Critic: An Introduction to Literary Research*. London: Routledge, 1972.
6. Brown, James Dean. *Understanding Research in Second Language Learning*. New York: CUP, 2006.
7. Calvary, R & Nayak, VK. *Research Methodology*. New Delhi: S Chand, 2005.
8. Chindhade, S & A Thorat. *An Introduction to Research*. Mumbai: CUP, 2009.
9. Eliot, Simon & WR Owens. *A Handbook to Literary Research*. (4th Edition), London: Routledge & Open University, 1998.
10. Griffin, Gabriele. *Research Methods for English Studies* (Ed). Jaipur: Rawat Publications, 2007.
11. Gupta, RK. *American Literature Fundamentals of Research*. ASRC, Hyderabad, 1971.
12. "Quick Guide: ICT in education Challenges and Research Questions" <googleweblight.com>
13. *MLA Handbook for Writers of Research Papers*. Eighth Edition. New York, 2016.
14. *MLA Handbook for Writers of Research Papers*. Seventh Edition. New Delhi: Affiliated East- West Press Pvt Ltd, 2009.

Soft Core

a) Communicative English

Course Code :- 126MAM03ENGSCC05T

Objectives

- To improve the abilities of communication
- To develop conversational skills
- To engage in the practical aspects of the course

Unit - I Effective Listening and Comprehension Skills

1. Different types of Listening
2. Effective Listening Strategies
3. Listening Comprehensions
4. Recorded speeches/texts

Unit - II Effective Speaking Skills

1. Introduction and Greetings
2. Dictionary usage for correct pronunciation and Vocabulary building
3. Syllables
4. Stress

Unit – III Effective Reading and Comprehension Skills

1. Different types of Reading
2. Effective reading strategies
3. Skimming and Scanning
4. Reading short story/poems/newspaper

Unit - IV Writing and Presentation Skills

1. Differentiating between Good vs. Bad Writing
2. Report writing, Expansion of an Idea
3. Understanding the nuances of a good presenter
4. Use of summarizing and paraphrasing techniques to elaborate on the bulleted points from power point to oral presentation

Suggested Reading

1. Murphy, Raymond. Elementary English Grammar (2nd edition). Cambridge University Press, 1992
2. Raman, Meenakshi & Sangeeta Sharma. Technical communication: Principles and Practice. Oxford: OUP, 2008.
3. Murphy, Raymond. Intermediate English Grammar (2nd edition). Cambridge University Press, 1994.
4. Hewings, Martin. Advanced English Grammar. Cambridge University Press, 1999.
5. Sehgal. M.K, Vandana Khetarpal. *Business Communication*. New Delhi, Excel Books, 2006.

b) Academic Writing Skills

Course Code :- 126MAM03ENGSCC06T

Objectives

- To motivate students to improve their communication skills
- To acquaint students to different type of academic writing skills
- To prepare students for the job market

Unit –I Communication Skills

1. Basic Concept, Factors
2. Process and Types of Communication
3. Principles of Effective Communication
4. Barriers of Communication

Unit - II Writing Skills

1. Agenda
2. Minutes
3. Resume Writing
4. Curriculum Vitae

Unit - III Editing Skills

1. Copy Editing
2. Book Review

Unit - IV Interview Skills

1. How to face interviews
2. Mock Interview (Practical)

Suggested Reading

1. P. Hockett-The Selection Interview, OUP, 1998.
2. Bygate, M. Speaking. Oxford: Oxford University Press.
3. Bansal R. K. and Harrison J. B. Spoken English for India. Orient Longman, Mumbai, 2000
4. Brown, Michel. How to Interview and Be Interviewed. London: Seldon Press, 1994.
5. Bjork,Lennart. Christine Raisanen. *Academic Writing – A University Writing Course*. 3rd Edition, Delhi, Overseas Press (India) Private Limited, 2006.
6. Bailey, Stephen. *Academic Writing: A Practical Guide for Students*. London and New York :Routledge, 2004.

Open Elective
Language through Literature
Course Code :- 126MAM03ENGOEC02T

Objectives

- To introduce the students to basic concepts in literature in English
- To sensitize them to nuances of English Literary World

Unit I: Language through Non Literary essays

1. Discussion strengthens love and understanding (Daisaku Ikeda. The Creative Family published Eternal Ganges Press Pvt Ltd, New Delhi)
2. Education from birth (Ibid)
3. Instilling courage into children (Ibid)
4. The unlimited dynamism of life (Ibid)

Unit II: Language through Literature (Study of paired texts)

Text	Items to be taught
Wole Soyinka- Telephone Conversation	Telephone etiquette
On Equality, Social Science : Social and Political Life – II New Delhi: NCERT, 2007 Plus glossary on page 67	The genre of explaining
Matrimonial column from news paper and Understanding Advertising, Social and Political Life – II, New Delhi : NCERT, 2007, 80-91	Reading advertisements The genre of describing
Wisława Szymborska- Writing Curriculum Vitae CV of any eminent person OR Curriculum Vitae, by N. Krishnaswamy and T. Sriraman, Current English for colleges, Chennai: MacMillan, 1990, 29-31	Resume writing The genre of instructing

Unit-III: Language through Literature (Stories)

Shashi Deshpande- Stone Women	The genre of describing
Devanur Mahadev- Tar Arrives	The genre of narrating
Face of Judas	The genre of narrating

Unit- IV : Language Variations

R. K. Narayan-Toasted English	Note making American English
G. B. Shaw- Spoken English and Broken English	Identifying language variations Use of linking devices
George Orwell- Politics and the English Language	Identifying and avoiding clichés and redundant expressions

Suggested Reading

1. Knapp, Peter and Megan Watkins, Genre, Text, Grammar, Hyderabad : Orient Blackswan, 2010
2. N. Krishnaswamy, Modern English Grammar, Chennai : Macmillan, 1975
3. N. Krishnaswamy and T. Sriraman, Current English for Colleges, Chennai : MacMillan, 1990
4. John Eastwood, Oxford Practice Grammar, New Delhi : OUP, 2011, 88- 97
5. Sawhney, S. et al (Eds), English at Workplace, Chennai : MacMillan, 2006, Pp 45-57
6. R. J. Rees, English Literature : An introduction to Foreign Readers, Delhi : MacMillan, 2011

Semester - IV

Semester - IV

4.1 Indian Literature in Translation – 2

Course Code :- 126MAM04ENGHCC14T

Objectives

- This course is in continuation of Indian Literature in Translation – 1 and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres.
- It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.
- The last unit seeks to problematize the issues of identity, homeland, memory and belonging.

Unit – I Background

1. Vinay Dharwadkar, Modern Indian Poetry and its Contexts, The Oxford anthology of Modern Indian Poetry (Ed) Dharwadkar and A. K. Ramanujan, New Delhi: OUP, 2011, Pp. 185 - 206
2. Meenakshi Mukherjee, Mapping an Elusive Terrain: Literary Debates In India in the Last Half Century, Elusive Terrain, New Delhi: OUP, 2009, pp 90 – 105
3. Nivedita Menon, Between Burqua and the Beauty Parlour? Globalization, Cultural Nationalism and Feminist Politics, Postcolonial Studies and Beyond (Eds) Ania Lomba et. Al., Ranikhet: Permanent Black, 2005, Pp. 206-225
4. Eric Gould, The Gap Between Myth and Literature
<https://dalspace.librarydal.ca/bitstream/handle/10222/60087/dalrev>
Vol 58 issue 4 pp 723-736. pdf;sequence=1

Unit – II Essay

1. Romila Thapar, Tradition (Ed) Fred Dallymer and G. N. Devy, New Delhi, Sage, Pp. 266-277
2. Ashis Nandy, Cultural Frames for Social Transformation: A Credo, Between Tradition and Modernity (Ed) Fred Dallymer and G. N. Devy, New Delhi, Sage, Pp. 251-264

Unit – III Poetry

1. Thangjam Ibopishak Singh – I Want to be Killed by an Indian Bullet
2. Jyoti Lanjewar – Mother

Unit - IV Short Story

1. Shivarama Karanth – In the Mind Body Vortex
2. Saadat Hasan Manto – Toba Tek Singh

Suggested Reading

1. Bhabha, Homi. The Location of Culture , London : Routledge , 1994.
2. Bhikhu Parekh, Rethinking Multiculturalism , New York : Palgrave, 2000.
3. Devy, G. N. In Another Tongue, Madras : Macmillan, 1995
4. Dhareshwar, Vivek. Postcolonial in the Postmodern: Or, the Political after Modernity, Economic and Political Weekly, Vol. 30, No. 30 (Jul. 29, 1995), pp. PE104-PE112
5. Dimock, E. C. et. Al. The Indian Literature, An Introduction. Chicago and London: The University of Chicago Press. 1974.
5. France, Peter ed. The Oxford Guide to Literature in English Translation. London: OUP, 2000.
6. Mukherjee, Meenakshi. Realism and Reality: The Novel and Society in India. London: Oxford University Press, 1988
7. Naik, M. K. and Shyamala A. Narayan, Indian English Literature (1980 – 2000), Delhi : Pencraft International, 2001
8. Nelson, E. S. (Ed)), Reworlding : The Literature of the Indian Diaspora, New York : Greenwood Press, 1992
9. Pandey, Gyan. Remembering Partition. New York: Cambridge University Press, 2001
10. Paranjape, Makarand. What About Those Who Stayed Back Home?, Shifting / Colliding Cultures, (Ed) R. J. Crane and Radhika Mohanram, Amsterdam – Atlanta: Rodopi, 2000.
11. Rao, Raja The Meaning of India, New Delhi : Vision Books,1996, P.17.

4.2 New Literature

Course Code :- 126MAM04ENGHCC15T

Objectives

- To introduce issues themes and debates in writings from the formerly colonized spaces through a study of range of literary, theoretical and film texts
- To examine influence of western culture on non western societies
- To study postcolonial Literature written primarily in English by authors around the world in their historical context, with due emphasis upon their interrelations

Unit – I Background

1. Background: Introduction to Australian, Canadian and African Literature
2. The Great Australian Desert, Bush and Mateship as Paradigms
3. Multiculturalism, the Canadian Prairie
4. Colonisation, Culture and Modernity in African Context

Unit – II Poetry

1. AJM Smith- The Lonely Land
2. Derek Walcott- A Far Cry from Africa

Unit - III Short Story

1. Raymond Carver – A Small Good Thing
2. Katherine Mansfield – The Garden Party

Unit - IV Novel

1. Patrick White- Voss (Australian)
2. Margaret Atwood- Surfacing (Canadian)

Suggested Reading

1. Ashcroft, B. et al. Post Colonial Studies Reader London: Routledge, 1995.
2. Ashcroft, B. et al. Post Colonial the Key Concepts. London/New York 2006
3. Ashcroft, Bill Gareth Griffiths and Helen Tiffin. The Empire Writes Back : Theory and Practice in Postcolonial Literature. London and Newyork: Routledge
4. Childs, Peter and Patrick Williams. An Introduction to Post colonial Theory, Hemel Hempstead, 1997
5. Jansohl, Herausgegeben Christa. Companion to the New Literature in English. Berlin: Erich Schmidt, 2002.
6. M.A.R. Habib, Modern Literary Criticism and Theory, Blackwell, 2007
7. Patrick Williams and Laura Chrisman, eds : Colonial Discourse and Post Colonial Theory : A Reader
8. John McLeod, Beginning Post Colonial Theory New York Manchester University.
9. Thieme, John, ed. The Arnold Anthology of Post colonial Literature in English, London: Commonwealth. Newyork: Peter Lang, 2002.
10. Benjamin, Andrew et al. Postcolonial Cultures and Literature: Modernity and the Commonwealth. Newyork : Peter Lang, 2002
11. Dennis Walder: Postcolonial Literature in English History, Language theory
12. Said, Edward. Orientalism, Routledge : London 1978

4.3 Diaspora Literature

Course Code :- 126MAM04ENGHCC16T

Objectives

- To offer a broad view of the literary corpus produced by the Diaspora writers from the diasporic locations
- To help the students explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience

Unit – I Background

1. Definition and Types of Diaspora
2. Waves of Migration
3. Patterns of Diaspora
4. Major Diaspora Communities & Popular Terms in Diaspora

Unit – II Essay

1. Gayatri Chakravarti Spivak – Can the Subaltern Speak
2. Vijay Mishra – The Diasporic Imaginary and The Indian Diaspora

Unit – III Novel

1. V.S. Naipual - A House for Mr. Biswas
2. Bharati Mukherjee - Desirable Daughters

Unit – IV Poetry

Poems from Collection of Atmospheric Embroidery by Meena Alexander

- i) Atmospheric Embroidery
- ii) Torn Branches
- iii) Udistanam
- iv) The Journey

Suggested Reading

1. Vijay Mishra, The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary.
2. Stuart Hall, Cultural Identity and Diaspora.
3. Avtar, Brah. Cartographies of Diaspora: Contesting Identities, 1996.
4. Jana Evans Braziel and Anita Mannur, eds. Theorizing Diaspora, 2003.
5. Paul Gilroy. Modernity and Double Consciousness, The Black Atlantic, 1993.
6. Jasbir Jain, ed. Writers of the Indian Diaspora, 1998. Jayaram, N., ed. The Indian Diaspora, 2004.

7. Waltraud Kokot, Khachig Tölölyan and Carolin Alfonso, eds. *Diaspora, Identity and Religion: New Directions in Theory and Research*, 2004.
8. Susan Koshy, and R. Radhakrishnan, eds. *Transnational South Asians: The Making of a Neo- Diaspora*, 2008.
9. Sudesh Mishra. *Diaspora Criticism*, 2006.
10. Vijay Mishra. *The Literature of the Indian Diaspora*, 2007.
11. Makarand Paranjape, ed. *In Diaspora; Theories, Histories, Texts*, 2001.
12. Emmanuel S. Nelson, ed. *Reworlding: The Literature of the Indian Diaspora*, 1992.
13. Uma, Parameswaran. *Writing the Diaspora: Essays on Culture and Identity*, 2007.
14. R. Radhakrishnan. *Diasporic Mediations: Between Home and Location*, 1996. Print.
15. Ajaya Kumar Sahoo and Brij Maharaj, eds. *Sociology of Diaspora: A Reader*, 2007.

4.4 Oral Literature

Course Code :- 126MAM04ENGHCC17T

Objectives

- To recognise and understand the elements of folklore and myth in literary works
- To enable to integrate and formulate various aspects of myth criticism
- To enable to review, appreciate and apply myths of the world present in literary works
- To understand and identify the elements of folklore and myth
- To remember the critical theories for analysis

Unit – I Background

1. M. H. Abrams - Introduction to Myth, Folklore
2. A. Joseph Dorairaj - Theories of Myth: From Cassirer to Frye
3. B. Das - Myth Criticism and its Value
4. Ben, Amos, Dan, (Ed) 1982, "Towards a definition of folklore" in Folklore in context, New Delhi, South Asian publisher

Unit – II Poetry

1. Christopher Marlowe – The Passionate Shepherd to His Love
2. Sir Walter Raleigh – The Nymphs Reply to the Shepherd

Unit – III Tales

1. Mark Twain – A Genuine Mexican Plug
2. Aesop – The Town Mouse and the Country Mouse

Unit – IV Play

1. Sophocles – Antigone
2. Girish Karnad - Hayavadana

Suggested Reading

1. Kearns, George Macmillan Literature Series: English and Western Literature Glencoe Publishing Company, California, 1984
2. Briggs, Phyllis King Arthur and the Knights of the Round Table Dean And Sons Ltd., London, 1984
3. V Abrams, M. H. and Geoffrey Galt Harpham A Glossary Of Literary Terms Cengage Learning, 2012
4. V Dorairaj, A. Joseph Myth And Literature Folklore Resources And Research Centre, 2003

Soft Core

a) Black Literature

Course Code :- 126MAM04ENGSCC07T

Objectives

- To make the student understand a grounding in the historical, cultural and literary contexts of verbal expression in Black literature
- To introduce to the emergence of colonial intervention

Unit - I Background

1. Ngugi wa Thiongo – The Quest for Relevance (in Decolonising the Mind)
2. Chinua Achebe - Where Angels Fear to Tread
3. Frantz Fanon - Black Skin, White Masks
4. W. E. B. Du Bois – The Souls of Black Folk

Unit - II Poetry

1. Gabriel Okara – The Call of the River Nun
2. Birago Diop – Africa

Unit - III Novel

1. Tsitsi Dangarembga - Nervous Conditions
2. Nadine Gordimer – July's People

Unit - IV Play

1. Zulu Sofola - Wedlock of the Gods
2. Amiri Baraka - Dutchman

Suggested Reading

1. Bennett, Lerone Jr. 1966. Before Mayflower: A History of the Negro in America 1619-1664. Baltimore M D: Penguin Books
2. Bigsby, Christopher, The Second Black Renaissance: Essays in Black Literature (London: Greenwood Press, 1980).
3. Baker, Jr, Houston A. and Redmond, Patricia A. (eds), Afro-American Literary Study in the 1990s (Chicago: Chicago University Press, 1989).
4. Christian, Barbara.1980. Black Women Novelists: The Development of a Tradition 1892-1976. Connecticut: Greenwood Press.
5. ---. 1985. Black Women Novelists: The Development of a Tradition 1942-1976. Westport, Conn: Greenwood Press.
6. Davies, Carole Boyce.1994. Black Women, Writing and Identity: Migrations of the Subject. London: Routledge.

7. Dhawan, R. K. (Ed) 2001. Afro-American Literature. New Delhi: Prestige Books.
8. Du Bois, W.E.B. 2007. The Souls of Black Folk. Nu Vision Publications: LLC.
9. Dubey, Madhu. 1994. Black Women Novelists and the Nationalist Aesthetic. USA: Library of Congress Cataloging-in-Publication Data.
10. Gikandi, Simon, Reading the African Novel (London: Curry, 1987).

b) Canadian Literature

Course Code :- 126MAM04ENGSCC08T

Objectives

- To focus on Multiculturalism and its representation in Canadian Literature through major literary forms like fiction, poetry, drama
- To have an overview of the significant writing of Canada, viz., English, French, Immigrant, Native and Women
- To familiarize students with Canadian cultural and literary history as well as the important cultural and literary issues and concepts
- To understand the discourse on cultural pluralism through political/historical/literary positions
- To relate texts to socio-political contexts and cultural processes

Unit- I Background

1. Daniel David Moses & Terry Goldie-One Generation from Extinction
2. Henry Kreisel-The Prairie: A State of Mind

Unit – II Novels

1. Aritha Van Herk- No Fixed Address: An Amorous Journey
2. Michael Ondaatje- In the Skin of a Lion

Unit – III Poetry

1. Desi Di Nardo – Summer Sonata
2. Mark Strand – The Story of our Lives
3. F.R. Scott – The Canadian Authors Meet
4. Margaret Atwood – Journey to the Interior

Unit – IV Play

1. Sharon Pollock - The Komagata Maru Incident
2. Tomson Highway -The Rez Sisters

Suggested Reading

1. John W. Garvin. ed. "Archibald Lampman". Canadian Poets and Poetry. Toronto, Ontario: McClelland, Goodchild & Stewart. 1916.
2. Gary Geddes. ed. Fifteen Canadian Poets. Toronto: Oxford University Press, 2001.
3. Birney, Earle. ed. Twentieth-Century Canadian Poetry: An Anthology. Toronto: Ryerson Press, 1953.
4. The Canadian Multiculturalism Act (available online at <http://laws.justice.gc.ca/en/C-18.7>: especially the "Multiculturalism Policy")
5. Bannerji, Himani. The Dark Side of the Nation: Essays Multiculturalism, Nationalism and Gender. Toronto: Canadian Scholars Press, 2000.
6. Bissoondath, Neil. "The Uses of Ethnicity" from Selling Illusions: The Cult of Multi Culturalism in Canada. Toronto: Penguin Random House, 2002.
7. Coleman, Daniel. White Civility: The Literary Project of English Canada. University of Toronto Press, 2006.
8. Davey, Frank. Surviving the Paraphrase: Eleven Essays on Canadian Literature. Winnipeg: Turnstone, 1983.

4.5 Project Work

Course Code :- 126MAM04ENGSPC01T

Objectives

- To introduce students to the art of research
- Based on the project work the students are to be tested for their ability to
 1. Identify and state the research problem
 2. Conduct survey
 3. Select relevant data from primary sources
 4. Make intelligent inferences
 5. Use logic and analysis
 6. Design model of interpretation and apply it

To undertake a major project work in disciplines related to literature of contemporary interest.

Suggested Areas

1. Postcolonial Literature and Theory
2. Cultural Studies
3. Translation Studies
4. Folklore
5. Performing Arts
6. Gender and Sexuality
7. Dalit and Subaltern Discourses
8. Media Studies
9. Indian Literature in English Translation
10. Literary Historiography

The distribution of marks: The Project Work will be for 100 marks of which 80 will be for dissertation and 20 for viva-voce.

32

**QUESTION PAPER PATTERN FOR THE EXAMINATION
TO BE CONDUCTED AT THE END OF
SEMESTER**

Time: 3 Hours

Total Marks: 80

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|--|-----------------|
| 1. One Question from Unit-I
or
Substitute Question from Unit-I | 15 Marks |
| 2. One Question from Unit-II
or
Substitute Question from Unit-II | 15 Marks |
| 3. One Question from Unit-III
Or
Substitute Question from Unit-III | 15 Marks |
| 4. One Question from Unit-IV
Or
Substitute Question from Unit-IV | 15 Marks |
| 5. In this Question there will be seven short notes
out of which five short notes have to be
attempted. Each short note will carry four marks. | 20 Marks |