



Bagalkot University,

(A State Public University of Govt. of Karnataka)

Jamkhandi

The Draft

Syllabus

For

Master

Of

ARABIC

(III Semester)

Adapted From RCU Belagavi Applicable From the
Academic Year 2024-25

**Model Program Structure for Under
Graduate (UG) Program – IIB
ARABIC (AECC / SEC)**

**B. Com.: Ability Enhancement Compulsory Course (AECC /
SEC)**

Semester	AECC	Credit	Hours	Theory Marks 60	Internal Assessment 40		
					Test	Assignment	Attendance
I	Prose (Modern and Classic), poetry(Modern) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
II	Prose (Modern and Classic), poetry(Modern) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
III	Prose (Modern and Classic), poetry(classic) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
IV	Prose (Modern and Classic), poetry(classic) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
					60+40=100		

**B. Sc.: Ability Enhancement Compulsory Course (AECC /
SEC)**

Semester	AECC	Credit	Hours	Theory Marks 60	Internal Assessment 40		
					Test	Assignment	Attendance
I	Prose (Modern and Classic), poetry(Modern) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
II	Prose (Modern and Classic), poetry(Modern) ,	3	04	30+10+10+20	20	10	10

	History of Arabic Literature, Grammar						
III	Prose (Modern and Classic), poetry(classic) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
IV	Prose (Modern and Classic), poetry(classic) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
				60+40=100			

**B.A: Ability Enhancement Compulsory Course
(AECC / SEC)**

Semester	AECC	Credit	Hours	Theory Marks 60	Internal Assessment 40		
					Test	Assignment	Attendance
I	Prose (Modern and Classic), poetry (Modern), History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
II	Prose (Modern and Classic), poetry (Modern), History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
III	Prose (Modern and Classic), poetry (classic), History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
IV	Prose (Modern and Classic), poetry (classic), History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
				60+40=100			

**BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home
Science/BA Music/ BA (FA) Etc.: Ability
Enhancement Compulsory Course (AECC / SEC)**

Semester	AECC	Credit	Hours	Theory Marks 60	Internal Assessment 40		
					Test	Assignment	Attendance
I	Prose (Modern and Classic), poetry (Modern), History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
II	Prose (Modern and Classic), poetry (Modern), History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
III	Prose (Modern and Classic), poetry (classic), History of	3	04	30+10+10+20	20	10	10

	Arabic Literature, Grammar						
IV	Prose (Modern and Classic), poetry (classic) , History of Arabic Literature, Grammar	3	04	30+10+10+20	20	10	10
				60+40=100			

Model Program Structure for UG Program –

IIB

BA with One Major and One Minor / Without Practical

Discipline Specific Core / Discipline Elective / Open Elective ARABIC (DSC /DSE /OE)

Sem.	Discipline Core (DSC)	Credit	Hours	Discipline Elective (DSE) / Open Elective (OE)	Credit	Hours	Marks 100	
							Theory	IA
III	Course Code: DSC – A5-ARABIC (BA) Course Title: Discipline: A-5 Modern Prose (SHORT STORIES) الأدب المعاصر (القصة القصيرة) Text: القراءة الراشدة, النظرات	3	4+1	OE-1 تعريف اللغة العربية Introduction of Arabic Language	3	3+1	60	40
	Course Code: DSC – A6 - ARABIC (BA) Course Title: Discipline: A-6 Modern Prose الأدب المعاصر (Semantics علم البلاغة) Text: العبرات	3	4+1		60	40		
IV	Course Code: DSC – A7 - ARABIC (BA) Course Title: Discipline: A-7 الشعر المعاصر (في Modern Poetry) مدح النبي صلى الله عليه وسلم) ديوان Text: الشوقيات	3	4+1	OE-2 تعريف الأدب العربي Introduction to Arabic Literature	3	3+1	60	40
	Course Code: DSC – A8 - ARABIC (BA) Course Title: Discipline: A-8 Applied Linguistics علم اللغة التطبيقية Text: الترجمة	3	4+1		60	40		
Exit Option with Certificate Course (50 credits)								

Model Program Structure for Under Graduate Language in ARABIC (UG)
Program – IIB
ARABIC (AECC / SEC)

B. Com.: Ability Enhancement Compulsory Course (AECC / SEC)
 B.Sc.: Ability Enhancement Compulsory Course (AECC / SEC)
 B.A: Ability Enhancement Compulsory Course (AECC / SEC)
 BBA/ BBA (T&T)/ BCA/BSW/BHA/B. Home Science/BA Music/ BA (FA) Etc. Courses: (AECC / SEC)

QUESTION PAPER PATTERN WITHOUT PRACTICAL

Qn. No.	Particulars		Marks	Total
Theory				
SECTION - A				
I	Objective Type Questions (Compulsory)	10 out of 10	01	10
II	Reference to Context (Prose only)	3 out of 5	05	15
SECTION - B				
III	Short Answer Questions(Prose & Poetry)	3 out of 5	05	15
SECTION - C				
IV	Essay type Answer Questions (Prose & Poetry)	2 out of 4	10	20
Total				60
Internal Assessment	IA Test		20	40
	Assignment		10	
	Attendance		10	
TOTAL				100

Model Program Structure for Under Graduate Language in ARABIC (UG) ARABIC DSC

BA with One Major and One Minor / Without Practical Discipline
 Specific Core / Discipline Elective / Open Elective Arabic (DSC / DSE / OE)

QUESTION PAPER PATTERN WITHOUT PRACTICAL

Qn. No.	Particulars		Marks	Total
Theory				
I	Objective Type Questions (Compulsory)	5 out of 5	02	10
II	Short Answer Questions	4 out of 6	05	20
III	Essay-type Answer Questions	3 out of 5	10	30
Total				60
Internal Assessment	IA Test		20	40
	Assignment		10	
	Attendance		10	
TOTAL				100

ARABIC

III

SEMESTER

SYLLABUS

COURSE CODE: 126BCM03LANAEC21T

**Syllabus of B.Com. Ability Enhancement Compulsory Course
(AECC)**

Title of the subject/discipline: ARABIC				
		Corse Code:		
Year	II	Corse Title: B. Com III Semester AECC (Arabic)	Credit	03
Sem.	III	Text: Prose (Modern and Classic), poetry(Modern) , History of Arabic Literature, Grammar النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد	Hours	64
Formative Assessment Marks: 40		Summative Assessment Marks: 60		
Outcomes :	1. Brief Knowledge about Arabic Language 2. Brief Knowledge about Arabic Literature 3. Learn and Grasp the Essence of Arabic poetry, prose, Stories, Short Stories and Novels. 4. Communication in Arabic Language 5. Development of Translation Skills			
Unit No.	Course Content	Suggested Pedagogy	Hours	
Unit I	كيف أقضي يومي، لما بلغت السابعة من عمري، في السوق، نزهة وطبخ، من يمنعك مني، سفر القطار	i) Lecture method, ii) Assignments,	12	
Unit II	سورة البلد، سورة الليل	iii) Individual and Group Presentations and activities	13	
Unit III	العصر الجاهلي (الفصل الأول والثاني)	iv) Virtual Mode	13	
Unit IV	أسم، ضمائر، المبتدأ والخبر، اسم الإشارة، التعريف والتكثير	v) Power Point Presentation	13	
Recommended Learning Resources				
Print Resources	1- القراءة الراشدة لأبي الحسن علي الندوي 2- القرآن الكريم 3- تاريخ الأدب العربي لأستاذ أحمد حسن الزيات 4- النحو الواضح (الجزء الأول) لعلي الجارم ومصطفى أمين			
Digital Resources	1. http://www.almaany.com 2. http://naseemalsham.com 3. http://m.marefa.org			

COURSE CODE: 126BSC03LANAEC21T

**Syllabus of B.SC Ability Enhancement Compulsory Course
(AECC)**

Title of the subject/discipline: ARABIC				
Year	II	Corse Code:	Credit	03
Sem.	III	Corse Title: BSc III Semester AECC (Arabic) Text: Prose (Modern and Classic), poetry (Modern) , History of Arabic Literature, Grammar النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد	Hours	64
Formative Assessment Marks: 40			Summative Assessment Marks: 60	
Outcomes:	1. Brief Knowledge about Arabic Language 2. Get knowledge about History of Arabic Literature, its meanings and importance of the major Arabic Dialects. 3. Development of Arabic Reading & Writing Skills 4. Communication in Arabic Language 5. Development of Translation Skills			
Unit No.	Course Content		Suggested Pedagogy	Hours
Unit I	كسرة من الخبز، عيادة المريض، الكيمياء، يوم صائف، النظافة،		i) Lecture method, ii) Assignments,	12
Unit II	سورة المزمل، سورة المدثر		iii) Individual and Group Presentations and activities	13
Unit III	العصر الإسلامي (الشعراء)		iv) Virtual Mode	13
Unit IV	الأفعال الماضية (فعل الماضي المطلق، فعل الماضي القريب، فعل الماضي البعيد)		v) Power Point Presentation	13
Unit V				13
Recommended Learning Resources				
Print Resources	1- القراءة الراشدة (الجزء الثاني) لمولانا أبي الحسن علي ندوي 2- القرآن الكريم 3- تاريخ الأدب العربي لأستاذ أحمد حسن الزيات 4- النحو الواضح (الجزء الثاني) لعلي الجارم ومصطفى أمين			
Digital Resources	1. http://www.almaany.com 2. http://naseemalsham.com 3. http://m.marefa.org			

COURSE CODE: 126BAB03LANAEC22T

**Syllabus of B.A. Ability Enhancement Compulsory Course
(AECC)**

Title of the subject/discipline: ARABIC				
Year	II	Corse Code: Corse Title: BA III Semester AECC (Arabic) Text: Prose (Modern and Classic), poetry (Modern) , History of Arabic Literature, Grammar النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد	Credit	03
Sem.	III		Hours	64
Formative Assessment Marks: 40		Summative Assessment Marks: 60		
Outcomes :	1. Brief Knowledge about Arabic Language 2. Brief Knowledge about Arabic Literature 3. Development of Arabic Reading & Writing Skills 4. Communication in Arabic Language 5. Development of Translation Skills			
Unit No.	Course Content	Suggested Pedagogy	Hours	
Unit I	الفطور، الأمانة، مأدبة، ير الوالدين، فضيلة الشغل	i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	12	
Unit II	سورة التكاثر، سورة الدهر		13	
Unit III	العصر الجاهلي (الفصل الثالث والرابع)		13	
Unit IV	التذكير والتأنيث، التركيب التوصيفي، التركيب الإضافي، وحدة وجمع		13	
			13	
Recommended Learning Resources				
Print Resources	1- القراءة الراشدة لأبي الحسن علي الندوي 2- القرآن الكريم 3- تاريخ الأدب العربي لأستاذ أحمد حسن الزيات 4- النحو الواضح (الجزء الأول) لعلي الجارم ومصطفى أمين			
Digital Resources	1. http://www.almaany.com 2. http://naseemalsham.com 3. http://m.marefa.org			

COURSE CODE: 126BSW03LANAEC21T

Syllabus of B.B.A./B.C.A/B.S.W Etc.
Ability Enhancement Compulsory Course
(AECC)

		Title of the subject/discipline: ARABIC		
Year	II	Corse Code:	Credit	03
Sem.	III	Corse Title: BBA/BCA/BSW III Semester AECC (Arabic) Text: Prose (Modern and Classic), poetry(Modern) , History of Arabic Literature, Grammar النثر (قديمًا وحديثًا)، الشعر (الجديد)، تاريخ الأدب العربي، القواعد	Hours	64
		Formative Assessment Marks: 40	Summative Assessment Marks: 60	
Outcomes :	1. Brief Knowledge about Arabic Language 2. Brief Knowledge about Arabic Literature 3. Development of Arabic Reading & Writing Skills 4. Communication in Arabic Language 5. Development of Translation Skills			
Unit No.	Course Content		Suggested Pedagogy	Hours
Unit I	أما السائل فلا تنهر، قانون الأسد، هدية الفيران، أوصاف الناس وأحوالهم، الطبع يغلب الأدب، امرأة خادعة		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities	12
Unit II	سورة القيامة، سورة الضحى		iv) Virtual Mode v) Power Point Presentation	13
Unit III	الطائر، الكتاب، أنشودة العيد، العلم، أنشودة الصباح			13
Unit IV	العصر الجاهلي (الفصل الأول والثاني)			13
Unit V	ضمانر، المبتدأ والخبر، اسم الإشارة، التعريف والتكثير			13
Recommended Learning Resources				
Print Resources	1- نفحة الأدب لوحد الزمان كيرانوي 2- القرآن الكريم 3- مختارات الأدب لزيدان بدران 4- تاريخ الأدب العربي لأستاذ أحمد حسن الزيات 5- النحو الواضح (الجزء الأول) لعلي الجارم ومصطفى أمين			
Digital Resources	1. http://www.almaany.com 2. http://naseemalsham.com 3. http://m.marefa.org			