



# **Bagalkot University,** (A State Public University of Govt. of Karnataka) **Jamkhandi**

**COURSE STRUCTURE AND SYLLABUS**  
**As per the Choice Based Credit System**  
**(CBCS)for**

Master of Arts (History)

**w.e.f**

**Adopted from RCU Belagavi applicable from the Academic Year 2024-25**

**Department of History**

### III Semester

Sl. NO	Core Subject	Subject Code	Papers	Instruction Hrs /Week	Duration of Exams Hrs	Marks			Credit Values
						IA	Exam	Total	
1	CS	126MAM03HISCSC10T	HI-3.1: HISTORY OF MODERN WORLD (1900-1939)	01X 04	01X03	01X20	01X 80	01X100	04
	CS	126MAM03HISCSC11T	HI-3.2: INTELLECTUAL HISTORY OF MODERN INDIA	01X 04	01X 03	01X20	01X 80	01X100	04
3	CS	126MAM03HISCSC12T	HI-3.3: POLITICAL HISTORY OF SOUTH INDIA (UPTO VIJAYANAGAR EMPIRE)	01X 04	01X 03	01X20	01X 80	01X100	04
4	CS	126MAM03HISCSC13T	HI-3.4: HISTORY OF ARCHIVES	01X 04	01X 03	01X20	01X 80	01X100	04
5	Soft Core /Specialization /Optional	126MAM03HISSCC09T	HI-Gr.A.3.5: ARCHAEOLOGY OF KARNATAKA EARLY HISTORIC	01X 04	01X03	01X20	01X80	01X100	04
		126MAM03HISSCC10T	HI-Gr.B.3.5: HISTORY OF INDIAN PAINTINGS						
		126MAM03HISSCC11T	HI-Gr.C.3.5: KARNATAKA AFTER UNIFICATION (1956-2000)						
		126MAM03HISSCC12T	HI-Gr.D.3.5: SCIENCE, TECHNOLOGY AND MEDICINE IN MODERN INDIA						
6	Open Elective	126MAM03HISOECO2T	HI-OE-3.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA (MODERN AND CONTEMPORARY)	01X 04	01X03	01X20	01X80	01X100	04
									24

**IV SEMESTER:**

Sl.NO	Core Subject	Subject Code	Papers	Instruc tion Hrs /Week	Dur ation of Exa ms Hrs	Marks			Cre dit Val ues
						I A	Exam	Total	
1	CS	126MAM04HISCSC14T	<b>HI-4.1: HISTORY OF CONTEMPORARY INDIA SINCE 1947.</b>	<b>01X 04</b>	<b>01X0 3</b>	<b>01X 20</b>	<b>01X 80</b>	<b>01X 100</b>	<b>04</b>
2	CS	126MAM04HISCSC15T	<b>HI-4.2: SOCIO-POLITICAL CONFLICTS IN 20<sup>th</sup> CENTURY INDIA SPECIAL REFERENCE TO DR.B.R.AMBEDKAR</b>	<b>01X 04</b>	<b>01X 03</b>	<b>01X 20</b>	<b>01X 80</b>	<b>01X 100</b>	<b>04</b>
3	CS	126MAM04HISCSC16T	<b>HI-4.3: HISTORY OF BIJAPUR ADIL SHAHI</b>	<b>01X 04</b>	<b>01X 03</b>	<b>01X 20</b>	<b>01X 80</b>	<b>01X 100</b>	<b>04</b>
4	CS	126MAM04HISCSC17T	<b>HI-4.4: HISTORY AND TOURISM</b>	<b>01X 04</b>	<b>01X 03</b>	<b>01X 20</b>	<b>01X 80</b>	<b>01X 100</b>	<b>04</b>
5	Soft Core/S pecializ ation/O ptional	126MAM04HISSCC13T	<b>HI-Gr.A.4.5: PRE AND POST HARAPPAN CIVILIZATION</b>	<b>01X 04</b>	<b>01X0 3</b>	<b>01X2 0</b>	<b>01X80</b>	<b>01X10 0</b>	<b>0 4</b>
		126MAM04HISSCC14T	<b>HI-Gr.B.4.5: INTRODUCTION TO ROCK ART</b>						
		126MAM04HISSCC15T	<b>HI-Gr.C.4.5: PROGRESSIVE LITERARY MOVEMENT IN MODERN KARNATAKA</b>						
		126MAM04HISSCC16T	<b>HI-Gr.D.4.5: INDIAN HERITAGES LEGISLATIONS</b>						

6	Project Work	126MAM04HISPW01P	HI-4.6: PROJECT WORK	08	Report Evaluation	1X20	01X80	01X100	04
			<b>Total of Credits Per Semester</b>						<b>24</b>
			<b>Grand Total of Credits</b>						<b>96</b>

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### HI-3.1: HISTORY OF MODERN WORLD (1900-1939)

Subject Code: 126MAM03HISCSC10T

UNIT	TOPICS
I	<b>Background:</b> Growth of Capitalism and Imperialism, Liberalism, Socialism, Nationalism-Role of Power and Ideology in International Relations, Alliances among Countries, Europe in Two Blocks, Factors Leading to the First world War.
II	<b>World order 1919-1939:</b> Causes, Course and result of the War, War Technology, Fourteen Points of Woodrow Wilson, Treaty of Versailles, other Treaties, Structure, Work and Failure of the League of Nations.
III	<b>World Order1919-1939:</b> The Reparation Problem, Inter-Allied Debts, The Great Economic Depression, Causes and Impacts of Economic Crisis, Repercussion, World Economic Conferences.
IV	<b>World between the Wars:</b> Collective Security, Disarmament Efforts of League, Last Phase of the League, French Search for Security, Locarno Pact, Paris Resolution, Russian Foreign Policy.
V	<b>Rise of Dictatorships-Aggression and Appeasement :</b> Fascist and Nazi Movements in Post, War Europe, Militarism in Japan, Social bases and Political Formations, Ideological Characteristics, Wars and Expansion, Policy of Appeasement and Its Impacts.

#### SUGGESTED READINGS:

1. Allan Nevins & Henry Steele Commager-A Short History of the United States-1976.
2. David Thompson- Europe since Napoleon, Penguin Harmondsworth-1978.
3. Graham Stephenson- A History of Russia (1812-1945)-1985.
4. Hazen C.R.& V.D. Mahajan-Modern Europe, since 1789, New Delhi-2000.
5. M.G.Gupta- International Relations since 1919, Allahabad-1975.
6. Mowat (Ed)-The New Cambridge History, Vol.XII Cambridge-1968.

### HI-3.2: INTELLECTUAL HISTORY OF MODERN INDIA

Subject Code: 126MAM03HISCSC11T

UNIT	TOPICS
I	<b>Background:</b> The Renaissance, Raja Ram Mohan Roy, Legacy of Brahma Samaj, Swami Vivekananda, Ramakrishna Mission, Arya Samaj, Dayananda Saraswati, Theosophical Society-Annie Besant, Genesis of Indian Nationalism.
II	<b>Economic Intellectual Thoughts:</b> Impact of western Education and Liberalism, Dadabhai Naoroji, R.C.Datt, M.G.Ranade and Gopal Krishna Gokale.
III	<b>Socio-Religious Intellectual Thoughts:</b> Controversy over the Socio-Religious Reforms Liberal Democratic Strategy-Mahatma Jyotibha Phule and his Non-Brahmin Movement, Narayana Guru and his Eswa Movement, E.V.Ramaswamy Periyar and his Self-Respect Movement and Its Impact on Indian Society.
IV	<b>Socio-Political Intellectual Thoughts:</b> Indian National Identity, Sir Syed Ahmed and the Aligarh School-Pan-Islamism, Indian Nationalism, Debate of Separate Electorates-Gandhi-Ambedkar and M.A.Jinnah-Abdual Kalam Azad.
V	<b>Women Intellectuals in India:</b> Matoshri Savitribhai Phule, Annie Besant, Pandit Ramabhai, Ramabhai Ranade and Ramabhai Ambedkar and their Influences on Indian Women Society.

#### SUGGESTED READINGS:

1. Datt.K.K-A Social History of Modern India,, New Delhi-1975.
2. D.K.Publications- On Peryar,Chennai
3. Gopalakrishnan.M.D- Periyar, Father of Tamil Race, Chennai.
4. Heimsath Charles (Ed)-Indian Nationalism and Hindu Social Reforms, Princeton,1964.
5. Keer Dhanajay- Mahatma Phule –Social Revolutionary,, Bombay-1991.
6. Mujumadar R-Vivekanand Centenary Memorial Volume, Calcutta.
7. Naravane. V.S- Modern Indian Thought, Orient Longman, New Delhi-1978.
8. Patil.P.G-Collected works of Mahatma Jotirao Phule Vol-1& II, Govt. of Maharashtra Publication, Bombay-1991.
9. Vishnu Bhagwan –Indian Political Thinkers, New Delhi-1999.
10. Vijay Manakar-Poona Pact: Historical Harms by Gandhi, Gandhism and Congress- An Inquir-,Nagapur-2010.
11. Vasant Moon- Dr.Babasaheb Ambedkar Writings and Speeches, (Vol. 1-18), Maharashtra Govt.Bombay-2002.

**HI-3.3: POLITICAL HISTORY OF SOUTH INDIA  
(UPTO VIJAYANAGAR EMPIRE)**

Subject Code: 126MAM03HISCSC12T

UNIT	TOPICS
<b>I</b>	<b>Introduction</b> -Geographic Factors and sources
<b>II</b>	<b>Sangama Age</b> :Literature- Polity and Culture
<b>III</b>	<b>Origin and Rise:</b> The Chera, Cholas and the Pandyas, The Pallavas, administration, Trade and Commerce, art and Architecture.
<b>IV</b>	<b>Mauryan Rule in South India: A Brief History of</b> Mauryan Period, A Survey of Mauryan Inscriptions. Successors of Ashoka-Art and Architecture
<b>V</b>	<b>Vijayanagar Empire:</b> Origin, Sources -Establishment of Vijayanagar Rule The Sangama-Bukka-I, Devaraya-II, Sangama-Hoysala Relations, The Saluva,- Saluva Narasimha The Tuluvas- Krishnadevaray –Ramaraya and The Aravidu.Decline of Vijayanagar- Art and Architecture

**SUGGESTED READINGS:**

1. Krishna swami Aiyangar-The Tamil Country under Vijayanagar, Annamalai-1964.
2. Mahalingam.T.V-Administration and Social Life under Vijayanagara, Parts I & II, Madras, 1975.
3. Nilakanta Sastri (Ed)- Further Sources of Vijayanagar History, Madras- 1946.
4. Nilakanta Sastri -A History of South India From pre historic names to the fall of Vijayanagar, Oxford -1966.
5. Rajashekhara S- Masterpieces of Vijayanagar Art, Bombay- 1983.
6. Saletore.B.A-Social & Political Life in the Vijayanagar Empire,2 Vols.Madras.1934.
7. Sastri K.A.N – The Cholas Vol-I University of madras Madras, 1984
8. Sastri K.A.N – The Pandyan Kingdom, London,1929.
9. Subramanian N. – Sangam Polity, Bombay -1966.

### HI-3.4: HISTORY OF ARCHIVES

Subject Code:126MAM03HISCSC13T

UNIT	TOPICS
I	<b>Archives:</b> Definitions, Characteristics and types of Archival Collections: state, Institutional, Family, Industrial, Religion and Military.
II	<b>Archives and Allied Institutions:</b> Museum, Library and Art Galleries.
III	<b>History Of Archives:</b> Origin and Development of archives in Europe and origin and development of Archives in India.
IV	<b>Physical Forms of Archives:</b> Clay Tablets, Stones Inscription, Metal Plates, Palm Leaf to Paper Records Seals, Coins, Photography, Map Audio-Visual Records.
V	<b>Digital Archives :</b> Microfilm, Microfiche, Electronic Database, cloud based Database

#### SUGGESTED READINGS:

1. Bach E.A.-The Indian Archives Vol-I , National Archives of India, New Delhi-1947.
2. Basu.Purnendu- Common Enemies of Records, The Indian archives Vol- V, New Delhi-1951.
3. Ghose Sailen-Archives in India, Firma K.L.Mukhopahyay-1963.  
Harinarayan N- Science of Archives Keeping, Hyderabad: State Archives, Govt of Andhra Pradesh-1969.
4. Longwel.W.H-The Conservation of Book and Documents, London-1957.
5. Mukherjee-Preservation of Library Materials Archives and Documents, Calcutta-1973.
6. Millar, Laura-Archives: Principles and Practices, Neelchuman Publishers-2010.
7. Philip C-Research in Archives, University of Chicago Press, 1969.
8. Stefan Berger Felner and Passnore (Ed)- Writing History: Theory and Practice, Bloomsbury Press-2010.
9. Thiagarajan.B.J-Archives Keeping, Prabha Publications, Madurai-2007
10. History and Theory (Journal).
11. Archival Science (Journal).



**SPECIALIZATION / OPTIONAL**

**HI-Gr.A.3.5: ARCHAEOLOGY OF KARNATAKA EARLY HISTORIC**

Subject Code: 126MAM03HISSCCO9T

<b>UNIT</b>	<b>TOPICS</b>
<b>I</b>	<b>Transition from Later Prehistory of Early History : the Megalithic Phase in Karnataka</b>
<b>II</b>	<b>The Mauryan Phase : A Study and Important of Ashokan Edicts</b>
<b>III</b>	<b>The Satavahana Phase : Important Satavahana sites, Inscriptions, Coinage and Art</b>
<b>IV</b>	<b>Early Historic Sites in Karnataka :Banavasi, Sannati, Brahmagiri, Vadgaon – Madhavapur</b>
<b>V</b>	<b>Karnataka Archaeologists and Their work: B.Subbarao, R.E.M Wheeler, R.Narasimhachar, M.H Krishna and M. Seshadri. Establishment of Directorate of Archaeology and Museum and Works</b>

**SUGGESTED READINGS:**

1. A. Sundara- The Early Chamber Tombs of South India, Delhi, 1975
2. B.Sheik Ali (Ed) - Karnataka Charitre Vol.I, Hampi, 1997.
3. B. Allchin & F.R- The Rise of Civilization in India and Pakistan, New Delhi, 1982.
4. U.S Moorti- Megalithic Culture of South India, Varanasi, 1994

## HI-Gr.B.3.5: HISTORY OF INDIAN PAINTINGS

Subject Code: 126MAM03HISSCC10T

UNIT	TOPICS
I	<b>Texts on Indian Paintings:</b> Chitrasutra of the Vishnudharmottaram, AbhilashitarthaChintamani, Shilparatna, NaradaShilpa, SaraswatiShilpa, PrajapatiShilpa and Shitralakshanam.
II	<b>Buddhist Paintings and Mural Tradition :</b> Development and Themes of Ajanta Paintings,
III	Mural Tradition – The Chalukya, Pallavas , Pandyas, Rastrakutas, Chola and Chera
IV	<b>Vijayanagara Paintings:</b> Chronology, Canters and Silent Features, Nayaka Paintings, Kerala Paintings, Paintings at Sibi, Paintings, Paintings Of Halalagundi.
V	<b>Deccani Paintings and Mughal Paintings:</b> Technique and Themes.

### SUGGESTED READINGS:

1. Cousens H –Bijapur the Old Capital of the AdilShahi King, Puna-1923.
2. Raghavan B.A – Some Sanskrit Texts on Paintings Indian Historical Quarterly Vol.9th 4.
3. Rajashekhar S- Halalagubdi Paintings- Dharawad.
4. Shulka D.N – Vastushastra Vol-II, Lucknow-1958
5. Shivaramamurti - Indian Paintings , New Daljhi-1970
6. Shivaramamurti- Vijayanagara Paintings, New Delhi-1970
7. Shrivastava A.L – Mughul Empire, Agra- 1977.
8. Tarapada Bhattacharya – The Canous of India Arts, Culcutta -1963.

### III SEMESTER:

#### SPECIALIZATION / OPTIONAL

#### HI-Gr.C.3.5: KARNATAKA AFTER UNIFICATION (1956-2000)

Subject Code : 126MAM03HISSCC11T

UNIT	TOPICS
I	<b>Political Conditions After Unification:</b> The Early Chief Ministers and Developmental Works, Irrigation, Electricity, and Industry.
II	<b>Rise of Backward Class Leadership:</b> Devaraj Urs – His Policy Towards Social Justice Havanur Commission, Era of Gundurao- Gokak Chaluvalli.
III	<b>Emergence of Leadership among Scheduled Castes:</b> B. Basavalingappa, The Boosa episode, Progressive, Literary Movement Dalit and Bandaya, Birth of DSS and Its Genesis Growth and Decline.
IV	<b>Emergence of Non-Congress Politics in Karnataka:</b> Ramakrishna Hegade, His Achievement, Decentralisation of Power – The Zilla Parishats. Congress in Karnataka- Virendr Patil, S Bangarappa, Veerappa Moily. Era of H.D Devegowda and J.H. Patel.
V	<b>Border and Water disputes of Karnataka:</b> Belgaum, Kasaragodu, Kaveri and Krishna.

#### SUGGESTED READINGS:

1. Suryanath Kamat (Ed)- A Hand Book of Karnataka , Bangalour- 1996.
2. H.Someshekhar–Hindulida Vargagala Horata mattu Tatwika Chintane (Kan) Bangalour- 1992
3. Dr. Shivarudr Kallolkar (Ed) „Swabhimanshilpi“ (Hubli)-2002
4. Dr. Subhash. Bharani- Dharege Doddavaru, (Kan) Dravid Publications Mysore-2005
5. The Columbia Encyclopedia D. Devegowda : 6<sup>th</sup> Edition .
6. Subrata K Mitra - Political Parties in South Asia-2004.

### HI-Gr.D.3.5: SCIENCE, TECHNOLOGY AND MEDICINE IN MODERN INDIA

Subject Code: 126MAM03HISSCC12T

UNIT	TOPICS
I	<b>Science and Empire</b> : Theoretical Perspectives, The Concept of Colonial Science, Debate regarding the Spread of Western Science among Non- Western Peoples, The Role and place of Science in the Colonial Process.
II	<b>Science and Colonial Explorations:</b> East India Company and Scientific Explorations, Science and Orientalism, Early European Scientist: Surveyors, Botanists, Doctors Under the Company's Service, And The Topicality of India.
III	<b>Western Medicine:</b> The Indian Medical Service- Encounters with Indian Medicine – Epidemic diseases, Medical Topographies and Imperial Policy – women, Missions and Medicine.
IV	<b>Technologies of the Steam Age:</b> Textiles, Mining and Ship Building – Roads, Railway and Canals- Technology, Ideology and Resistance.
V	<b>Indian Response to Western Science:</b> Indian Response to New Scientific Knowledge:Interactions and predicaments, Science and Indian Nationalism: Emergence of National Science;MahendraLalSarkar, P.C. Ray, J.C Bose- Ideas of Mahatma Gandhi and other Indian Nationalists.

#### SUGGESTED READINGS:

1. Arnold, David - Science, Technology and Medicine in Colonial India, The New Cambridge History of India Series, Cambridge, 1999
2. Bandyopadhyaya, Arun (ed) - Science and Society, Delhi: Manohar Publications-2009
3. Dasgupta, Subatra -Jagdish Chandra Bose and the Indian Response to western Science. Delhi , Oxford UP-1999
4. Kumar, Deepak.-Science and the Raj. Delhi: Oxford UP-1995
5. Kumar, Deepak - Disease and Medicine in India: A Historical Overview. Delhi :Tulika- 2000
6. Lourdusamy, john Bosco - Science and National Consciousness in Bengal , Orient Longman-2004
7. Sangwan, S- Science, Technology and Colonisation: Indian Experience,Delhi: Anamik-1990.

## SEMESTER:III

### OPEN ELECTIVE

#### HI-OE-3.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA (MODERN AND CONTEMPORARY)

Subject Code: 126MAM03HISOEC02T

UNIT	TOPICS
I	<b>Non-Brahmin Movement</b> : Mahatma Jyotibha Phule-SatyaShodhakSamaja, The Upliftment of women, Role of Matoshri SavitribhaiPhule,Shudra and Untouchables,The Social Transformation Movement of Chh.Shahu Maharaj.
II	<b>Ezva Movement</b> :Role of Narayan Guru, Socio-Religious Conditions of Ezavas, Narayan Guru's views on Social Transformation Movement, Nature and Works of Ezva Movement-SNDP.
III	<b>Self-Respect Movement in South India</b> : Socio-Religious views of Periyar E.V.Ramaswamy, The Self Respect Movement, NalvadiKrishnarajWodeyar and Miller Commission.
IV	<b>Dr.Babasaheb Ambedkar's Movement</b> : Social Movement and Social issues, Broken Men Theory, Constitutional Remedies and Mission of Dr.Babasaheb Ambedkar, Emancipation of Dalits, OBC's and women, Concept of Prabuddha Bharat.
V	<b>Bahujan Movement in India</b> :Kanshiram Man and Mission, Role of Kanshiram and His Views on Integrated Society in India.

#### SUGGESTED READINGS:

1. Devanandan.P.D.-The DravidKazalgam-A Revolt against Brahminism, Bangalore-1959.
2. E.Sa.Vishwanathan-The Political Career of E.V.RamaswamiNaicker, Madras-1983.
3. KeerDhananjay- Mahatma Jyotirao Phule-Father of Indian Social Rvolution,Bombay-1974.
4. KeerDhananjay- Dr.Ambedkar Life and Mission,Popular Prakashan,Mumbai-2002.
5. MadhuvanAyyapath (Tran)- Narayan Guru: BharatiyaVidyaBhavan, Mumbai-1978.
6. Patil.P.G (Tran)-Collected works of Mahatma Jyotiro Phule Vol-I and II. Governmentof Maharashtra Publication,Bombay-1991.
7. Vasant Moon (Ed)-Dr. Babasaheb Ambedkar Writings and Speeches, Vol.1-18,Government of Maharashtra Publication,Mumbai.
8. Zelliot Elenor-Dr.Ambedkar and the Untouchables Movement, Blue Moon Books,New Delhi-2004.

#### IV SEMESTER:

#### HI-4.1: HISTORY OF CONTEMPORARY INDIA SINCE 1947.

Subject Code: 126MAM04HISCSC14T

UNIT	TOPICS
<b>I</b>	<b>The Making of Modern India :</b> The Aftermath of Partition- The Integration of Princely States- Making of the Constitution- Recognition of States – Indian Emergency- Emergency of Coalition Politics – The Mandal Commission – The Punjab Crisis- Panchayat raj and reservation for women – anti Mandal Protests – Ayodhya Dispute- Era of coalitions.
<b>II</b>	<b>India's Foreign Policy :</b> Origin, Continuity and Changes – Panchsheel- Issues In India –Pakistan Relations – Chinese Aggression- India China War – nonalignment – India –Pakistan War of 1971- Simla Agreement- Pokharan I – Siachen Conflict – Look East Policy – Nuclear Policy and Tests- Kargil War.
<b>III</b>	<b>Economic Policies And Progress in Science and Technology:</b> Beginnings of Planned Economy –Five Year Plans- Land Question- Industrial Policy – green Revolution- Progress in Science and Technology in the Nehruvian and Post – Nehruvian Era-Liberalization of Economy- Economic Transformation.
<b>IV</b>	<b>Social Change and Transformation :</b> Land Marks In the Progress of Education- Hindu Code Bills- Changes In Family Structure, Caste and Stratification – Assertion of Dalits and Backward Castes – Civil Society Activism : Bhoodan, Chipko and Save Narmada Movements.
<b>V</b>	<b>Contemporary Issues and Challenges:</b> Regional Separatism- Identity politics in India – left Wing Extremism and Insurgency- Corruption in Indian Public Life: Scams and Scandals – women and Personal Laws – The Affirmative Action Debate in India.

#### SUGGESTED READINGS:

1. Bates, Crispin and Subhobasu. The Politics of Modern India since Independence, Routledge/ Edinburgh South Asian Studies Series, 2011.
2. Brass, Paul R. The politics of India Since Independence, Delhi , 1980
3. Chakrabarty Bidyut. Indian politics and society Since Independence: events, Processes and ideology, Routledge, 2008.
4. Chandra Bipan Mukherjee Aditya, Mukherjee Mridula, India Since Independence, 2008.
5. Chatterjee, Partha, the Nation and Its Fragments, Delhi: 1994.
6. Galanter, Marc, Law and Society in Modern India, Delhi :,1997
7. Guha, Ramachandra. India after Gandhi, London: Picador, 2007
8. Jaffrelot, Christophe, Religion, Caste and Politics In india, New Delhi: Premus , 2010.
9. Jha. Nalini Kant , India's Foreign Policy in a Changing world, New Delhi: 2000
10. Kapila ,Uma, Indian Economy : Performance and policies, New Delhi 2009 (Revised Edition)

#### IV SEMESTER:

### HI-4.2: SOCIO-POLITICAL CONFLICTS IN 20<sup>th</sup> CENTURY INDIA SPECIAL REFERENCE TO DR.B.R.AMBEDKAR

Subject Code : 126MAM04HISCSC15T

UNIT	TOPICS
I	<b>Life and Works of Dr.B.R.Ambedkar:</b> Socio-Economic Conditions of Indian Society Influence on Dr.B.R.Ambedkar, Early Life and Works, Visited and Studied in Foreign Universities and Historical Significance.
II	<b>Dr.B.R.Ambedkar's Social thoughts and Movements:</b> Annihilation of Caste, Eradication of Untouchability, Social Movements- Mahad Movement and Temple entry Movement, Hindu Code Bill and Emancipation of oppressed and depressed classes.
III	<b>Dr.B.R.Ambedkar's Economic thoughts and Contributions:</b> Administration and Finance of East India Company, The Evolution of Provincial Finance in British India, The Problems of the Rupee : its origin and Solutions, Problems of Small Holding in India, Establishment of Reserve Bank of India New Water and Power Policy and State Socialism.
IV	<b>Dr.B.R.Ambedkar's Political thoughts and Contribution :</b> Political Parties established by Ambedkar Conceptions of Trinity-Liberty, Equality and Fraternity, Gandhi, Congress and Problems of Untouchability, Ambedkar's role in British Committees, Commissions and Round Table Conferences and Poona Pact, States and Minorities and Parliamentary Democracy.
V	<b>Dr.B.R.Ambedkar's thoughts on Buddhism:</b> Conversion Movement, Declaration of Conversion and Embracement of Buddhism.

#### SUGGESTED READINGS:

1. Bhagwan Das- Revival of Buddhism in India and Role of Dr.Babasaheb Ambedkar, , Lucknow-2000.
2. Chandra Bharil -Social and Political Ideas of B.R Ambedkar, Bombay-1961.
3. Gail Omvelt-Dalit and Democratic Revolution, A Study of Ambedkar and Dalit Movement, New Delhi-2014.
4. Jatava D.R-Social Philosophy of Dr.B.R.Ambedkar, , New Delhi.
5. Johannes Beltz- Buddhist and Dalit-Religious Conversion and Socio-Political Emancipation,, New Delhi-2005.
6. Dhananjay Keer - Dr.Ambedkar Life and Mission,,Mumbai-2002.
7. Lokhande G.S-Bhimrao Ramji Ambedkar, New Delhi-1982
8. Vasant Moon(Ed)- Dr.Babasaheb Ambedkar Writings and Speeches, (Vol. 1-18), Maharashtra Govt.Bombay-2002.
9. Zelliott Elenor- Dr.Ambedkar and the Untouchables Movement, Blue Moon Books, New Delhi-2004.

#### IV SEMESTER:

#### HI-4.3: HISTORY OF BIJAPUR ADIL SHAHI

Subject Code: 126MAM04HISCSC16T

UNIT	TOPICS
I	<b>Sources:</b> Archaeological, Literary and Foreign Accounts, Factors for the Rise and Establishment of Adil Shahi Kingdom., Historical Background of Bijapur
II	<b>Sultanas of Adil Shahis -:</b> Yusuf Adil Shah, Ismaeel Adil Shah Mallu Adil Shah, Ibrahim Adil Shah I ,Ali Adil Shah I,Ibrahim Adil Shah II, Mohammad Adil Shah, Ali Adil Shah-II, Sikandar Adil Shah, Decline of Adil Shahis-Adi shahi–Mughal Relations,Adil shahi Maratha Relations
III	<b>Administrative system-:</b> Central, Provincial and Local Administration Military and Judiciary Administration, Revenue Administration, Social and Economic Conditions. Commercial relations with Foreign Countries.
IV	<b>Sufi Movements:</b> Chief Sufi saints of Bijapur, Sufi orders, Shia and Sunni Sects, Impact of Sufi Movements on Hindu Society. Sufi Poets of the Regional languages
V	<b>Cultural Aspects-:</b> Development of Literature, Urdu, Persian, Education, Art and Architecture, Painting Calligraphy. Music Animate Objects, Darush-Shafa ( Hospitals),Public Utility Works ,Bazaars and Peths, Royal ladies and Eunuchs

#### SUGGESTED READINGS:

1. Cousen Henry- Bijapur and Its Architectural Remains, New Delhi-1977.
2. Eaton Richard Maxwell- Sufis of Bijapur, New Delhi1996.
3. Joshi.P.M- The reign of Ibrahim Adil Shahi of Bijapur.
4. Nayeem M A - External Relations of Bijapur Kingdom-Hyderabad-1974
5. Verma. D.C- History of Bijapur, New Delhi-1974.
6. Verma. D.C- Social, Economic and Cultural History of Bijapur, New Delhi-1990.
7. Dr. Abdul Gani Imaratwale-History of Bijapur Subah(1686-1885)- New Dehli-2007



## IV SEMESTER:

### HI-4.4: HISTORY AND TOURISM

Subject Code: 126MAM04HISCSC17T

UNIT	TOPICS
I	<b>Tourism</b> : Definition, Nature and Meaning - Need for Tourism - Origin and Growth of Tourism - Tourism through the ages - Domestic and International Tourism - Basic components of Tourism (Locale, Transport and Accommodation).
II	<b>Tourism as an Industry:</b> Government Policies - Tourism and Economy - Social,Cultural and Environmental impact of Tourism.
III	<b>Kinds of Tourism:</b> Historical Tourism - Cultural Tourism - Heritage Tourism, Religious Tourism - Eco Tourism - Modern Concepts in India on Tourism: Entertainment Tourism - Medical Tourism - Educational Tourism - Pleasure and Sports Tourism.
IV	<b>Cultural and Historical Resources:</b> Art and Architecture, Historical Monuments, Sculpture, painting, handicrafts, fairs and festivals.
V	<b>Religious Resources:</b> Places of Pilgrimage- Hindu ,Muslim, Christian ,Jain, Buddhists and Sikhs-Temples, Mutts, Mosques, Churches Gurdwaras Shrines, Samadhi, Stupas and Darghas –Historical, Cultural, Religious and Natural Places of Interest in India and Karnataka.

#### SUGGESTED READINGS:

1. Babu, A.Satish -Tourism Development of India, A.P.H.Publishing Corporation, New Delhi, 1998.2.
2. Bhatia, A.K. : International Tourism : Fundamentals and Practices, Sterling Publishers Pvt Ltd, New Delhi, 1991.
3. Bhatia, A.K : Tourism Development : Principles and Practices, Sterling Publishers Pvt. Ltd, New Delhi, 1989.
4. Bhatia, A.K : Tourism in India - History and Development, Sterling Publishers Pvt. Ltd, New Delhi, 1978.
5. Coltman,Micheal.M: Tourism Marketing , Van NostrandReinhood, New York, 1989.
6. Gill, Puhpinder, S : Tourism : Planning and Management , Anmol Publications Pvt. Ltd, New Delhi, 1997.
7. Mishra, Lavkush : Religious Tourism in India, New Delhi, 1990.
8. Panda, Tapan,K, Sitikantha Mishra and BirsajBhusanParida (Eds.) : Tourism Development: The Socio-Economic and Ecological Perspective , Universities Press, Hyderabad, 2004.
9. Selvam, M. : Tourism Industry in India, Himalaya Publishing House, Bombay, 1989.

#### IV SEMESTER:

#### SPECIALIZATION / OPTIONAL HI-Gr.A.4.5: PRE AND POST HARAPPAN CIVILIZATION

Subject Code: 126MAM04HISSCC13T

UNIT	TOPICS
I	<b>Harappan Civilisation- :</b> Pre and Post history of Harappan Studies in India, terminology, Discovery and Identification of the Harappan Civilization.
II	<b>Early and Mature Harappan Period and Important Sites :</b> Characteristics Features-Town Planning -Social Structure- Crafts and Trade -writing and Scripts - Seals and Sealing-Pottery- Technology-Funerary Customs chronology.
III	<b>Ochre Coloured Pottery and Copper Hoards:</b> Typology-Dating-Important Sites- Saipai, Atranjikhera- Hastinapur-Jodhpur.
IV	<b>Iron Age Culture in India:</b> Antiquity of Iron in India- Painted Grey Ware Cultured - important Sites -Ahichchatra, Hastinapur, Bhagwanpura.
V	<b>Megalithic Cultures of India:</b> Chronology and Typology of Megalithic – Habitational Sites-Life Style.

#### SUGGESTED READINGS:

1. Bridget and Raymond Allchin – The Rise of Civilization in India and Pakistan – New Delhi -1982.
2. REM Wheeler- Indus Civilization – Cambridge -1982.
3. H.D Sankalia – pre- proto history in India and Pakistan- Pune -1974.
4. IrfanHabib – Indus Valley Civilization – Aligraha- 2015.
5. U.S Moorti- Megalithic Culture of South India- Varanasi-1994.

## IV SEMESTER:

### SPECIALIZATION / OPTIONAL

#### HI-Gr.B.4.5: INTRODUCTION TO ROCK ART

Subject Code: 126MAM04HISSCC14T

UNIT	TOPICS
I	<b>Rock Art:</b> Definitions, Types of Rock Art, Rock Art Traditions of the world- Important Discoveries.
II	<b>Characteristics and Features of the Global Rock Art Traditions:</b> Europe, Africa and Australia.
III	<b>Rock Art of India:</b> Early Notices, Early and Mature Stages of Research- Important Discoveries.
IV	<b>Characteristics and Features of the Indian Rock Art:</b> Types of Rocks Art- space-Time Concept in Indian Rock Art Study -Important Regional Rock Art Traditions - Characteristics and Features.
V	<b>Theories in Indian Rock Art Studies:</b> Interpretation of the Meaning of Rock Art, Recent Developments in the Dating of Indian Rock Art -Scientific Studies.

#### SUGGESTED READINGS:

1. Chandramouli, N . 2004 Rock art of India . New Delhi, Bharatiya Kala Prakashana.
2. Chakravarthy K.K 1984- (Ed)-Rock art of India : painting and Engraving. New Delhi. Abhinav.
3. Conkey, M.W 1981."A Century of Palaeolithic Cave Art "Archaeology 34(4):20-28
4. Leroi- Gourhan, A 1968. The Art of the Pre Historic man in western Europe .London : Themes & Hudson .
5. Mathpal , Y 1984. Pre Historic rock Paintings of Central India. New Delhi.
6. Abhinav. Neumayer, E 1993. Lines on Stone : Pre Historic Art of India . New Delhi: Oxford University Press.
7. Pradhan, S 2004. Rock Art of Orissa. New Delhi: Aryan Books International.
8. Sundara A19994. Rock Art of Karnataka Bangalore, Karnataka LalitakalaAcademy .
9. Ucko, P.J & Andre Rosenfeld .1967. Paleolithic Cave Art. London . World University Press.
10. Williams, Lewis. 1983. The Rock art of Southern Africa. Cambridge : Cambridge University Press.

**IV SEMESTER:**  
**SPECIALIZATION / OPTIONAL**  
**HI-Gr.C.4.5: PROGRESSIVE LITERARY MOVEMENT IN MODERN**  
**KARNATAKA**

Subject Code: 126MAM04HISSCC15T

UNIT	TOPICS
I	<b>Navodaya</b> :Background and Influence – Kuvempu, Karanta, Masti,B.M.Shri, DR Bendre and their Contributions.
II	<b>Pragatisheela</b> :Niranjana, BasavarajKattimani, A.N.KrishnaRao, Tarasu, Dinakara Desai and Their thoughts.
III	<b>Navya</b> :Gopal Krishna Adiga, V.K.Gokak, U.R.Anantamurty, P.Lankesh, ChandrashekharKambar,PurnachandraTejaswi and their Outlook towards Society.
IV	<b>Dalit</b> : Emergence of Dalit Literature-Influence Growth and its spirit-DevanurMahadev, Siddhalingayya, and ChanannaWalikar and others.
V	<b>Bandaya and Its Tradition</b> :BaraguraRamachandrappa, Chandrashekhar Patil, GeetaNagabhushan, Kum.Veerabhrappa, NidumamidiVeerabhadraChannamallaswamy- their vision towards building new Society.

**SUGGESTED READINGS:**

1. G.S.Shivarudrappa (Ed)-DashavarshikaVimarshe (Kan), Publication Bangalore University, Bangalore.
2. H.S.RaghavendaraRao (Ed)-ShatamanadaSahityaVimarshe (Kan),Publication Karnataka Sahitya Academy, Bangalore.
3. RahamatTarikeri (Ed)-MatuTaleEttuvaBage (Kan)-Publication, Kannada University, Hampi.
4. H.S.RaghavendaraRao- PragatisheelSahity (Kan), Publication, Karnataka Sahitya Academy, Bangalore.
5. PurushottamaBilimale-Bandaya Dalit Sahitya (Kan), Publication, Karnataka Sahitya Academy, Bangalore.
6. BaraguruRamachandrappa- BandayaSahityaMimamse (Kan), Anveshan Publication, Bangalore.
7. Chandrashekhar.Patil (Ed)-SankramanaSahitya Vol-II (Kan) Sankramana Publication, Dharwad.
8. L.S.SheshgiriRao-HosagannadaSahitya, Sapna Book Stall, Bangalore.

**IV SEMESTER:**

**SPECIALIZATION / OPTIONAL**

**HI-Gr.D.4.5: INDIAN HERITAGES LEGISLATIONS**

Subject Code: 126MAM04HISSCC16T

<b>UNIT</b>	<b>TOPICS</b>
<b>I</b>	<b>History of antiquarian laws in India:</b> Problems and Implementation.
<b>II</b>	<b>Indian Treasure Trove Act and Ancient Monument Preservation Act:</b> The Indian Treasure Trove Act-1878, The Ancient Monuments Preservation Act-1904.
<b>III</b>	<b>Ancient Monument Acts and Rules :</b> The Ancient Monuments and Archaeological Sites and Remains Act-1958, The Ancient Monuments and Archaeological Sites and Remains Rules -1959, The Ancient Monuments and Archaeological sites and Remains ( Amendment and Validation)
<b>IV</b>	<b>Antiquity and Treasures Act :</b> The Antiquities and Art Treasures Act-1972, antiquities and Art treasures Rules -1973
<b>V</b>	<b>Land Acquisition Act:</b> Land Acquisition Act-1894 , Public Premises (Eviction of Unauthorized occupants) Act-1971, Public Premises (Eviction of Unauthorized occupants) Rules.

**SUGGESTED READINGS:**

1. Sarkar, H -Museums and Protection of Monuments and Antiquities in India. Sun deep Prakashan, Delhi-1981.
2. For Indian Heritage Legislations, Universal Law Publishing Company Pvt Ltd.

**IV**

**IV SEMESTER:**

Project Work

Subject Code : 126MAM04HISPW01P

This Paper is based on the field work/ Library Work to taken by students under the supervision of qualified teacher. At the end of semester examination students has to submit the Project Work based on his/ her Study Tour/ Field Work.

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