



BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi-587301 Dist: Bagalkot

PROGRAM /COURSE STRUCTURE AND SYLLABUS
FOR

MARATHI

as per the Choice Based Credit System (CBCS) designed in accordance
with Learning Outcomes-Based Curriculum Framework (LOCF)

For

Undergraduate Programs

I and II Semester

w.e.f.

Academic Year 2024-25

Preamble for UG Syllabus of Bagalkot University

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th Act of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Government of Karnataka has instructed all the Universities to revise the under graduate syllabus as per the Government order no. ED 166 UNE 2023 Bengaluru Dated 08-05- 2024 from the academic year 2024-25.

Hence the Bagalkot University has revised the syllabus as suggested by its Board of Studies and approved by Academic Council and Syndicate. The subject code format for all the subjects of the new syllabus is also revised.

The subject code format is described in the following.

Subject Code Format

1	2	3	4	5	6	7	8	9	10
VER	DEGREE	SEM	DISCIPLINE			SUB. TYPE	SL. NO.	FOR	TH/LAB/F
							SUB. TYPE		
2	A	1	C	H	E	M	0	1	T
2	B	1	P	O	L	M	0	1	T

[1] The Version information gives the version of the syllabus. It can take values 1,2..9,a,b,...

[2] The UG degree codes to be provided as / The code applicable to all degrees

Sl. No	Degree Code		Degree
1	B.Sc.	A	Bachelor of Science
2	B.A	B	Bachelor of Arts
3	B.Com.	C	Bachelor of Commerce
4	BBA	D	Bachelor of Business Administration
5	BCA	E	Bachelor of Computer Applications
6	BSW	F	Bachelor of Social Work
7.	-----	S	Applicable to all degrees

[3] The Semester Information is provided as

Sl. No	Semester
1	1
2	2
3	3

[4-6]The Discipline Information to be provided as

Sl No	Degree	Discipline Code
1	B.Com.	XXX
2	BCA	XXX
3	BBA	XXX
4	BSW	XXX
5	B.A	'HIS', 'POL', 'GEO', 'KAN', 'HIN' etc. The detailed list is to be provided
6	B.Sc.	'PHY', 'CHE', 'BOT', 'ELE' etc. The detailed List is to be Provided

[7] The Subject Type to be provided as

Sl. No.	TYPE	Description
1	Major	M
2	Language	L
3	Constitutional Moral Values	C
4.	Elective	E
5.	Skill / Practical based learning	S
6.	Mini Project	P
7.	Internship	I
8.	Case study/ Survey using principles of Research Methodology	R

[8-9] The Running Serial Number is to be provided for a particular Subject type 01 to 99

[10] This character specifies the category of the subject namely, T=Theory, L-Practical, P-Project Work, F-Field work, Viva-V, I-Internship, Dissertation-D

QUESTION PAPER PATTERN (WITHOUT PRACTICAL)

Q. No.	Particulars		Marks	Total
I	Objective Type Questions	10 out of 12	02	10
II	Reference to context/Short Answers	2 out of 4	5	10
III	Short Notes	2 out of 4	5	10
IV	Essay type Answer Questions	3 out of 5	10	30
V	Practical/Skill Based Questions	2 out of 4	10	20
Total				80
Internal Assessment	IA Tests (1)		05	20
	IA Tests (2)		10	
	Seminars/Projects/ Assignments		05	
Total				100

Subject: Marathi (BA/BCom/BSc/BBA/BCA/BSW)

Semester	COURSE CODE	Course Title	Credits	Instructions hours/week
I	2S1MARL01T	रायगडालाजेव्हाजागयेते - वसंतकानेटकर	03	03
II	2S2MARL02T	मराठीग्रामीणकथा - संपा.अंबादासमाडगूळकर, प्रा.सूर्यकांतखांडेकर	03	03

BA/BCom/BSc/BBA/BCA/BSW
Semester I
Subject: Marathi

<i>Title of the Subject/Discipline : Marathi</i>				
Year	I	Course Code: 2S1MARL01T Course Title: वाङ्मयप्रकार: नाटक (Natak: 'Rayagadala Jevha Jaag Yete' -Vasant Kanetkar) Text- "रायगडालाजेव्हाजागयेते"-वसंतकानेटकर, पॉप्युलरप्रकाशनपुणे	Credits	03
Sem	II		Hours/ Week Total	03 42
FormativeAssessmentMarks:20		SummativeAssessmentMarks:80	Total Marks:100	
Learning Outcomes	1. नाटकयावाङ्मयप्रकाराचीओळखहोईल. 2. मराठ्यांच्याइतिहासाचीओळखहोईल. 3. इतिहासातीलव्यक्तिरेखा, घटना, प्रसंगयातूनप्रेरणामिळेल. 4. इतिहासासोबतमानसशास्त्रीयदृष्टिकोनातूनविद्यार्थीविचारकरतील. 5. एखाद्याप्रसंगावरनाटकलिहिण्याचेकौशल्यप्राप्तहोईल.			
Unit No.	Course Content/अभ्यासघटक	Suggested Pedagogy अध्यापनशास्त्र	Hours U/P/L	
I	1.नाटक:स्वरूप,विशेष 2.मराठीतीलमहत्त्वाचेनाटककार	1. Lecture Method 2. Assignment 3. Individual and group presentation 4. Virtual Mode 5. PPT Presentation 6. Class Seminar 7. Topic Discussion		
II	1.'रायगडालाजेव्हाजागयेते'नाटकाचेकथानक 2.'रायगडालाजेव्हाजागयेते'मधीलठळकव्यक्तिरेखा			
III	1.'रायगडालाजेव्हाजागयेते'मधीलसंघर्ष 2.'रायगडालाजेव्हाजागयेते'चीभाषाविशेष			
IV	1. नाटकअभिवाचनकौशल्य 2. विशिष्टप्रसंगावरलघुनाट्य/पथनाट्य/नाट्यछटासादरीकरण 3. आवडलेल्यानाटकाबद्दललेखन. 4. मराठीतीलमहत्त्वाच्याऐतिहासिकनाटकांवरमाहितीपटलेखनवनिर्मिती			
Recommended Learning Resources				

<p>PrintResources</p>	<p>पूरकवाचन:</p> <ol style="list-style-type: none"> 1. 'इथेओशाळलामृत्यू' - वसंतकानेटकर 2. 'स्वातंत्र्याचीसिंहगर्जना' - जनार्दनचोदनकर 3. 'मत्स्यगंधा' - वसंतकानेटकर 4. 'प्रेमातुझारंगकसा?' - वसंतकानेटकर 5. 'अश्रूची झालीफुले' - वसंतकानेटकर <p>संदर्भग्रंथ:</p> <ol style="list-style-type: none"> 1. 'नाट्यकलाप्रयोगविचार' - संध्यादेशपांडे, राज्ञीप्रकाशन, बेळगाव 2. 'मराठी नाट्यसृष्टी' - गो. म. कुलकर्णी, मेहतापब्लिकेशनहाऊस, पुणे 3. 'जागतिक रंगभूमी' - माणिककानडे, रोहनप्रकाशन, मुंबई 4. 'समकालीन मराठीरंगभूमी' - संपा. डॉ. राजेंद्रनाईकवाडे, डॉ. राजेंद्रजयस्वाल, विजयप्रकाशन, नागपूर 5. 'तिसऱ्या सहस्त्रकारंभी, भारतीयनाट्यआणिनाटककार' - संपा. प्रा. विनयमडगावकर, संतसोहिरोबानाथअंबियेअध्यासन, गोवाविद्यापीठ, गोवा 6. 'वसंत कानेटकरांचीनाटके: वैविध्यआणिध्रुवीकरण' - रा. भ. पटणकर, मौजप्रकाशन, मुंबई
<p>Digital Resources</p>	<ul style="list-style-type: none"> ▪ http://marathivishwakosh.org ▪ http://marathi.pratilipi.com ▪ http://mr.vikaspedia.in ▪ http://www.maayboli.com ▪ http://esahitya.com ▪ www.bbc.com

BA/BCom/BSc/BBA/BCA/BSW
Semester II
Subject: Marathi

<i>Title of the Subject/Discipline: Marathi</i>				
Year	I	Course Code: 2S2MARL02T Course Title: वाङ्मयप्रकार : कथा (Katha: Marathi Gramin Katha'- Samp. Ambadas Madgulkar, Pra. Suryakant Khandekar)	Credits	03
Sem	II	Text-"मराठीग्रामीणकथा"- संपा. अंबादासमाडगूळकर, प्रा. सूर्यकांतखांडेकर (निवडकसातकथा)	Hours/ Week Total	03 42
Formative Assessment Marks:20		Summative Assessment Marks: 80	Total Marks :100	
Learning Outcomes	<ol style="list-style-type: none"> 1. कथायावाङ्मयप्रकाराचीओळखहोईल. 2. एखाद्याप्रसंगावरकथालिहिण्याचेकौशल्यप्राप्तहोईल. 3. समाजाकडेसजगतेनेपाहण्याचीदृष्टीप्राप्तहोईल. 4. ग्रामीणसाहित्यप्रकारचीओळखहोईल. 5. ग्रामीणजीवनाचा, भाषेचापरिचयहोईल. 			
Unit No.	Course Content/अभ्यासघटक	Suggested Pedagogy अध्यापनशास्त्र	Hours U/P/L	
I	1. कथा :स्वरूप ,वैशिष्ट्ये 2. मराठीतील महत्त्वाचे कथाकार	1. Lecture Method		
II	1. "'मराठी ग्रामीण कथा'चे विषयवैविध्य 2. 'मराठी ग्रामीण कथा' मधील प्रभावी व्यक्तिरेखा	2. Assignment 3. Individual and group presentation		
III	1. 'मराठी ग्रामीण कथा' मधील ग्रामीण जीवन चित्रण 2. 'मराठी ग्रामीण कथा'ची भाषाशैली	4. Virtual Mode 5. PPT Presentation		
IV	1. एखाद्याप्रसंगावरकथालेखन 2. कथावाचन/कथाकथनकसेकरावे? 3. आवडलेल्याकथेबद्दललेखन. 4. ग्रामीणजीवनावरतुमच्याबोलीभाषेतलघुपटाचेलेखनवनिर्मिती	6. Class Seminar 7. Topic Discussion		
Recommended Learning Resources				
Print Resources	पूरकवाचन: <ol style="list-style-type: none"> 1. 'ओझं' - व्यंकटेशमाडगूळकर 2. 'एकुर' - बाबापाटील 3. 'नागीण' - चारुतासागर 4. 'लवण' - विठ्ठलवाघ 			

	<p>5. 'खुळ्याची चावडी' - शंकरपाटील 6. 'टारफुला' - शंकरपाटील</p> <p>संदर्भग्रंथ:</p> <p>7. 'मराठीकथा : मूल्यआणि-हास' - जी. के. ऐनापुरे, ललितपब्लिकेशन, मुंबई 8. 'मराठी कथा: रूपआणिपरिसर' - म.द. हातकणंगलेकर 9. 'कथा : रूपआणिआस्वाद' - पंडितटोपरे, निहाराप्रकाशन, मुंबई 10. 'ग्रामीणसाहित्य: स्वरूपआणिसमस्या' - आनंदयादव, मेहतापब्लिकेशन, पुणे 11. 'मराठीतील कथारूपे' - रा. ग. जाधव, शनेहवर्धनप्रकाशन, पुणे</p>
<p>Digital Resources</p>	<ul style="list-style-type: none"> ● http://marathivishwakosh.org ● http://marathi.pratilipi.com ● http://mr.vikaspedia.in ● http://www.maayboli.com ● http://esahitya.com ● www.bbc.com