

BAGALKOT UNIVERSITY JAMKHANDI

PROGRAM /COURSE STRUCTURE AND SYLLABUS as per the Choice Based Credit System (CBCS) designed in accordance with

Learning Outcomes-Based Curriculum Framework (LOCF)

for

BACHELOR OF ARTS

(B.A. in HISTORY AND ARCHAEOLOGY)

I and II Semester

w.e.f.

Academic Year 2024-25 and onwards

Preamble for UG Syllabus of Bagalkot University

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th Act of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Government of Karnataka has instructed all the Universities to revise the under graduate syllabus as per the Government order no. ED 166 UNE 2023 Bengaluru Dated 08-05- 2024 from the academic year 2024-25.

Hence the Bagalkot University has revised the syllabus as suggested by its Board of Studies and approved by Academic Council and Syndicate. The subject code format for all the subjects of the new syllabus is also revised.

The subject code format is described in the following.

1	2	3	4	5	6	7	8 9		10
VER	DEGREE	SEM	D	DISCIPLINE		SUB. TYPE	SL. N SUB. T		TH/LAB/F
2	А	1	С	H E		М	0 1		Т
2	В	1	Р	0	L	М	0	1	Т

Subject Code Format

[1] The Version information gives the version of the syllabus. It can take values 1,2..9,a,b,...

[2] The UG degree codes to be provided as / The code applicable to all degrees

Sl. No	Degree Code		Degree
1	B.Sc.	А	Bachelor of Science
2	B.A	В	Bachelor of Arts
3	B.Com.	С	Bachelor of Commerce
4	BBA	D	Bachelor of Business Administration
5	BCA	Е	Bachelor of Computer Applications
6	BSW	F	Bachelor of Social Work
7.		S	Applicable to all degrees

[3] The Semester Information is provided as

Sl. No	Semester
1	1
2	2
3	3
	·

[4-6]The Discipline Information to be provided as

SI No	Degree	Discipline Code
1	B.Com.	XXX
2	BCA	XXX
3	BBA	XXX
4	BSW	XXX
5	B.A	'HIS', POL', GEO', 'KAN', 'HIN' etc. The detailed list is to be provided
6	B.Sc.	'PHY', 'CHE', 'BOT', 'ELE' etc. The detailed List is to be Provided

[7] The Subject Type to be provided as

Sl. No.	ТҮРЕ	Description
1	Major	М
2	Language	L
3	Constitutional Moral Values	С
4.	Elective	E
5.	Skill / Practical based learning	S
6.	Mini Project	Р
7.	Internship	Ι
8.	Case study/ Survey using principles of Research methodology	R

[8-9] The Running Serial Number is to be provided for a particular Subject type 01 to 99

[10] This character specifies the category of the subject namely, T=Theory, L-Practical, P-Project Work, F-Field work, Viva-V, I-Internship, Dissertation-D

ASSESSMENT METHODS

Formative Assessment for Theory

Evaluation Scheme for Internal Assessment: Continuous Internal Assessment (CIA)

Assessment Criteria for 20 marks		
1st Internal Assessment Test for 20 marks of 1 hour duration after 8 weeks and later marks should be reduced to 5	CIA: C1	5 Marks
2nd Internal Assessment Test for 40 marks 2 hours duration after 15 weeks and marks should be reduced to 10	CIA : C2	10 Marks
Assignment/ Activity	CIA : C3	05 Marks
	Total	20 Marks

Summative Assessment for Theory:

SEMESTER END EXAM : SEE	C4	80 Marks
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PROGRAM STRUCTURE

Syllabus and Credits Structure under Choice Based Credit System [CBCS] General Degree for the Three Years B.A. with Botany Undergraduate Programme with effect from 2024-25

			S	EMEST	FER-I						
Catego	Course	Title of the]	Marks	Teaching hours/ week			Credi	Dura tion	Teaching Departmen	
ry		Paper	IA	SEE	Total	L	T	P	ts	of Exa m	t
										(Hrs)	
L1		Language 1	20	80	100	3	-	-	3	3	
L2		Language 2	20	80	100	3	-	-	3	3	
Major	2B1HISM01T	History of India (From Early Times to Kushanas)	20	80	100	5	-	-	5	3	History and Archaeology
Major		Major Subject 2	20	80	100	5	-	-	5	3	
Major		Major Subject 3	20	80	100	5	-	-	5	3	
		Constitutional Values/	10	40	50	2	-	_	2	2	Constitutional Values: Political Science
	2S1XXXC02T	Environment studies									Environmental Studies: Chemistry/
											/Geography/ Botany
	I	1	Total	Marks	550	Seme Cred		1	23		1

First Semester B.A. in HISTORY AND ARCHAEOLOGY

					SEM	EST	ER	-II			
Categ	Course code	Title of the	Mark		rks	ks ho		s/	Credits	Duration of exams	Teaching Department
ory		Paper	IA	SE E	Total	L	Τ	Р		(Hrs)	
L3		Language 3	20	80	100	3	-	_	3	3	
L4		Language 4	20	80	100	3	-	-	3	3	
Major	2B2HISM02T	History of India (From Gupta Period To 1206 AD)	20	80	100	5	-	-	5	3	History and Archaeology
Major		Major Subject 2	20	80	100	5	-	-	5	3	
Major		Major Subject 3	20	80	100	5	-	-	5	3	
	2S1XXXC01T	Constitutional Values	10	40	50	2	-	-	2	2	Constitutional Values: Political Science
	2S1XXXC02T	Environment Studies									Environmental Studies:
											Chemistry/Geograph y/ Botany
	1	Tot	tal M	[arks	550	Ser Cı	nest redi		23		<u> </u>

Second Semester B.A. in HISTORY AND ARCHAEOLOGY

Objectives of the study of History:

- The study of history serves as a bridge between the past, present and future.
- Study of history deepens our understanding of the potentialities and limitations of the present.
- It gives us a chronological and systematic accounts of the past.
- History is to gain insights into the past, understand the evaluation of societies, learn from past success and failures, and develop a broader perspective on current events.
- Learn about the post war developments of social, political, economic and cultural scenarios of India.

Course outcomes:

- Students will be able to examine institutional basis of Ancient India.
- Students will be able to indicate multiple cultures of Ancient India.
- Students will be understanding the development of Early Empires.
- To understand our heritage through cultural aspects of early India.

Factors to be considered while writing Course out comes:

Clarity: Learning outcomes should be clear, concise, and specific. They should articulate precisely what is expected of the learner by the end of the learning experience.

Relevance: Learning outcomes should be relevant to the goals and objectives of the learning experience, as well as to the needs of the learners. They should address important knowledge, skills, or attitudes that learners are expected to acquire.

Alignment: Learning outcomes should be aligned with instructional activities, assessments, and resources. This ensures that the learning experience is cohesive and coherent, guiding learners towards the intended goals.

Hierarchy: Learning outcomes may be organized hierarchically, with broader outcomes at the top that encompass more specific outcomes beneath them. This helps to provide a structured framework for learning progression.

Feedback: Learning outcomes can also guide feedback to learners, providing them with clear expectations and criteria for success. Feedback should be constructive and aimed at helping history learners improve their performance in relation to the desired outcomes.

BAGALKOT UNIVERSITY, JAMKHANDI

HISTORY AND ARCHAEOLOGY

COURSE CODE: 2B1HISM01T

B. A – I Semester

History of India (From Early Times to Kushanas)

Teaching Hours: 5 hrs per week Total Teaching Hours : 60 hrs

Unit-I	Reconstructing Early Indian History
	A. Geographical Features of India and Its Impact on History.
	B. Sources: Archaeological Sources.
	C. Literary Sources.
Unit-II	Stone Age Culture
	A. Palaeolithic Age–Main Features and Important Sites.
	B. Neolithic Age – Main Features and Important Sites.
	C. Megalithic Age-Main Features and Distribution of South Indian Burials.
Unit-III	Civilization and Culture of Ancient India
	A. The Harappan Civilization: Discovery, Main Features and Decline.
	B. The Aryan Culture: Early Vedic and Later Vedic Period: Its Society, Polity, Economy, Religion and Literature.
	C. New Religion-Jainism and Buddhism: Mahaveer and Goutam Buddha - Life, Teachings, Spread, Growth and Decline.
	D. The Rise of Mahajanapada's.
Unit-IV	Greek Invasion and Kingdoms of Northern India.
	A. Invasion of Alexander: Causes, Course and Impacts.
	B. The Mouryan Empire: Chandragupta Mourya, Ashoka and His Early
	Life, Spread of his Dhamma, Inscriptions and Growth of Mouryan Art and Architecture.
	C. The Kushana's: Kanishka and Kushana's Art and architectural
	Contributions.
Unit V	Map Topics
	 The extent of Harappan Civilization with important sites. The location of Ashokan Inscriptions

Reference Books:

1 Thapar Romila 2000.	: History of India Vol-I, Penguin Books India Pvt.Ltd., New Delhi,
2 Majumdar R.C.	: Ancient India, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N.	: Evolution of Indian Culture, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D. N.	: Ancient India- An Introductory, Rawat Publishers, Jaipur, 1977.
5. Khurana K.L	: Ancient India, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K.	: The Economic History of Ancient India, Vohra Publishers,
	Allahabad, 2007.
7. Sharma R.S.	: Indian Feudalism, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S.	: Material Culture and Social Formations in Ancient India, Macmillan
	India Ltd, Delhi, 2007.
9. Sharma L.P.	: History of Ancient India, Konark Publishers Pvt.Ltd, Dehli, 2008.
10. Sharma R.S.	: India's Ancient Past, Oxford University Press, New Delhi,
	31 st Impression 2018.
11. Bashyam A.L.	: The Wonder that was India, Vol-I, Picador Pan Macmillan
	Publisher Ltd, London, 2004.
12. Bridget & Raymo	ond Allchin : The Rise of Civilization in India and Pakistan,
	Cambridge University Press, Foundation Books Dehli,
	First South Asia Edition 2011.
13. Upinder Singh	: A History of Ancient and Early Medieval India: From the stone Age
	to the 12 th Century. Pearson Education India. 2018.
14. Ranabhir Chakrav	varty: Exploring Early India, upto c.AD 1300. Primus Books-2016.

BAGALKOT UNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

COURSE CODE: 2B2HISM02T

B. A – II Semester

History of India (From Gupta Period To 1206 AD) **-** 1

Teaching Ho	urs: 5 hrs per week Total Teaching Hours : 60 hrs
Unit-I	Reconstruction of Ancient Indian History.
	 A) Sources- Archaeological and Literary Sources B) The Gupta's Empire: Samudragupta and Is Gupta Period considered as Golden Age? -Literature, Religion, Economy, Science-Technology and Art and Architecture. C) Vardhan Dynasty: Harshavardhana- Conquests, Buddhism and Nalanda University.
Unit-II	Unit-II Empires in Deccan
	 A) Chalukya's of Badami: Pulakeshi-II and their Cultural Contributions Special Reference to Art and Architecture. B) Rastrakuta's of Malakheda- Govinda-III and Amoghavarsha Nrapatunga. C) Cultural Contributions of Rastrakuta's Administration, Religion, Literature, Education and Art and Architecture.
Unit -III	Unit -III Tamil Kingdoms in South India
	 A) The Pallava's: Mahendravarma-I, Narasimhavarma-I. B) The Chola's: Rajaraj Chola-I, Rajendra Chola-I and Local Self-Government. C) Growth of Dravidian Architecture with Special Reference to Pallava's and Chola's Period.
Unit-IV	Unit-IV Muslim Invasion and Indian Philosophy.
Unit V	 A) Arabs Invasions: Mahammad Bin Kashim – reasons for their failure. B) Invasions of Mahammad Ghazni C) Mahammad Ghor – Invasion on India and its Impacts.
	1. The Gupta Empire under Samudragupta,
	 Places of historical importance – 1.Taxila 2. Pataliputra 3. Nalanda 4. Kanuoj 5. Ellora 6. Badami 7.Pattadakal 8. Kanchi 9. Tanjore 10. Sourastra

Reference Books:

1 Thapar Romila				
	Delhi, 2000.			
2 Majumdar R.C.	: Ancient India, Motilal Banarsidas Delhi, Reprint, 2017			
3. Lunia B.N. : Eve	olution of Indian Culture, Lakshmi Narayan			
	Agarwal, Agra, 1960.			
4. Jha D. N.	: Ancient India- An Introductory, Rawat Publishers, Jaipur, 1977.			
5. Khurana K. L	: Ancient India, Lakshmi Narayan Agarwal, Agra, 2011.			
6. Das S.K.	: The Economic History of Ancient India, Vohra Publishers,			
	Allahabad, 2007.			
7. Sharma R.S.	: Indian Feudalism, Laxmi Publications, New Delhi, 2008.			
8. Sharma R.S.	: Material Culture and Social Formations in Ancient India.			
	Macmillan India Ltd, Delhi, 2007.			
9. Sharma L.P.: His	tory of Ancient India, Konark Publishers Pvt. Ltd, Dehli,			
	2008.			
10. Sharma R.S.	: India's Ancient Past, Oxford University Press, New Delhi,			
	31 st Impression 2018.			
11. Bashyam A.L.	: The Wonder that was India, Vol-I, Picador Pan Macmillan			
	Publisher Ltd. London, 2004.			
12. Nilakanta Sastri	K.A: The Illustrated History of South India, Oxford University			
	Press New Delhi, 2009			
13. Bridget & Rayn	nond Allchin: The Rise of Civilization in India and Pakistan,			
(Cambridge University Press, Foundation Books Delhi, First			
:	South Asia Edition 2011.			

Question Paper Pattern

Section-A

I.	Write a short note any two of the following	5X2 = 10
	1.	
	2.	
	3.	
	4.	
	Section-B	
II	Answer any six of the following	10X6 = 60
	5.	
	6	
	7	
	8	
	9	
	10	
	11	
	12	
	Section-C	

III. Map Question is compulsory	04+06 = 10
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INTERNAL ASESSMENT MARKS

Sl.No	Test-I	Test-II	Assignment	Total marks
01	05	10	05	20