



## **BAGALKOT UNIVERSITY, JAMKHANDI**

**B.A.OPTIONAL ENGLISH SYLLABUS**  
For Undergraduate Programmes:

**STATE EDUCATION POLICY**

**CHOICE BASED CREDIT SYSTEM**  
(w.e.f. 2024-25 onwards)

## BA PROGRAMME SEMESTER I AND II

### **Course: Optional English** **Paper: Exploring English Literature - I**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Exploring English Literature –I (Opt English)	5	5	80	20	100	3 Hrs
II		Exploring English Literature –II (Opt English)	5	5	80	20	100	3 Hrs

#### **Course Objectives:**

1. **Literary Appreciation:** Developing an appreciation for literature forms a core aspect of the course. Students study a wide range of literary genres, periods, and traditions, from classical to contemporary literature, including poetry, drama, fiction, and non-fiction.
2. **Critical Thinking and Analysis:** Engaging with literary texts encourages critical thinking and analytical skills. Students learn to analyze themes, characters, narrative techniques, and cultural contexts, fostering deeper insights into the texts they study.
3. **Cultural and Historical Contexts:** Understanding the cultural and historical contexts in which literature is produced and received is essential. This includes exploring how literature reflects and shapes societies, ideologies, and identities.
4. **Interdisciplinary Connections:** Exploring interdisciplinary connections with fields such as history, philosophy, sociology, psychology, and gender studies enriches students' understanding of literature and its broader implications.
5. **Career Readiness:** While fostering a love for literature and language, the course also prepares students for diverse career paths. Graduates may pursue careers in education, publishing, journalism, media, content writing, public relations, advertising, and other fields that require strong communication and analytical skills.
6. **Personal Development:** Beyond academic and career-related skills, the course aims to nurture students' intellectual curiosity, creativity, and cultural awareness, fostering lifelong learning and personal growth.

#### **Course Outcomes:**

1. **Literary Knowledge and Understanding:**
  - Knowledge of major literary genres, periods, movements, and authors.
  - Understanding of literary techniques, styles, and forms.
  - Familiarity with significant literary works from diverse cultural and historical contexts.
2. **Critical Thinking and Analysis:**
  - Ability to analyze and interpret literary texts critically.
  - Skills in evaluating arguments and evidence presented in literary criticism.
  - Capacity to engage in independent and critical inquiry.

3. **Writing Proficiency:**
  - Ability to write clear, coherent, and well-structured literary essays and papers.
  - Competence in crafting arguments and supporting them with evidence from literary texts.
4. **Cultural and Historical Context:**
  - Understanding of the cultural, social, political, and historical contexts that shape literary production and reception.
  - Awareness of literary texts as reflections of societal values, ideologies, and identities.
5. **Interdisciplinary Connections:**
  - Ability to recognize and explore interdisciplinary connections between literature and other fields such as history, philosophy, sociology, etc.
6. **Professional and Personal Development:**
  - Preparation for diverse career paths in fields such as education, publishing, media, journalism, advertising, etc.
  - Cultivation of skills in teamwork, communication, and leadership.
  - Promotion of lifelong learning, intellectual curiosity, and cultural awareness.

Year		I	Course Code:		Credits	05
Sem.		I	Course Title: <b>BA SEMESTER I OPTIONAL ENGLISH PAPER: EXPLORING ENGLISH LITERATURE - I</b>		Hours	60
Internal Assessment Marks: 20		Semester End Exam Marks : 80		Duration of Exam: 03hrs.		
<b>Unit No.</b>		<b>Course Content</b>			<b>Hours</b>	
<b>Unit I</b>		<b>Introduction to Literature</b> <ol style="list-style-type: none"> <li>1. Definition, Nature and Scope of Literature</li> <li>2. Literature and Society</li> <li>3. Literature and Culture</li> <li>4. Literature and Science</li> </ol>			15	
<b>Unit II</b>		<b>Seeds and Roots of British Literature</b> <ol style="list-style-type: none"> <li>1. Socio-political and cultural background to British Literature from 14<sup>th</sup> to 16<sup>th</sup> century</li> <li>2. Chaucer's Contribution</li> <li>3. The Renaissance and Reformation</li> <li>4. Elizabethan Poetry, Drama and Prose</li> <li>5. Metaphysical and Cavalier Poetry</li> <li>6. Puritan Prose and Poetry</li> </ol>			15	
<b>Unit III</b>		<b>Elizabethan Classic</b> <ol style="list-style-type: none"> <li>1. Richard II – William Shakespeare</li> <li>2. To His Coy Mistress – Andrew Marvell</li> </ol> The Pulley – George Herbert			15	
<b>Unit IV</b>		<b>Literary Forms and Terms (1 hour / week; 20 Marks)</b> <ol style="list-style-type: none"> <li>1. <b>Literary Forms:</b> Legends, Lyric, Ballad, Sonnet, Elegy, Epic, free verse, Idyll.</li> <li>2. <b>Literary Terms:</b> Allegory, Simile, Metaphor, Metonymy, Personification, Pun, Soliloquy, Chorus, Climax, Euphemism, Hyperbole, Irony, Paradox, Atmosphere, Character, Imagery, Narrative technique, Plot and Setting.</li> </ol>			15	
<b>Recommended Learning Resources</b>						
<b>Reference:</b> Abrams, M. H. A Glossary of Literary Terms, Thomson Press (India) Ltd, 2019. Cuddon, J .A. A Dictionary of Literary Terms. Viva Books, 1998. Daiches, David. A Critical History of English Literature. Secker & Warburg, 1968. Gray, Martin. A Dictionary of Literary Terms. Pearson, 2008. Hudson, WH. An Introduction to the Study of Literature. Rupa, 2015. Jespersen, O. Growth and Structure of the English Language. Blackwell, 1991. Kreutzer, James. Elements of Poetry. Macmillan, 1971. Lemon, Lee T. A Glossary for Study of English. OUP, 1974. Wood, F. T. An Outline History of the English Language. Macmillan, 2000. Lamb, Charles. Tales from Shakespeare Nayyar Pramod K. Studying Literature Orient Black Swan, New Delhi.						

Year	I	Course Code:	Credits	05
Sem.	II		Hours	60
		Course Title: <b>BA SEMESTER II</b> <b>OPTIONAL ENGLISH</b> <b>PAPER: EXPLORING ENGLISH LITERATURE - II</b>		
Internal Assessment Marks: 20		Semester End Exam Marks : 80	Duration of Exam: 03hrs.	
<b>Unit No.</b>	<b>Course Content</b>			<b>Hours</b>
<b>Unit I</b>	<b>History of English Literature 17<sup>th</sup> and 18<sup>th</sup> century</b> 1. Socio- political and Cultural Background of Restoration and Augustan Age 2. Restoration Poetry and Drama 3. Augustan Poetry and Prose 4. 18 <sup>th</sup> Century Novel 5. Sentimental Comedy			15
<b>Unit II</b>	<b>Representative Play</b> She Stoops to Conquer – Oliver Goldsmith			15
<b>Unit III</b>	<b>Prose Pearls</b> 1. Sir Roger and Widow – Richard Steele 2. Man In Black – Oliver Goldsmith 3. Dream Children – Charles Lamb 4. On Going a Journey – William Hazlitt			15
<b>Unit IV</b>	<b>Literary Forms and Terms (1 hour / week; 20 Marks)</b> <b>4.1. Literary Forms:</b> Novel, Biography, Autobiography, Novella, Essay, Comedy, Tragedy, Tragicomedy, and Farce. One Act play, Mock epic <b>4.2. Literary Terms:</b> Alliteration, Aphorism, Allusion, Ambiguity, Carpediam, Catastrophe, Hamartia, Epigraph, Euphuism, Expressionism and Symbolism			15
<b>Recommended Learning Resources</b>				
<b>Reference:</b> <b>Reference Books</b> 1. Andrew Sanders: <i>The Short Oxford History of English Literature</i> 2. Edward Albert: <i>History of English Literature</i> 3. Michael Alexander: <i>A History of English Literature</i> 4. G.M. Trevelyan: <i>English Social History</i> 5. Bibhash Choudhury: <i>English Social and Cultural History</i> 6. Nayyar Pramod K. <i>Studying Literature</i> Orient Black swan, New Delhi.				