



**BAGALKOT UNIVERSITY  
JAMKHANDI, KARNATAKA-INDIA**

**DEPARTMENT OF SANSKRIT  
SYLLABUS**

**FOR  
UNDERGRADUATE DEGREE**

**SUBJECT: SANSKRIT (OPTIONAL)**

**CURRICULUM OF I TO II SEMESTER**

**W.E.F**

**ACADEMIC YEAR 2024-25 AND ONWARDS**

<b>Year</b>	I	<b>Course Code: : 2B1SANM01T</b> <b>Paper Title : Study of Sanskrit Poetry and Prose.</b>	<b>Credits</b>	05
<b>Sem.</b>	1		<b>Hours</b>	60
Internal Assessment Marks: 20		External Assessment Marks: 80	Duration of Exam: 03hrs.	
<b>Course Outcomes (COs):At the end of the course students will be able to:</b> CO1:understand the basic aspects of classical Sanskrit Poetry and Prose. CO2:get acquainted with the major literary movements in Sanskrit Literature. CO3:acquainted with the prominent forms and writers of Sanskrit Literature				
<b>Unit No.</b>	<b>Course content : Study of Sanskrit Poetry and Prose.</b>			<b>Hours</b>
<b>Unit I</b>	Introduction to Classical Sanskrit Literature with reference Pancha Mahakavyas. Its Lakshanas, importance and poets. Introduction author &text.			15 Hours
<b>Unit II</b>	Prescribed Text: दिलीपभावपरीक्षा (II canto) रघुवंशम् of Kalidasa1-40Shlokas Introduction to Author and Text, Appropriateness of title Back ground of given contents. Grammatical analysis meaning, translation, explanation and poetic excellence.			15 Hours
<b>Unit III</b>	Prescribed Text दिलीपभावपरीक्षा (II canto) रघुवंशम् of Kalidasa, : 41 to 75 shlokas. Grammatical analysis meaning/Translation and explanation and poetic excellence.			10 Hours
<b>Unit IV</b>	Prescribed Text:, कन्दुकावती षष्ठोच्छ्वासः दशकुमारचरितम् of Dandi. Introduction to Classical Sanskrit Literature with special reference to Prose. Introduction to Author and Text. Prescribed Text, कन्दुकावती षष्ठोच्छ्वासः दशकुमारचरितम् of Dandi. .Appropriatenessoftitle,Backgroundofgivencontents.Grammatical analysis, meaning/Translation and explanation.			20 Hours

**Recommended books:**

1. रघुवंशम् Of Kalidasa : Chowkhamba Sanskrit series office, Varanasi.
2. Raghuvamsham of Kalidasas M.R. Kale (Ed). MLBD, Delhi.
3. ರಘುವಂಶ ಮಹಾಕಾವ್ಯ : ಬಿ.ಗೋಪಾಲರಾವ್, ಶೈಲಶ್ರೀ ಪ್ರಕಾಶನ, ಮೈಸೂರು.
4. कन्दुकावती - दशकुमारचरिते षष्ठोच्छ्वासः - (Ed) by Dr.V.B. Joshi, Mahatipublishers. Dharwad.
5. दशकुमारचरितम् of Dandi, Chowkhamba Sanskrit series office Varanasi.
6. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ - ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ - ಡಾ.ಕೆ.ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ, ಮೈಸೂರು.

## B.A. Semester–II

<b>Year</b>	I	<b>Course Code: : 2B2SANM02T</b>	<b>Credits</b>	05
<b>Sem.</b>	II	<b>Paper Title : Study of Sanskrit Champu Kavya &amp; Drama.</b>	<b>Hours</b>	60
Internal Assessment Marks: 20		External Assessment Marks: 80	Duration of Exam: 03hrs.	
<b>Course Outcomes(COs):At the end of the course students will be able to:</b> CO1:understand the Indian Champu Kavyas. CO2:get familiar with the ethical and moral values in Kishkindhakanda of Champu Ramayana. CO3:get knowledge about Drushyakavya. CO4:understand the Socio-cultural history through Sanskrit Dramas.				
<b>Unit No.</b>	<b>Course content : Study of Sanskrit Champu Kavya &amp; Drama.</b>			<b>Hours</b>
<b>Unit I</b>	Introduction to Classical Sanskrit Literature with special reference to Champu&Dramaticliterature.TheirLakshanas,importanceandotherpoetsand dramatists..			15 Hours
<b>Unit II</b>	Prescribed Text: किष्किन्धाकाण्डः (चम्पूरामायणम् of भोज ) Introduction to Author and Text, Appropriateness of title and Background of given contents.			15 Hours
<b>Unit III</b>	Prescribed Text: किष्किन्धाकाण्डः ( चम्पूरामायणम् of भोज ) Grammatical analysis, Meaning/Translation and explanation and poetic excellence.			10 Hours
<b>Unit IV</b>	Prescribed Text:- मध्यमव्यायोग of भास– Introduction to Author and Text. Appropriateness of title, Background of given contents. Prescribed Text: मध्यमव्यायोग of भास –Grammatical analysis, meaning/ Translation and poetic excellence and plot.			20 Hours

**Recommended books:**

1. चम्पूरामायणम् – Chowkhamba Sanskrit series office, Varanasi.
2. संस्कृत साहित्य का इतिहास – New Bharateeya book corporation, New Delhi.
3. ಸಂಸ್ಕೃತ ಭಾಷಾಶಾಸ್ತ್ರ ಮತ್ತು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ:- ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ – ಡಾ.ಕೆ. ಕೃಷ್ಣಮೂರ್ತಿ ಸಂಶೋಧನಾ ಪ್ರತಿಷ್ಠಾನ, ಮೈಸೂರು.
4. मध्यमव्यायोग :- of Bhasa, Chowkhamba Sanskrit series office, Varanasi.
5. भाससम्पुट :- Chowkhamba Sanskrit series office, Varanasi.
6. भासनाटक चक्रम् : - Chowkhamba Sanskrit series office, Varanasi.