



**BAGALKOT UNIVERSITY**  
JAMAKHANDI-587301, KARNATAKA

**Dept. of Marathi**

**THE COURSE STRUCTURE & SYLLABUS OF  
UNDERGRADUATE DEGREE**

**Bachelor of Arts  
MARATHI  
I And II Semester**

**w. e. f.**

**Academic Year 2024-25 and Onwards  
Under Choice Based Credit System (CBCS)**

## Preamble for UG Syllabus of Bagalkot University

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th Act of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Government of Karnataka has instructed all the Universities to revise the under graduate syllabus as per the Government order no. ED 166 UNE 2023 Bengaluru Dated 08-05- 2024 from the academic year 2024-25.

Hence the Bagalkot University has revised the syllabus as suggested by its Board of Studies and approved by Academic Council and Syndicate. The subject code format for all the subjects of the new syllabus is also revised.

The subject code format is described in the following.

### Subject Code Format

1	2	3	4	5	6	7	8	9	10
VER	DEGREE	SEM	DISCIPLINE			SUB. TYPE	SL. NO.	FOR	TH/LAB/F
							SUB. TYPE		
2	A	1	C	H	E	M	0	1	T
2	B	1	P	O	L	M	0	1	T

**[1]The Version information gives the version of the syllabus. It can take values 1,2..9,a,b,...**

**[2]The UG degree codes to be provided as / The code applicable to all degrees**

Sl. No	Degree Code		Degree
1	B.Sc.	A	Bachelor of Science
2	B.A	B	Bachelor of Arts
3	B.Com.	C	Bachelor of Commerce
4	BBA	D	Bachelor of Business Administration
5	BCA	E	Bachelor of Computer Applications
6	BSW	F	Bachelor of Social Work
7.	-----	S	Applicable to all degrees

**[3]The Semester Information is provided as**

Sl. No	Semester
1	1
2	2
3	3
....	

**[4-6 ]The Discipline Information to be provided as**

Sl No	Degree	Discipline Code
1	B.Com.	XXX
2	BCA	XXX
3	BBA	XXX
4	BSW	XXX
5	B.A	'HIS', 'POL', 'GEO', 'KAN', 'HIN' etc. The detailed list is to be provided
6	B.Sc.	'PHY', 'CHE', 'BOT', 'ELE' etc. The detailed List is to be Provided

**[7] The Subject Type to be provided as**

Sl. No.	TYPE	Description
1	Major	M
2	Language	L
3	Constitutional Moral Values	C
4.	Elective	E
5.	Skill / Practical based learning	S
6.	Mini Project	P
7.	Internship	I
8.	Case study/ Survey using principles of Research Methodology	R

**[8-9] The Running Serial Number is to be provided for a particular Subject type 01 to 99**

**[10] This character specifies the category of the subject namely, T=Theory, L-Practical, P-Project Work, F-Field work, Viva-V, I-Internship, Dissertation-D**

**ASSESSMENT METHODS****Formative Assessment for Theory**

Evaluation Scheme for Internal Assessment: Continuous Internal Assessment (CIA)

Assessment Criteria for 20 marks		
1st Internal Assessment Test for 20 marks of 1 hour duration after 8 weeks and later marks should be reduced to 5	CIA : C1	5 Marks
2nd Internal Assessment Test for 40 marks 2 hours duration after 15 weeks and marks should be reduced to 10	CIA : C2	10 Marks
Assignment/ Activity	CIA : C3	05 Marks
Total		20 Marks

**Summative Assessment for Theory:**

SEMESTER END EXAM : SEE	C4	80 Marks
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## PROGRAM STRUCTURE

Syllabus and Credits Structure under Choice Based Credit System [CBCS] General Degree for the Three Years  
B.A. with Botany Undergraduate Programme with effect from 2024-25

### First Semester B.A. Marathi Scheme

<b>SEMESTER-I</b>												
Category	Course code	Title of the Paper	Marks			Teaching hours/ week			Credits	Duration of Exam (Hrs)	Teaching Department	
			IA	SEE	Total	L	T	P				
L1	-----	Language 1	20	80	100	3	-	-	3	3	-----	
L2	-----	Language 2	20	80	100	3	-	-	3	3	-----	
Major	2B1MARM01T	मीवनवासी'- सिंधुताईसपकाळ,रि यापब्लिकेशन,को ल्हापूर	20	80	100	5	-	-	5	3	Marathi	
Major	-----	-----	20	80	100	5	-	-	5	3	-----	
Major	-----	-----	20	80	100	5	-	-	5	3	-----	
	2S1XXXC01T	Constitutional Values/	10	40	50	2	-	-	2	2	Constitutional Values: Political Science	
	2S1XXXC02T	Environmental Studies									Environmental Studies: Chemistry/ /Geography/ Botany	
<b>Total Marks</b>					<b>550</b>	<b>Semester Credits</b>			<b>23</b>			

SEMESTER-II											
Category	Course code	Title of the Paper	Marks			Teaching hours/ week			Credits	Duration of exams (Hrs)	Teaching Department
			IA	SE E	Total	L	T	P			
L3	-----	Language 3	20	80	100	3	-	-	3	3	-----
L4	-----	Language 4	20	80	100	3	-	-	3	3	-----
Major	2B2MARM02T	बहिणाबाईचीगाणी- बहिणाबाईचौधरी	20	80	100	5	-	-	5	3	Marathi
Major	-----	-----	20	80	100	5	-	-	5	3	-----
Major	-----	-----	20	80	100	5	-	-	5	3	-----
	2S1XXXC01T	Constitutional Values	10	40	50	2	-	-	2	2	Constitutional Values: Political Science
	2S1XXXC02T	Environment Studies									Environmental Studies: Chemistry/Geography/ Botany
<b>Total Marks</b>					<b>550</b>	<b>Semester Credits</b>			<b>23</b>		

### QUESTION PAPER PATTERN (WITHOUT PRACTICAL)

<b>Q. No.</b>	<b>Particulars</b>		<b>Marks</b>	<b>Total</b>
<b>I</b>	Objective Type Questions	10 out of 12	02	10
<b>II</b>	Reference to context/Short Answers	2 out of 4	5	10
<b>III</b>	Short Notes	2 out of 4	5	10
<b>IV</b>	Essay type Answer Questions	3 out of 5	10	30
<b>V</b>	Practical/Skill Based Questions	2 out of 4	10	20
<b>Total</b>				<b>80</b>
<b>Internal Assessment</b>	IA Tests (1)		05	20
	IA Tests (2)		10	
	Seminars/Projects/ Assignments		05	
<b>Total</b>				<b>100</b>



## B.A. Marathi

Semester	Paper	Course Title	Credits	Instructions hours/week
I	DSC1	मीवनवासी – सिंधुताईसपकाळ	05	05
II	DSC 2	बहिणाईचीगाणी – बहिणाबाईचौधरी	05	05

## B. A. Semester I Subject: Marathi

Title of the Subject/Discipline: Marathi					
Year	I	Course Code: 2B1MARM01T		Credits	05
Sem	I	Course Title: वाङ्मयप्रकार: आत्मचरित्र (Atmcharitra: Mi Vanavasi – Sindhutai Sapakal) Text- 'मीवनवासी' - सिंधुताईसपकाळ, रियापब्लिकेशन, कोल्हापूर		Hours/Week Total	05 60
		Formative Assessment Marks: 20	Summative Assessment Marks: 80	Total Marks: 100	
<b>Learning Outcomes</b>	<ol style="list-style-type: none"> <li>1. आत्मचरित्राचा वाङ्मयप्रकाराची ओळख होईल.</li> <li>2. विद्यार्थी आत्मपरीक्षण करतील</li> <li>3. प्रेरित होतील, कार्य प्रवृत्त होतील.</li> <li>4. विद्यार्थ्यांच्या व्यक्तिमत्त्वाचा विकास होईल.</li> <li>5. अनुभवाच्या कक्षा रुंदावतील.</li> </ol>				
<b>Unit No.</b>	<b>Course Content/अभ्यासघटक</b>		<b>Suggested Pedagogy अध्यापनशास्त्र</b>	<b>Hours U/P/L</b>	
I	<ol style="list-style-type: none"> <li>1. आत्मचरित्र: स्वरूप, वैशिष्ट्ये</li> <li>2. मराठीतील प्रमुख स्त्री आत्मचरित्रे</li> </ol>		<ol style="list-style-type: none"> <li>1. Lecture Method</li> <li>2. Assignment</li> <li>3. Individual and</li> </ol>	16	
II	<ol style="list-style-type: none"> <li>1. 'मीवनवासी' मधील सिंधुताईसपकामाळांचा जीवन प्रवास</li> <li>2. 'मीवनवासी' मधील इतर व्यक्तिरेखा</li> </ol>		<ol style="list-style-type: none"> <li>group presentation</li> <li>4. Virtual Mode</li> <li>5. PPT Presentation</li> </ol>	14	
III	<ol style="list-style-type: none"> <li>'मीवनवासी' मधील आगळेवेगळे जीवनचित्रण</li> <li>'मीवनवासी' ची भाषिक वैशिष्ट्ये</li> </ol>		<ol style="list-style-type: none"> <li>6. Class Seminar</li> <li>7. Topic Discussion</li> </ol>	14	

IV	<ol style="list-style-type: none"> <li>1. तुमच्या जीवनातील संस्मरणीय प्रसंगांचे चित्रण</li> <li>2. सिंधुताई सपकाळ्यांच्या जीवनावरील चित्रपट आणि आत्मचरित्रांच्यातील तुलना</li> <li>3. तुम्हाला आवडलेल्या आत्मचरित्राबद्दल लेखन</li> <li>4. एखाद्या स्त्रीसमाजसुधारक वरमहितीपटाचे लेखन व निर्मिती</li> </ol>		16
Recommended Learning Resources			
Print Resources	<ol style="list-style-type: none"> <li>1. 'चरित्र- आत्मचरित्र' - अ. म. जोशी, स्नेहवर्धन प्रकाशन, पुणे</li> <li>2. 'स्त्रीसाहित्याचा मागोवा' - मंदाखांडगे व इतर, साहित्यप्रेमी भगिनी मंडळ, पुणे</li> <li>3. 'मराठी लेखिका : चिंता आणि चिंतन' - भालचंद्र फडके, श्रीविद्या प्रकाशन, पुणे</li> <li>4. 'मराठीतील आत्मचरित्रात्मक लेखन' - उषाहस्तक, स्नेहवर्धन प्रकाशन, पुणे</li> <li>5. 'अविस्मरणीय चरित्रे - आत्मचरित्रे' - नारायण भोसले, अथर्व प्रकाशन, पुणे</li> <li>6. 'बंध- अनुबंध' - कमलपाध्ये, मौज प्रकाशन, पुणे</li> </ol>		
Digital Resources	<ul style="list-style-type: none"> <li>▪ <a href="http://marathivishwakosh.org">http://marathivishwakosh.org</a></li> <li>▪ <a href="http://marathi.pratilipi.com">http://marathi.pratilipi.com</a></li> <li>▪ <a href="http://mr.vikaspedia.in">http://mr.vikaspedia.in</a></li> <li>▪ <a href="http://www.maayboli.com">http://www.maayboli.com</a></li> <li>▪ <a href="http://esahitya.com">http://esahitya.com</a></li> <li>▪ <a href="http://www.bbc.com">www.bbc.com</a></li> </ul>		

## B.A. Semester II

### Subject: Marathi

<i>Title of the Subject/Discipline: Marathi</i>					
Year	I	<b>Course Code: 2B2MARM02T</b> Course Title: वाङ्मयप्रकार: काव्य <b>(Bahinabaichi Gani' - Bahinabai Chaudhari)</b> Text- 'बहिणाबाईची गाणी-बहिणाबाई चौधरी <b>सुचित्रा प्रकाशन, मुंबई</b> (निवडक कविता)		Credits	05
Sem	II			Hours/Week	05
				kTotal	60
Formative Assessment Marks: 20		Summative Assessment Marks: 80		Total Marks: 100	
<b>Learning Outcomes</b>	<ol style="list-style-type: none"> <li>1. कविताया वाङ्मयप्रकाराची ओळख होईल.</li> <li>2. आदिवासी साहित्या या वाङ्मयप्रवाहाची ओळख होईल.</li> <li>3. आदिवासींच्या जीवनाचा सर्वांगीण परिचय होईल.</li> <li>4. आदिवासी कवींचा परिचय व योगदान समजेल.</li> <li>5. जीवनदृष्टी विकसित होईल.</li> </ol>				
Unit No.	Course Content/अभ्यासघटक	Suggested Pedagogy अध्यापनशास्त्र	Hours U/P/L		
I	1. कविता: स्वरूप वैशिष्ट्ये, 2. मराठीतील प्रमुख कवयित्री	<ol style="list-style-type: none"> <li>1. Lecture Method</li> <li>2. Assignment</li> <li>3. Individual and group presentation</li> <li>4. Virtual Mode</li> <li>5. PPT Presentation</li> <li>6. Class Seminar</li> <li>7. Topic Discussion</li> </ol>	15		
II	1. 'बहिणाबाईची गाणी' चे आशय विश्व 2. 'बहिणाबाईची गाणी' मधील रसग्रहण		15		
III	1. 'बहिणाबाईची गाणी' मधील निसर्गचित्रण 2. 'बहिणाबाईची गाणी' मधील भाषिक वैशिष्ट्ये		15		
IV	<ol style="list-style-type: none"> <li>1. दिलेल्या विशिष्ट प्रसंगावर काव्यलेखन</li> <li>2. काव्यवाचन/सादरीकरण कौशल्ये</li> <li>3. तुम्हाला आवडलेल्या कवितेबद्दल लेखन.</li> <li>4. एखाद्या मराठी कवयित्रीवर माहितीपट लेखन व निर्मिती</li> </ol>		15		
Recommended Learning Resources					

PrintResources	<p><b>पूरकवाचन:</b></p> <ol style="list-style-type: none"> <li>1. 'विशाखा' - कुसुमाग्रज</li> <li>2. 'केशवसुतकाव्यदर्शन' - रा. श्री. जोग</li> <li>3. 'आजचीमराठीकविता' - संपा. वसंतबापट, डॉ. चारुशीलागुप्ते</li> <li>4. 'कवितास्मरणातल्या' - शांताशेळके</li> </ol> <p><b>संदर्भग्रंथ:</b></p> <ol style="list-style-type: none"> <li>1. 'कविता : भाषावपरिसर' - डॉ. शिवाजीपाटील, रजतप्रकाशन, औरंगाबाद</li> <li>2. 'काव्यप्रतीती' - वसंतआबाजीडहाके, विजयप्रकाशन, नागपूर</li> <li>3. 'कवितेविषयी' - वसंतआबाजीडहाके, स्वरूपप्रकाशन, नागपूर</li> <li>4. कविताआणिप्रतिमा'-सुधीररसाळ,मौजप्रकाशन,पुणे</li> </ol>
Digital Resources	<ul style="list-style-type: none"> <li>▪ <a href="http://marathivishwakosh.org">http://marathivishwakosh.org</a></li> <li>▪ <a href="http://marathi.pratilipi.com">http://marathi.pratilipi.com</a></li> <li>▪ <a href="http://:mr.vikaspedia.in">http://:mr.vikaspedia.in</a></li> <li>▪ <a href="http://www.maayboli.com">http://www.maayboli.com</a></li> <li>▪ <a href="http://esahitya.com">http://esahitya.com</a></li> <li>▪ <a href="http://www.bbc.com">www.bbc.com</a></li> </ul>

## QUESTION PAPER PATTERN

I and II nd Semesters- 2024-25

### BA Degree Program (UG) Examination

Paper-

Title :

Time- 3 Hours

Maximum Marks- 80

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**Note:**

- 1) Answer any five questions from section "A". Each question carries 10 Marks.
- 2) Write short Notes/ Answer any Six questions from section "B" Each question carries 5 Marks

#### Section "A"

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)
- 7)

#### Section "B"

- 8)
- 9)
- 10)
- 11)
- 12)
- 13)
- 14)
- 15)