



# BAGALKOT UNIVERSITY

Mudhol Road, Jamkhandi-587301 Dist: Bagalkot

PROGRAM /COURSE STRUCTURE AND SYLLABUS

FOR

**MUSIC**

as per the Choice Based Credit System (CBCS) designed in  
accordance with Learning Outcomes-Based Curriculum  
Framework (LOCF)

For

**Bachelor of Arts (MUSIC)**

**(General Degree)**

I and II Semester

w.e.f.

Academic Year 2024-25

## Preamble for UG Syllabus of Bagalkot University

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th Act of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Government of Karnataka has instructed all the Universities to revise the under graduate syllabus as per the Government order no. ED 166 UNE 2023 Bengaluru Dated 08-05- 2024 from the academic year 2024-25.

Hence the Bagalkot University has revised the syllabus as suggested by its Board of Studies and approved by Academic Council and Syndicate. The subject code format for all the subjects of the new syllabus is also revised.

The subject code format is described in the following.

### Subject Code Format

1	2	3	4	5	6	7	8	9	10
VER	DEGREE	SEM	DISCIPLINE			SUB. TYPE	SL. NO.	FOR	TH/LAB/F
							SUB. TYPE		
2	A	1	C	H	E	M	0	1	T
2	B	1	P	O	L	M	0	1	T

**[1] The Version information gives the version of the syllabus. It can take values 1,2..9,a,b,...**

**[2] The UG degree codes to be provided as / The code applicable to all degrees**

Sl. No	Degree Code	Degree	Degree
1	B.Sc.	A	Bachelor of Science
2	B.A	B	Bachelor of Arts
3	B.Com.	C	Bachelor of Commerce
4	BBA	D	Bachelor of Business Administration
5	BCA	E	Bachelor of Computer Applications
6	BSW	F	Bachelor of Social Work
7.	-----	S	Applicable to all degrees

**[3] The Semester Information is provided as**

Sl. No	Semester
1	1
2	2
3	3
....	

**[4-6 ]The Discipline Information to be provided as**

Sl No	Degree	Discipline Code
1	B.Com.	XXX
2	BCA	XXX
3	BBA	XXX
4	BSW	XXX
5	B.A	'HIS', 'POL', 'GEO', 'KAN', 'HIN' etc. The detailed list is to be provided
6	B.Sc.	'PHY', 'CHE', 'BOT', 'ELE' etc. The detailed List is to be Provided

**[7] The Subject Type to be provided as**

Sl. No.	TYPE	Description
1	Major	M
2	Language	L
3	Constitutional Moral Values	C
4.	Elective	E
5.	Skill / Practical based learning	S
6.	Mini Project	P
7.	Internship	I
8.	Case study/ Survey using principles of Research methodology	R

**[8-9] The Running Serial Number is to be provided for a particular Subject type 01 to 99**

**[10] This character specifies the category of the subject namely, T=Theory, L-Practical, P-Project Work, F-Field work, Viva-V, I-Internship, Dissertation-D**

# PROGRAM STRUCTURE

Syllabus and Credits Structure under Choice Based Credit System [CBCS] General Degree for the Three Years B.A with Music Undergraduate Programme with effect from 2024-25

## First Semester B.A(Music) Scheme

SEMESTER-I											
Category	Course code	Title of the Paper	Marks			Teaching hours/ week			Credits	Duration of Exam (Hrs)	Teaching Department
			IA	SEE	Total	L	T	P			
L1	-----	Language 1	20	80	100	3	-	-	3	3	-
L2	-----	Language 2	20	80	100	3	-	-	3	3	-
Major	2B1MUSM01T	Common for Vocal, Sitar and Tabala	20	80	100	3	-	-	3	3	Music
	2B1MUSM01L	Vocal 1	10	40	50	-	-	4	2	3	Music
Major	-----	Major Subject 2	20	80	100	5	-	-	5	3	---
Major	-----	Major Subject 3	20	80	100	5	-	-	5	3	---
-----	2S1XXXC01T	Constitutional Values	10	40	50	2	-	-	2	2	Constitutional Values:
	2S1XXXC02T	Environment Studies									Political Science
									Environment al Studies: Chemistry/ /Geography/ Botany		
<b>Total Marks</b>					<b>600</b>	<b>Semester Credits</b>			<b>23</b>		

**L1 & L2: Languages**

## Second Semester B.A. (Music) Scheme

SEMESTER-II											
Category	Course code	Title of the Paper	Marks			Teaching hours/ week			Credits	Duration of exams (Hrs)	Teaching Department
			IA	SEE	Total	L	T	P			
L3	-----	Language 3	20	80	100	3	-	-	3	3	-
L4	-----	Language 4	20	80	100	3	-	-	3	3	-
Major	2B1MUSM02T	Common for Vocal, Sitar and Tabala	20	80	100	3	-	-	3	3	Music
	2B1MUSM02L	Vocal 2	10	40	50	-	-	4	2	3	Music
Major	-----	Major Subject 2	20	80	100	5	-	-	5	3	-----
Major	-----	Major Subject 3	20	80	100	5	-	-	5	3	-----
-----	2S1XXXC01T	Constitutional Values	10	40	50	2	-	-	2	2	Constitutional Values:
	2S1XXXC02T	Environment Studies									Political Science
					<b>Total Marks</b>	<b>600</b>	<b>Semester Credits</b>		<b>23</b>		

**L3 & L4 : Languages**

## B.A (Music)

### Semester – I

**Subject: common theory for Vocal, Sitar and Tabala  
Discipline Specific Course (DSC)**

**The course common theory (Practical-I) in I semester has 06 credits: Theory paper has 4 credits and practical has 2 credits. Both the papers are compulsory. Details of the courses are as under.**

#### Course No.-1

Course No.	Type of Course	Theory / Practical	Credits			Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks
Course-01	DSC A1/B1	Theory	04			04	56 hrs	3 hrs	20
	DSC A2/B2	Practical	02			04	56 hrs	20 minutes for each candidate	10

Course No.1: Title of the Course: Common theory Vocal, Sitar and Tabala

#### Course Objectives:

1. To impart the knowledge of origin of music, technical terms of music, and music during vedic period
2. To impart the knowledge of basics (swara and laya aspect) of practical music and writing the bandish Gats, and Talas in swaralipi and talalipi paddati.
3. In practical course objective is to train the students to sing and play the basics of Vocal and Instrumental presentation.

#### Course Outcomes (COs):

At the end of the course the student will be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge about origin of music. technical terms of music, and music during vedic period
2. At the end of the course the students will be able to write Bandish, Gats, and Talas in swaralipi and talalipi paddati.
3. At the end of the course the students will be able to sing and play basics of Vocal and Instrumental presentation.

## Semester 1

Title of the Course: (DSC) Theory-1: Common for Vocal, Sitar and Tabala

Paper Code : 2B1MUSM01T

Course: (DSC) Theory-1	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (80+20IA)

credits= 4

Content of Course 1: Khyal I Theory-I		42 Hrs
<b>Unit –1</b>		14
<b>Chapter No. 1 :</b>	Knowledge of writing Chota Khyal Bandish and Rajakhani Gat and Talas in Swaralipi and Taal lipi paddhati of ragas and Talas prescribed for practical course.	
<b>Chapter No. 2:</b>	Importance of Tala lipi and swarlipi system of Pt VN Bhatkhande and Pt VD Paluskar	
<b>Chapter No. 3 :</b>	Music during Vedic period.	
<b>Unit – 2</b>		14
<b>Chapter No. 4:</b>	Origin of Music (Scientific view and Mythological view)	
<b>Chapter No. 5:</b>	Draw the sketch of Tanpura and Tabala label its parts.	
<b>Chapter No. 6:</b>	Biographies of the following eminent personalities A) Pt. Neelakanthbuva Alurmath B) Pt. Panchaxara Gavaigalu C) Pt.Nadayogi Parvatikar E) Dr Annapurna Devi F)Pt. Basavaraj Bendigeri G) Kudau sing Pakhavaze	
<b>Unit – 3</b>		14
<b>Chapter No. 7 :</b>	Definition of the following Technical Terms Aaroh-avaroh, Alankar, Naad, Shruti, Swara, Saptak, Raga, Taal, Matra, Laya, Sam, Khali, Rajakhani Gat, Masieetkhani Gat,	
<b>Chapter No. 8 :</b>	Essays 1) Importance of Music in Finearts 2) Importance of Sadana (Practice) in Music, 3) Flok Music in Karnataka	
<b>Chapter No. 9 :</b>	Study of theoretical details of Ragas and Taala prescribe for practical course	





**B.A (Music)****Semester 1****Title of the Course: (DSC) Sitar 1 Practical 1**

<b>Course: (DSC) Sitar 1 Practical 1</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
2	62

Marks=50 (40+10 IA)

credits= 2

<b>Content of Course: Sitar I Practical-1</b>	<b>62 Hrs</b>
<b>Unit –1</b>	20
<b>Chapter No. 1</b> Learn to play Swaras of Madya Saptak, Mandra Saptak and Tara Saptak <b>Chapter No. 2</b> Learn to play four alankaras in Thaata Bilawal	
<b>Unit – 2</b>	21
<b>Chapter No. 3</b> Learn to play a Rajakhani Gat with two Alaps and two Tans in the Raag Bhoop, Yaman and Kafi <b>Chapter No. 4.</b> Learn to play a National Anthem	
<b>Unit – 3</b>	21
<b>Chapter No. 5.</b> Knowledge of following Talas with demonstration. a)Teental b)Dadra c) Ektal <b>Chapter No. 6.</b> Detail knowledge of Ragas and Talas prescribed for practical course of I-Semester	

## B.A (Music)

### Semester 1

#### Title of the Course: (DSC) Tabla I Practical 1

Course: (DSC) Tabla I Practical 1	
Number of Theory Credits	Number of practical hours/semester
2	62

Marks= 50 (40 + 10 IA)

credits= 2

Content of Course: Tabla I Practical-1	62 Hrs
<b>Unit –1</b>	20
<b>Chapter No. 1 :</b> Learn to play basic bols of Tabla Dha, Dhin, Tin, Tirakita, Tona, Kat, Dhage, Naka, Ta, Kita, Kitathaka, Gadagiana <b>Chapter No. 2 :</b> Learn to play basic Thekha of of Teen Taal in stahai laya, Dugun laya and Chougun laya.	
<b>Unit – 2</b>	21
<b>Chapter No. 3 :</b> Learn to play basic Thekha of of Keharava in stahai laya, Dugun laya and Chougun laya and badal Thekhas. <b>Chapter No. 4:</b> Learn to play basic Thekha of Taal Dadra with two laggies	
<b>Unit – 3</b>	21
<b>Chapter No. 5:</b> Accompaniment with light music <b>Chapter No. 6:</b> Learn to play basic Thekhas of Taal Japtal.	

#### References Books for I-Semester

1. Bharatiya Sangeetada Charitre Prof. B.D. Pathak
2. Raagadarshana Prof. Rajiv Purandare
3. Sangeeta Shastra Prof. Rajiv Purandare
4. Hindusthani Sangeetagararu Dr. Siddharamayya. V Matapathi
5. Sitar Marga S. P. Bandopadhyaya
6. Tabala Shastra Visharada Prof. Rajiv Purandare
7. Sangeeta Shastra Darpana Prof A U Patil
8. Hindusthani Sangeeta Shastra Sri Mruthyunjay Puranimath
9. Sitar Ninada Prof VG Mahapurush

## B.A (Music)

### Semester – II

**Subject: common theory for Vocal, Sitar and Tabala  
Discipline Specific Course (DSC)**

**The course common theory (Practical-I) in II-semester has 06 credits: Theory paper has 4 credits and practical has 2 credits. Both the papers are compulsory. Details of the courses are as under.**

#### Course No.-2

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-01	DSC A1/B1	Theory	04	04	56 hrs	3 hrs	20	80	100
	DSC A2/B2	Practical	02	04	56 hrs	20 minutes for each candidate	10	40	50

Course No. 2: Title of the Course: Common theory Vocal, Sitar and Tabala

#### Course Objectives:

1. To impart the knowledge of different Gharanas, origin of Tabala and music during Kalyana Chalukya's period.
2. To impart the knowledge of basics of practical music and writing the bandish, Gats, and Talas in swaralipi and talalipi paddati.
3. In practical course objective is to train the students to sing Bandish and play the Gats and Tabala compositions.

#### Course Outcomes (COs):

At the end of the course the student will be able to:

*(Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)*

1. At the end of the course the students will be able to get the knowledge of different Gharanas, origin of Tabala and music during Kalyana Chalukya's period.
2. At the end of the course the students will be able to write Bandish, Gats, and Talas in swaralipi and talalipi paddati.
3. At the end of the course the students will be able to sing Bandish and play the Gats and Tabala compositions.

## B.A (Music)

### Semester 2

Title of the Course: (DSC) Theory-2: Common for Vocal, Sitar and Tabala

Paper Code:2B1MUSM02T

Course: (DSC) Theory-2	
Number of Theory Credits	Number of lecture hours/semester
3	42

Marks=100 (80+20IA)

credits= 4

Content of Course 1: Vocal I Theory-I		42 Hrs
<b>Unit –1</b>		14
<b>Chapter No. 1 :</b>	Knowledge of writing Bada khyal and Chota Khyal Bandish Maseetkhani and Rajakhani Gat and Talas in Swaralipi and Tal lipi paddhati of Ragas and Talas prescribed for practical course.	
<b>Chapter No. 2:</b>	Development of Music during Kalyana Chalukya's period	
<b>Chapter No. 3 :</b>	Origin and Development of Tabala	
<b>Unit – 2</b>		14
<b>Chapter No. 4:</b>	<b>Vocal Gharanas</b> a) Definition of Gharana b) Study of Following Gharanas 1. Gwalior 2. Jaipur 3. Agra 4. Kirana	
<b>Chapter No. 5:</b>	Contribution of Amir Khusro, Tansen and Sadarang-Adarang towards Indian Music.	
<b>Chapter No. 6:</b>	Draw the sketch of Sitar and Harmonium label its parts	
<b>Unit – 3</b>		14
<b>Chapter No. 7 :</b>	Knowledge of following Treatises of Music Sangeeta Ratnakar, Manasollasa, Brahaddeshi	
<b>Chapter No. 8 :</b>	<b>Heritage of folk music of Karnataka</b>	
<b>Chapter No. 9 :</b>	Study of theoretical details of Ragas and Taala prescribe for practical course	

**B.A (Music)**

**Semester 2**

**Title of the Course: (DSC) Vocal 2**

**Paper Code: :2B1MUSM02L**

**Practical 2**

<b>Course: Vocal 2 Practical 2</b>	
<b>Number of Credits</b>	<b>Number of practical hours/semester</b>
2	62

**Marks=50 (40+10 IA)**

**credits= 2**

<b>Content of Course: Vocal 2 Practical-2</b>	<b>62Hrs</b>
<b>Unit –1</b>	20
<b>Chapter No. 1</b> Learn to sing four alankaras in Thaata Bhairav with any Taalas <b>Chapter No. 2</b> Learn to Sing Chota Khyal and Bada Khyal with three Alaps and three Tans in the Raag Bhairav	
<b>Unit – 2</b>	21
<b>Chapter No. 3</b> Learn to sing Chota Khyal with three Alaps and three Tans in the Raag Jaunapuri <b>Chapter No. 4</b> Learn to sing Chota Khyal with three Alaps and three Tans in the Raag Durga	
<b>Unit – 3</b>	21
<b>Chapter No. 5.</b> Learn to sing a Vachana <b>Chapter No. 6.</b> Knowledge of following Talas with demonstration. a) Zaptal                      b) Rupak                      c) Deepchandi	

**B.A (Music)**  
**Semester 2**

**Title of the Course: (DSC) Sitar 2 Practical 2**

<b>Course: (DSC) Sitar 1 Practical 1</b>	
<b>Number of Theory Credits</b>	<b>Number of practical hours/semester</b>
2	62

**Marks=50 (40+10 IA)**

**credits= 2**

<b>Content of Course: Sitar I Practical-1</b>	<b>62 Hrs</b>
<b>Unit –1</b>	20
<b>Chapter No. 1</b> Learn to play Four Alankaras in Bhairav Thaata with any Taalas <b>Chapter No. 2</b> Learn to play a Rajakhani Gat with three Alaps and three Paltas in the Raag Bhairav and Jaunpuri	
<b>Unit – 2</b>	21
<b>Chapter No. 3</b> Learn to play a Rajakhani Gat with three Alaps and three Paltas in the Raag Durga <b>Chapter No. 4</b> Learn to play Naadageete (Kuvempu)	
<b>Unit – 3</b>	21
<b>Chapter No. 5.</b> Knowledge of following Taalas with demonstration 1) Ektaal 2) Rupak 3) Deepchandi <b>Chapter No. 6.</b> Detail knowledge of Ragas and Talas prescribed for practical course of II-Semester	

## B.A (Music)

### Semester 2

#### Title of the Course: (DSC) Tabla 2 Practical 2

Course: (DSC) Tabla 2 Practical 2	
Number of Theory Credits	Number of practical hours/semester
2	62

Marks= 50 (40 + 10 IA)

credits= 2

Content of Course: Tabla I Practical-2	62 Hrs
<b>Unit –1</b>	20
<b>Chapter No. 1:</b> Learn to play one peshkar and four paltas in Taal Teental <b>Chapter No. 2:</b> Learn to play Solo in Taal Teental	
<b>Unit – 2</b>	21
<b>Chapter No. 3:</b> Learn to play one peshkar and four paltas in Taal Ektal <b>Chapter No. 4:</b> Learn to play Choutaal in Thaay laya and Dugun Laya	
<b>Unit – 3</b>	21
<b>Chapter No. 5:</b> Accompaniment with light music <b>Chapter No. 6:</b> Learn to play basic Thekhas of Taal Rupak, Zhaptal and Dhamar	

#### References Books for II-Semester

1. Bharatiya Sangeet ka Itihaas Umesh Joshi
2. Kramika Pusthaka Malika 1 to 6 Pt. V .N Bhatkande
3. Taal Prakash Bhagavat Sharan Sharma
4. Sangeeta Visharada Vasant
5. The Story of Indian Music O. Goswami
6. Sitar Malika Bhagavat Sharan Sharma
7. Shata taala Darshana Dr AL Desai
8. Bayala Naadava Hididu Dr Jayadevi Jangamashetti
9. Naada Lahari Dr Siddharamayya Mathapati
10. Brahaddeshi Vidvan R Satyanarayana
11. Manasollasa Dr MM Kalburgi



## ASSESSMENT METHODS

### Formative Assessment for Theory

Evaluation Scheme for Internal Assessment: Continuous Internal Assessment (CIA)

Assessment Criteria 20 marks		
1st Internal Assessment Test for 20 marks of 1 hour duration after 8weeks and later marks should be reduced to 5	CIA : C1	5 Marks
2nd Internal Assessment Test for 40 marks 2 hours duration after 15weeks and marks should be reduced to 10	CIA : C2	10 Marks
Assignment/ Activity	CIA : C3	05 Marks
Total		20 Marks

### Summative Assessment for Theory:

SEMESTER END EXAM : SEE	C4	80 Marks
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### Formative Assessment for Practical:

Assessment Criteria 10 marks		
Internal Test including basic understanding of the concept, Viva Voce, Journal. Test should be conducted for 50 marks and later it should be reduced for 10 marks	CIA : C1	10 Marks

## Summative Assessment for Practical:

SEMESTER END EXAM : SEE	C2	40 Marks
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**Summative Assessment: Scheme of Evaluation for Practical Examination**

SL. No	Particulars	Marks Allotted
1.	Basic formula with description, nature of graph if any & indication of unit	04
2.	Tracing of schematic ray diagram/Circuit diagram with description	04
3.	Tabulation	04
4.	Experimental skill & connection	04
5.	Record of observation and performance of experiment	08
6.	Calculation including drawing graph	06
7.	Accuracy of result with unit	02
8.	Journal assessment	04
9.	Oral performance	04
	Total	40

**Instructions to set the question paper and question paper pattern :**

**Instruction to set the question paper.**

1. Question number 1 has 12 sub questions consisting of 3 questions from each unit. Each question carries two marks. Student has to answer any ten questions.
2. Question number 2 to 7 are from unit I to IV.  
Each question carries five marks. Student has to answer any four questions
3. Question number 8 to 12 are from unit I to IV.  
Each question carries ten marks. Student has to answer any four questions

# Question Paper pattern

First Semester B.A Degree Examination (SEP)

MUSIC

Time: 3 hours

Max. Marks: 80

Part- A		
1.		Answer any <u>TEN</u> questions <span style="float: right;">10 x 2 = 20</span>
	a)	
	b)	
	c)	
	d)	
	e)	
	f)	
	g)	
	h)	
	i)	
	j)	
	k)	
	l)	
		<b>Part-B</b>
		Answer any <u>Four</u> questions <span style="float: right;">4 x 5 = 20</span>
	2	
	3	
	4	
	5	
	6	
	7	
		<b>Part-C</b>
		Answer any <u>FOUR</u> questions <span style="float: right;">4 X 10 = 40</span>
	8	
	9	
	10	
	11	
	12	

