



Bagalkot University,
(A State Public University of Govt. of Karnataka)

Jamkhandi

The Draft

Syllabus For

**Master Of Arts
(MUSIC)
(III Semester)**

**Adapted From RCU Belagavi Applicable From the
Academic Year 2024-25**

Department of Studies In MUSIC

Program Structure

III SEMESTER								
S.N	COURSE CODE	TITLE OF THE COURSE	CATEGORY OF COURSES	TEACHING HOURS PER WEEK (L+T+P)	SEE	CIE	TOTAL MARKS	CREDITS
1	126BAB03MUS DSC05T	Course-1 Hindustani Music Theory (Theory Is Common For Vocal,Sitar & Tabla)	DSC	03	60	40	100	3
2	126BAB03MUS DSC06L	Course-2 Practical (For Vocal,Sitar & Tabla)	DSC	03	60	40	100	3
3	126BAB03MUS OEC01P	Open Elective (For Vocal,Sitar & Tabla)	OEC Practical	03	60	40	100	3

(Vocal/Sitar/Tabla)
Four year under Graduate Programs as per NEP-2020
Choice Based Credit system under Semester Scheme
Syllabus for

Bachelor of Arts (B.A) Music

1. In the subject of Hindustani Music as DSCC, Students can choose Vocal or Sitar or Tabla in I Semester, which will be continued in next semester.
2. Theory is common for Vocal / Sitar / Tabla
3. There should be maximum five students per batch for practical class
4. Boys and Girls batches should be done separately in practical
5. The students shall select any one Open Elective Courses (OEC) other than his/her DSCC course. The discipline OEC music consist of 100 marks practical (60+40 IA) with 3 credits and shall have 3 hrs practical per week

B A III SEMESTER SYLLABUS

B. A. in MUSIC (Hindustani Music)

B A III SEMESTER

<u>SEMESTER : III</u>
Course DSCC - 1 : Theory
1. Hindustani Music Theory (Theory is common for Vocal, Sitar and Tabla)
Course DSCC - 2 : Practical
Vocal Practical
Sitar Practical
Tabla Practical
Course OEC : Only Practical
Open Elective (Practical) (for Vocal, Sitar and Tabla)

Bachelor of Arts in Music (Hindustani Music)

Hindustani Music – Vocal, Sitar and Tabla

Course Objectives:

1. To impart the knowledge of origin of music, basic of music and technical terms of music
2. To impart the knowledge of notation system to enable the students to write bandish in swaralipi/ Talalipi Paddhati
3. In practical course objective is to train the students to sing/play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

Course Outcomes:

At the end of the course the student will be able to:

- 1 At the end of the course the students will be able to get the knowledge about origin of music, basic of music and technical terms of music.
- 2 At the end of the course the students will be able to write Bandish in swaralipi/talalipi-paddati.
- 3 At the end of the course the students will be able to sing /play swaralankaras, vilambit and drut compositions with alap and tans of prescribed ragas in syllabus. To train the students of percussion instrument to play different compositions of solo play.

Bachelor of Arts in Music : Hindustani Music
DSCC-1 Vocal, Sitar and Tabla
BA semester III : Theory is common for Vocal, Sitar and Tabla
Title of the course: Hindustani Music (Theory)

Content of course : Hindustani music theory	42
Unit 1	14 hours
Chapter 1: Knowledge of the following technical terms : 1) Alankar 2) Sarigam geet 3) Lakshangeet 4) Chotakhyal 5) Saptak (Mandra, Madhya, Taar)	
Chapter 2: Knowledge of the following technical terms : 1) Kayada 2) Dugun 3) Chougun 4) Palta 5) Gharana	
Chapter 3: Knowledge of the following technical terms : 1) Ghaseet 2) Bol 3) Jam jama 4) Gutt 5) Choot	
Unit 2	14 hours
Chapter 4: Sketch and label the parts of Sitar instrument	
Chapter 5: Classification of Indian music instruments.	
Chapter 6: Importance and technical aspects of Sangeet Sadhna in music.	
Unit 3	14 hours
Chapter 7: Biographies: 1)Pt Panchakshari Gawai 2) Pt. Mallikarjun Mansur	
Chapter 8: Biographies: 1) Sitar Ratna Ustad Rahimat khan 2) Pt. Rajiv Taranath	
Chapter 9: Biographies: 1) Pt. Basavaraj Bendigeri 2) Pt. Sheshagiri Hanagal	

Books of References :

- 1 Bharatiya Sangeet Charitre- Dr B.D Pathak-Prasarang KUD Dharwad
- 2 Sangeet Sudha- Smt Sandhya Kulkarni- Gandharv Mahavidyalay Miraj
- 3 Tabla Vaadan Darpana- Pt. S.U. Poddar / Arunodaya Kala Niketana Sirsi.
- 4 Abhinav Gitanjali part 1-2, Pt. Ramashree Jha Sangeet Sadan PrakashanAllahabad
- 5 Sangeeta nibandh- Shri Agnihotri Gandharv Mahavidyalay, Miraj
- 6 Nadalahari - Prof. Siddaramaiah Mathapati- Karnataka Nritya Sangeet Academy Bengaluru
- 7 Hindustani Sangeetagararu Part-1 & 2- Dr. Siddharamayya Mathapati, Bagalkote
- 8 Sitar Marg SP Bandopadhyay
- 9 Sitar Darpan- professor VG Mahapurush
- 10 Tabla Shastra Visharad- Pt Rajiv Purandare - Gandharva Mahavidyalaya Mumbai
- 11 Theory of Indian Music-Bhishan Swaroop

HINDUSTANI MUSIC
Semester—III, DSCC -2
Title of the course: **Vocal Practical**

Marks100 (60+40IA)

Content of the Course: Vocal Practical	42
Unit 1	14 hours
Chapter:1 Learn to sing 4 alankar in Thaata Kalyan with thai, dugun and chougun laya	
Chapter :2 Learn to sing a Sarigam geet in Raag Bageshri & Shudh Sarang	
Chapter : 3 Learn to sing a Lakshan geet in Raag Bageshri & Shudh Sarang	
Unit 2	14 hours
Chapter 4: Learn to sing a Chotakhyaal with four alap and four taan in Raag Bageshri & Shudh Sarang	
Chapter 5: Learn to sing a Badakhyaal in Raag Bageshri & Shudh Sarang	
Chapter 6: Learn to sing a Tarana in raag Bhairavi	
Unit 3	14 hours
Chapter 7: Knowledge of the following Taal with demonstration 1) Jhumra 2) Chautal	
Chapter 8: Knowledge of the following taal with demonstration in thai and Dugun laya. 1) Dhamar 2) Punjabi	
Chapter 9: Learn to sing two SwaraVachana	

Books of References :

1. The Origin of Raaga- Bandyopadhyay S / Chaukamba Orientalia Varanasi
2. Hindustani Music – Ranade G. H. / Popular Prakashan Bombay
3. Madhur Swaralipi Sangruha Vol-I&II – Shrivastav H / Sangeet Karyalaya Hatharas.
4. Raag Ragini Ank – Garg Balakrishna / Sangeet Karyalaya Hatharas.
5. Raag Visharada I – Garg Laxminarayan / Mumbai Vahakar Hatharas Sangeet.
6. Sangeet Shastra – Kalashreshtha Jagadish Sahay / Sangeet Karyalaya Hatharas.
7. Kalashastra Visharada Vol-1, 2 / Dr. Shilpa Bahalekar / Sanskar Prakashan Mubai.
8. Raag Praveen Vol-1, 2 – Vyasa Ramakrishna / Ilahabad Sarala Prakashan
9. Hindustani Sangeet – Mrutyunjay Puranikamath / KUD Dharwad.
10. Sangeet Abhyas Ank – Garg Laxminarayan / Sangeet Karyalaya Hatharas.

H MUSIC
Semester– III DSCC-2
Title of the course: Sitar Practical

Marks100 (60+40IA)

Content of the Course: Sitar Practical	42
Unit 1	14
Chapter 1: Learn to play 4 Alankar in Thaati Kalyan with Thaati, dugun, chougana Laya	
Chapter 2: Learn to play a Rajakhani gatt with four alap and four taan in Raag Bageshri & Shudh Sarang	
Chapter 3: Learn to play One Dhun in Raag Pahadi	
Unit 2	14
Chapter No 4: Learn to play Zala in Raag Bageshri & Shudh Sarang (Thaati, Dugun, Chougana)	
Chapter No 5: Learn to play Maseetkhani gatt in Raag Bageshri & Shudh Sarang	
Chapter No 6: Learn to play Dhun in Raag Bhairavi	
Unit 3	14
Chapter No 7: Knowledge of the following Taal with demonstration 1) Jhumra 2) Chautal	
Chapter No 8: Knowledge of the following taal with demonstration in thaati and Dugun laya. 1) Dhamar 2) Punjabi	
Chapter No 9: Learn to play two Bhakti geet on sitar	

References :

1. Sitar and its Composition, vol.1-2. Agarwal V.K, Sanjay, Prakashan, Delhi.
2. Musical Instrumental of India, Bandopadhyaya S, Choukamba Oriental, Varanasi.
3. How to play Sitar, Mamata Chaturvedi, Diamond Books, New Delhi.
4. Sitar Shikshak Bhag-1-2, Bhatnagar, Jyoti Swaroop, Lucknow.
5. Sitar Pravesh, Shashi Mohan Bhat, Agra Sriram, Mehra.
6. Sitar Bandish Soundarya, Dr. Shobhit kumar Nahar, Kanishka Publication, Delhi.
7. Sitar Malika, Ravi Shankar, Mumbai Vahakar, Hatrasangeet.
8. Sitar Ratna Rahimatkhani, Dr. Tulasigeri V.G, KU, Dharwad.

Hindustani Music
B.A. III Semester-DSCC-2
Title of the Course: Tabla Practical

Marks 100 (60+40IA)

Contents of Course – (Tabla Practical)	42
Unit-I	14
Chapter-1 : Learn to demonstrate Thai, Dugun and Chaugun of the following taal a) Choutal b) Tilawad	
Chapter-2 : Learn to play Thai, Dugun and Chaugun of the following thekas a) Zaptal b) Deepachandi	
Chapter-3 : Knowledge to demonstrate and learn to play thekas and four badal thekas of following taal a) Zaptal b) Deepachandi	
Unit-II	14
Chapter-4 : Learn to play one Dilli kayada and one Banaras kayada with four paltas ending with tihai in Teental	
Chapter-5 : Learn to play one Peshkar and one kayada with four paltas ending with tihai in Roopak taal.	
Chapter-6 : Learn to play one Rela with four paltas ending with in Zaptal.	
Unit-III	14
Chapter-7 : Learn to play taal Vilambit Roopak	
Chapter-8 : Learn to play saath sangath in taal Deepachandi	
Chapter-9 : Learn to play two laggis in taal Kharwa	

References :

- 1 How to play Tabla, Mamata Chaturvedi, Diamond Books, New Delhi.
- 2 Handbook of Tabla, Pankala Vishal, Pankaj Books, New Delhi
- 3 Learn to Play on Tabla, Ramavatar, Pankaj Books, New Delhi.
- 4 Taal Anka, Sangeeta Karyalaya Authors
- 5 Pakhavaja Aur Tabla Ke Gharane Evam Pramayishe, Abhan Mestri, Swara Sadana Samiti, Mumbai.
- 6 Taal Kosh, Shrivastava Girishachandra, Rubhya Prakashana, Alhabad.
- 7 Taal Sparsha Bhag-1-2, Sandeep Jagadaale, Samskara Prakashan Mumbai.
- 8 Taal Anka Prabhala, Sangeeta Karyalaya Authors
- 9 Tabla Prakash, Vol.1, 2, 3, Yadav B.L, Sangeeta Sadana Prakashana, Alahabad.

Subject: Vocal Open Elective
Open Elective Course (OEC) (Practical)
OEC for other students
Title of the course: OEC vocal

Course Objectives:

1. To impart the knowledge of Swarasadhana in music.
2. To impart the knowledge of features of Ragas and Swara structures of Ragas.
3. To impart the knowledge of singing Badakhyaal and Chotakhyaal with alap and taan.

Course outcomes:

1. At the end of the course the students will be able to know the basics of Swarasadhana in music
2. At the end of the course students will be able to know the basic features of Raag and they will be able to sing Sarigam geet and Lakshan geet.
3. At the end of the course the students will be able to sing Chotakhyaal with alap and taan and demonstrate Taal.

Hindustani Music

Semester- III / Title of the course: OEC VOCAL (Practical)

Marks- 100 (60 + 40 IA)

Content of course: OEC Vocal (Practical)	42
Unit 1	14
Chapter 1: Learn to sing 4 alankar in thai and dugun laya	
Chapter 2: Learn to sing Sarigamgeet in Raag Yaman	
Chapter 3: Learn to sing a Lakshan geet in Raag Yaman	
Unit 2	14
Chapter 4: Learn to sing a Chotakhyaal in Raag Yaman	
Chapter 5 : Learn to sing a Tarana in Raag Yaman	
Chapter 6 : Learn to sing a vachana	
Unit 3	14
Chapter 7 : Knowledge of the following taal 1) Teental 2) Keharwa	
Chapter 8 : Knowledge of the following Taal 1)Jhaptal 2) Punjabi	
Chapter 9 : Knowledge of the following Taal with demonstration 1) Rupak	

References :

1. The Origin of Raaga- Bandyopadhyay S / Chaukamba Orientalia Varanasi
2. Hindustani Music – Ranade G. H. / Popular Prakashan Bombay
3. Madhur Swaralipi Sangruha Vol-I&II – Shrivastav H / Sangeet Karyalaya Hatharas.
4. Raag Ragini Ank – Garg Balakrishna / Sangeet Karyalaya Hatharas.
5. Raag Visharada I – Garg Laxminarayan / Mumbai Vahakar Hatharas Sangeet.
6. Sangeet Shastra – Kalashreshtha Jagadish Sahay / Sangeet Karyalaya Hatharas.
7. Kalashastra Visharada Vol-1, 2 / Dr. Shilpa Bahalekar / Sanskar Prakashan Mubai.
8. Raag Praveen Vol-1, 2 – Vyasa Ramakrishna / Ilahabad Sarala Prakashan
9. Hindustani Sangeet – Mrutyunjay Puranikamath / KUD Dharwad.
10. Sangeet Abhyas Ank – Garg Laxminarayan / Sangeet Karyalaya Hatharas.

Hindustani Music
Semester- III / Title of the course: OEC SITAR (Practical)

Marks- 100 (60 + 40 IA)

Content of course: OEC Sitar (Practical)	42
Unit 1	14
Chapter 1: Learn to play 4 alankar in thai and dugun laya	
Chapter 2: Learn to play Sarigamgeet in Raag Yaman	
Chapter 3: Learn to play a Rajakhani gutt in Raag Yaman	
Unit 2	14
Chapter 4: Learn to play a Jhala in Raag Yaman (Thai, Dugun & Chaugun)	
Chapter 5 : Learn to play a Tarana in Raag Yaman	
Chapter 6 : Learn to play a vachana	
Unit 3	14
Chapter 7 : Knowledge of the following taal 1) Teental 2) Keharwa	
Chapter 8 : Knowledge of the following Taal 1)Jhaptal 2) Punjabi	
Chapter 9 : Knowledge of the following Taal with demonstration 1) Rupak	

References :

- 1.Sitar and its Composition, vol.1-2. Agarwal V.K, Sanjay, Prakashan, Delhi.
2. Musical Instrumental of India, Bandopadhyaya S, Choukamba Oriental, Waranasi.
3. How to play Sitar, Mamata Chaturvedi, Diamond Books, New Delhi.
4. Sitar Shikshak Bhag-1-2, Bhatnagar, Jyoti Swaroop, Lucknow.
5. Sitar Pravesh, Shasi Mohan Bhat, Agra Sriram, Mehra.
6. Sitar Bandish Soundarya, Dr. Shobhit kumar Nahar, Kanishka Publication, Delhi.
7. Sitar Malika, Ravi Shankar, Mumbai Vahakar, Hatrasangeet.
8. Sitar Ratna Rahimatkhan, Dr. Tulasigeri V.G, KU, Dharwad.

Hindustani Music
BA III Semester / Title of the Course OEC TABLA (Practical)

Marks 100 (60+40IA)

Content of the Course-OEC Tabla (Practical)	42
Unit-I	14
Chapter-1 : Learn to play Dadra taal and his introduction	
Chapter-2 : Learn to play Keharwa taal and his introduction	
Chapter-3 : Learn to play Roopak taal and his introduction	
Unit-II	14
Chapter-4 : Learn to play 2 badal thekas in Dadra taal	
Chapter-5 : Learn to play 2 badal thekas in Keharwa taal	
Chapter-6 : Learn to play 2 badal thekas in Roopak taal	
Unit-III	14
Chapter-7 : Learn to play a Teental Kayda (Dilli) with four palta ending with tihai.	
Chapter-8 : Learn to play a Zaptal Kayada (Dilli) with four palta ending with tihai.	
Chapter-9 : Knowledge of Teental Lehara.	

References :

- 1 How to play Tabla, Mamata Chaturvedi, Diamond Books, New Delhi.
- 2 Handbook of Tabla, Pankala Vishal, Pankaj Books, New Delhi
- 3 Learn to Play on Tabla, Ramavatar, Pankaj Books, New Delhi.
- 4 Taal Anka, Sangeeta Karyalaya Authors
- 5 Pakhavaja Aur Tabla Ke Gharane Evam Pramayishe, Abhan Mestri, Swara Sadana Samiti, Mumbai.
- 6 Taal Kosh, Shrivastasava Girishachandra, Rubhya Prakashana, Alhabad.
- 7 Taal Sparsha Bhag-1-2, Sandeep Jagadaale, Samskara Prakashan Mumbai.
- 8 Taal Anka Prabhala, Sangeeta Karyalaya Authors
- 9 Tabla Prakash, Vol.1, 2, 3, Yadav B.L, Sangeeta Sadana Prakashana, Alahabad.

