



**BAGALKOT UNIVERSITY, JAMKHANDI**

**UG SEMESTER SCHEME**

**I and II SEMESTER**

**HINDUSTANI MUSIC SYLLABUS**

**2024-25 onwrds**

# PROGRAM STRUCTURE

Syllabus and Credits Structure under Choice Based Credit System [CBCS] General Degree for the  
Three Years B.A. with Music Undergraduate Programme with effect from 2024-25

## First Semester B.A. Music Scheme

<b>SEMESTER-I</b>											
Category	Course code	Title of the Paper	Marks			Teaching hours/ week			Credits	Duration of Exam (Hrs)	Teaching Department
			IA	SEE	Total	L	T	P			
L1	-----	Language 1	20	80	100	4	-	-	3	3	-----
L2	-----	Language 2	20	80	100	4	-	-	3	3	-----
Major	2B1MUSM01T	<b>Common for Vocal, Sitar and Tabala I</b>	20	80	100	3	-	-	3	3	Music
	2B1MUSM01L	<b>Common for Vocal, Sitar and Tabala I</b>	10	40	50	-	-	4	2	3	Music
Major	-----	Major Subject 2	20	80	100	5	-	-	5	3	---
Major	-----	Major Subject 3	20	80	100	5	-	-	5	3	---
	2S1XXXC01T	Constitutional Values/	10	40	50	2	-	-	2	2	Constitutional Values:
	2S1XXXC02T	Environment studies									Political Science
											Environmental Studies:
											Chemistry/ /Geography/ Botany
<b>Total Marks</b>					<b>600</b>	<b>Semester Credits</b>			<b>23</b>		

## Second Semester B.A. Music Scheme

<b>SEMESTER-II</b>												
<b>Category</b>	<b>Course code</b>	<b>Title of the Paper</b>	<b>Marks</b>			<b>Teaching hours/ week</b>			<b>Credits</b>	<b>Duration of exams (Hrs)</b>	<b>Teaching Department</b>	
			<b>IA</b>	<b>SE E</b>	<b>Total</b>	<b>L</b>	<b>T</b>	<b>P</b>				
L3	-----	Language 3	20	80	100	4	-	-	3	3	-----	
L4	-----	Language 4	20	80	100	4	-	-	3	3	-----	
Major	2B2MUSM02T	<b>common theory for Vocal, Sitar and Tabala II</b>	20	80	100	3	-	-	3	3	Music	
	2B2MUSM02L	<b>common theory for Vocal, Sitar and Tabala II</b>	10	40	50	-	-	4	2	3	Music	
Major	-----	Major Subject 2	20	80	100	5	-	-	5	3	-----	
Major	-----	Major Subject 3	20	80	100	5	-	-	5	3	-----	
	2S1XXXC01T	Constitutional Values	10	40	50	2	-	-	2	2	Constitutional Values: Political Science	
	2S1XXXC02T	Environment Studies									Environmental Studies: Chemistry/Geography/ Botany	
<b>Total Marks</b>					<b>600</b>	<b>Semester Credits</b>			<b>23</b>			

## Semester – I

**Subject: common theory for Vocal, Sitar and Tabala**

**COURSE CODE:2B1MUSM01T**

**The course common theory (Practical-I) in I semester has 06 credits: Theory paper has 4 credits and practical has 2 credits. Both the papers are compulsory. Details of the courses are as under.**

### **Course Objectives:**

1. To impart the knowledge of origin of music, technical terms of music, and music during vedic period
2. To impart the knowledge of basics (swara and laya aspect) of practical music and writing the bandish Gats, and Talas in swaralipi and talalipi paddati.
3. In practical course objective is to train the students to sing and play the basics of Vocal and Instrumental presentation.

### **Course Outcomes (COs):**

At the end of the course the student will be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge about origin of music. technical terms of music, and music during vedic period
2. At the end of the course the students will be able to write Bandish, Gats, and Talas in swaralipi and talalipi paddati.
3. At the end of the course the students will be able to sing and play basics of Vocal and Instrumental presentation.

## Semester 1

### Theory-1: Common for Vocal, Sitar and Tabala

Course: Theory-1	
Number of Theory Credits	Number of lecture hours/semester
3	40

Marks=100 (80+20IA)

COURSE CODE:2B1MUSM01T

Content of Course 1: Khyal I Theory-I	40 Hrs
<b>Unit –1</b>	10
<p><b>Chapter No. 1 :</b> Knowledge of writing Chota Khyal Bandish and Rajakhani Gat and Talas in Swaralipi and Taal lipi paddhati of ragas and Talas prescribed for practical course.</p> <p><b>Chapter No. 2:</b> Importance of Tala lipi and swarlipi system of Pt VN Bhatkhande and Pt VD Paluskar</p> <p><b>Chapter No. 3 :</b> Music during Vedic period.</p>	
<b>Unit - 2</b>	10
<p><b>Chapter No. 4:</b> Origin of Music (Sceintific view and Mythological view)</p> <p><b>Chapter No. 5:</b> Draw the sketch of Tanpura and Tabala label its parts.</p> <p><b>Chapter No. 6:</b> Biographies of the following eminent personalities</p> <p>A) Pt. Neelakanthbuva Alurmath</p> <p>B) Pt. Panchaxara Gavaigalu</p> <p>C) Pt.Nadayogi Parvatikar E) Dr Annapurna Devi</p> <p>F)Pt. Basavaraj Bendigeri G) Kudau sing Pakhavaze</p>	
<b>Unit - 3</b>	10
<p><b>Chapter No. 7 :</b> Definition of the following Technical Terms Aaroh-avaroh, Alankar, Naad, Shruti, Swara, Saptak, Raga, Taal, Matra, Laya, Sam, Khali, Rajakhani Gat, Masieetkhani Gat,</p> <p><b>Chapter No. 8 :</b> Essays</p> <p>1) Importance of Music in Finearts</p> <p>2) Importance of Sadana (Practice) in Music, 3) Flok Music in Karnataka</p>	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Taala prescribe for practical course	10



## Semester 1

Title of the Course: Sitar 1

Practical 1

Course: Sitar 1 Practical 1	
Number of Theory Credits	Number of practical hours/semester
2	50

Marks=50 (40+10 IA)

COURSE CODE:2B1MUSM01L

Content of Course: Sitar I Practical-1	50 Hrs
<b>Unit –1</b>	20
<b>Chapter No. 1</b> Learn to play Swaras of Madya Saptak, Mandra Saptak and Tara Saptak <b>Chapter No. 2</b> Learn to play four alankaras in Thaata Bilawal	
<b>Unit – 2</b>	20
<b>Chapter No. 3</b> Learn to play a Rajakhani Gat with two Alaps and two Tans in the Raag Bhoop, Yaman and Kafi <b>Chapter No. 4.</b> Learn to play a National Anthem	
<b>Unit – 3</b>	10
<b>Chapter No. 5.</b> Knowledge of following Talas with demonstration. a)Teental b)Dadra c) Ektal <b>Chapter No. 6.</b> Detail knowledge of Ragas and Talas prescribed for practical course of I-Semester	

## Semester 1

Title of the Course: **Tabla I**

**Practical 1**

Course: <b>Tabla I Practical 1</b>	
Number of Theory Credits	Number of practical hours/semester
2	50

Marks= 50 (40 + 10 IA)

COURSE CODE:2B1MUSM01L

Content of Course: <b>Tabla I Practical-1</b>	50 Hrs
<b>Unit –1</b>	20
<b>Chapter No. 1 :</b> Learn to play basic bols of Tabla Dha, Dhin, Tin, Tirakita, Tona, Kat, Dhage, Naka, Ta, Kita, Kitathaka, Gadagiana <b>Chapter No. 2 :</b> Learn to play basic Thekha of of Teen Taal in stahai laya, Dugun laya and Chougun laya.	
<b>Unit - 2</b>	20
<b>Chapter No. 3 :</b> Learn to play basic Thekha of of Keharava in stahai laya, Dugun laya and Chougun laya and badal Thekhas. <b>Chapter No. 4:</b> Learn to play basic Thekha of Taal Dadra with two laggies	
<b>Unit - 3</b>	10
<b>Chapter No. 5:</b> Accompaniment with light music <b>Chapter No. 6:</b> Learn to play basic Thekhas of Taal Japtal.	

### References Books for I-Semester

1. Bharatiya Sangeetada Charitre Prof. B.D. Pathak
2. Raagadarshana Prof. Rajiv Purandare
3. Sangeeta Shastra Prof. Rajiv Purandare
4. Hindusthani Sangeetagararu Dr. Siddharamayya. V Matapathi
5. Sitar Marga S. P. Bandopadhyaya
6. Tabala Shastra Visharada Prof. Rajiv Purandare
7. Sangeeta Shastra Darpana Prof A U Patil
8. Hindusthani Sangeeta Shastra Sri Mruthyunjay Puranimath
9. Sitar Ninada Prof VG Mahapurush



## **Semester – II**

**Subject: common theory for Vocal, Sitar and Tabala**  
**COURSE CODE:2B2MUSM02T**

### **Course Objectives:**

1. To impart the knowledge of different Gharanas, origin of Tabala and music during Kalyana Chalukya's period.
2. To impart the knowledge of basics of practical music and writing the bandish, Gats, and Talas in swaralipi and talalipi paddati.
3. In practical course objective is to train the students to sing Bandish and play the Gats and Tabala compositions.

### **Course Outcomes (COs):**

At the end of the course the student will be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge of different Gharanas, origin of Tabala and music during Kalyana Chalukya's period.
2. At the end of the course the students will be able to write Bandish, Gats, and Talas in swaralipi and talalipi paddati.
3. At the end of the course the students will be able to sing Bandish and play the Gats and Tabala compositions.

**Title of the Course: Theory-2: Common for Vocal, Sitar and Tabala**

<b>Course: Theory-2</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
3	40

Marks=100 (80+20IA)

COURSE CODE:2B2MUSM02T

<b>Content of Course 1: Vocal I Theory-I</b>	<b>40 Hrs</b>
<b>Unit –1</b>	10
<p><b>Chapter No. 1 :</b> Knowledge of writing Bada khyal and Chota Khyal Bandish Maseetkhani and Rajakhani Gat and Talas in Swaralipi and Tal lipi paddhati of Ragas and Talas prescribed for practical course.</p> <p><b>Chapter No. 2:</b> Develpoment of Music during Kalyana Chalukya’s period</p> <p><b>Chapter No. 3 :</b> Origin and Development of Tabala</p>	
<b>Unit – 2</b>	10
<p><b>Chapter No. 4: Vocal Gharanas</b></p> <p><b>a) Defination of Gharana</b></p> <p><b>b) Study of Following Gharanas</b></p> <ol style="list-style-type: none"> <li>1. Gwaliar</li> <li>2. Jaipur</li> <li>3. Agra</li> <li>4. Kirana</li> </ol> <p><b>Chapter No. 5:</b> Contribution of Amie Khusro, Tansen and Sadarang-Adarang towards Indian Music.</p> <p><b>Chapter No. 6:</b> Draw the sketch of Sitar and Harmonium label its parts</p>	
<b>Unit – 3</b>	10
<p><b>Chapter No. 7 :</b> Knowledge of following Treatises of Music Sangeeta Ratnakar, Manasollasa, Brahaddeshi</p> <p><b>Chapter No. 8 :</b> <b>Heritage of folk music of Karnataka</b></p>	
<b>Chapter No. 9 :</b> Study of theoretical details of Ragas and Taala prescribe for practical course	10

Title of the Course: **Vocal 2**

**Practical 2**

<b>Course: Vocal 2 Practical 2</b>	
<b>Number of Credits</b>	<b>Number of practical hours/semester</b>
2	50

Marks=50 (40+10 IA)

COURSE CODE:2B2MUSM02L

<b>Content of Course: Vocal 2 Practical-2</b>	<b>50Hrs</b>
<b>Unit –1</b>	20
<b>Chapter No. 1</b> Learn to sing four alankaras in Thaata Bhairav with any Taalas <b>Chapter No. 2</b> Learn to Sing Chota Khyal and Bada Khyal with three Alaps and three Tans in the Raag Bhairav	
<b>Unit – 2</b>	20
<b>Chapter No. 3</b> Learn to sing Chota Khyal with three Alaps and three Tans in the Raag Jaunapuri <b>Chapter No. 4</b> Learn to sing Chota Khyal with three Alaps and three Tans in the Raag Durga	
<b>Unit – 3</b>	10
<b>Chapter No. 5.</b> Learn to sing a Vachana <b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a) Zaptal                      b) Rupak                      c) Deepchandi	

Title of the Course: Sitar 2

Practical 2

Course: Sitar 1 Practical 1	
Number of Theory Credits	Number of practical hours/semester
2	50

Marks=50 (40+10 IA)

COURSE CODE:2B2MUSM02L

Content of Course: Sitar I Practical-1	50 Hrs
<b>Unit -1</b>	20
<b>Chapter No. 1</b> Learn to play Four Alankaras in Bhairav Thaata with any Taalas <b>Chapter No. 2</b> Learn to play a Rajakhani Gat with three Alaps and three Paltas in the Raag Bhairav and Jaunpuri	
<b>Unit - 2</b>	20
<b>Chapter No. 3</b> Learn to play a Rajakhani Gat with three Alaps and three Paltas in the Raag Durga <b>Chapter No. 4</b> Learn to play Naadageete (Kuvempu)	
<b>Unit - 3</b>	10
<b>Chapter No. 5.</b> Knowledge of following Taalas with demonstration 1) Ektaal 2) Rupak 3) Deepchandi <b>Chapter No. 6.</b> Detail knowledge of Ragas and Talas prescribed for practical course of II-Semester	

**Title of the Course: Tabla 2**

**Practical 2**

<b>Course: (DSC) Tabla 2 Practical 2</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
2	50

**Marks= 50 (40 + 10 IA)**

**COURSE CODE:2B2MUSM02L**

<b>Content of Course: Tabla I Practical-2</b>	<b>50 Hrs</b>
<b>Unit -1</b>	20
<b>Chapter No. 1:</b> Learn to play one peshkar and four paltas in Taal Teental <b>Chapter No. 2:</b> Learn to play Solo in Taal Teental	
<b>Unit - 2</b>	20
<b>Chapter No. 3:</b> Learn to play one peshkar and four paltas in Taal Ektal <b>Chapter No. 4:</b> Learn to play Choutaal in Thaay laya and Dugun Laya	
<b>Unit - 3</b>	10
<b>Chapter No. 5:</b> Accompaniment with light music <b>Chapter No. 6:</b> Learn to play basic Thekhas of Taal Rupak, Zhaptal and Dhamar	

**References Books for II-Semester**

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Bharatiya Sangeet ka Itihaas   | Umesh Joshi                |
| 2. Kramika Pusthaka Malika 1 to 6 | Pt. V .N Bhatkande         |
| 3. Taal Prakash                   | Bhagavat Sharan Sharma     |
| 4. Sangeeta Visharada             | Vasant                     |
| 5. The Story of Indian Music      | O. Goswami                 |
| 6. Sitar Malika                   | Bhagavat Sharan Sharma     |
| 7. Shata taala Darshana           | Dr AL Desai                |
| 8. Bayala Naadava Hididu          | Dr Jayadevi Jangamashetti  |
| 9. Naada Lahari                   | Dr Siddharamayya Mathapati |
| 10 Brahaddeshi                    | Vidvan R Satyanarayana     |
| 11 Manasollasa                    | Dr MM Kalburgi             |