



# **BAGALKOTUNIVERSITY**

MudholRoad,Jamkhandi-587301Dist:Bagalkot

**TheDraft**

**PROGRAM/COURSESTRUCTUREANDSYLLABUS  
Asper  
theChoiceBasedCreditSystem(CBCS)designedin  
accordancewithLearningOutcomes-BasedCurriculum  
Framework (LOCF) of National Education Policy  
(NEP) 2020**

**FOR**

**Bachelor of Business Administration(BBA  
PROGRRAMME)**

**Asper NEP2020 and adapted from  
RCU Belagavi Applicable from the  
Academic Year 2023-24**

## **PreambleforUGSyllabusofBagalkotUniversity**

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th Act of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Chancellor of the university, the honourable Governor of Karnataka, has instructed the Vice chancellor and the university to adapt, the rules and regulations of the parent university, Rani Channamma University, Belagavi for the immediate activities (Letter from the office of the Governor GS 01 BGU 2023 dated 17/05/2023).

In this connection, Bagalkot University has adapted the undergraduate syllabus from RCU, Belagavi for all the 3/4 year degree programmes such as BA, BSC, BCOM, BCA, BSW etc. The syllabus follows the NEP 2020 format and the first year syllabus is being published. The higher semester syllabi will be published in due course. The syllabus is being published as one electronic file for each degree and is self-contained. Only the subject codes/ question paper codes are changed. The subject code format is described in the following.

### **Subject Code Format**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Ver	Uni.Code		DEGREE			SEM		DISCIPLINE			SUB.TYPE			SL.NO.IN DISC.&S. TYPE		TH/ LAB /B/I NT.
1	2	6	B	S	C	0	1	P	H	Y	D	S	C	0	1	T
1	2	6	B	A	B	0	1	H	I	S	D	S	C	0	1	T

**[1] The Version information gives the version of the syllabus. It can take values 1, 2..9, a, b, ... [2-3]**

## The University UUCMS Code

**[4-6] The UG degree codes to be provided as**

Sl.No	Degree Code	Degree
1	BSC	Bachelor of Science
2	BAB	Bachelor of Arts
3	BCM	Bachelor of Commerce
4	BBA	Bachelor of Business Administration
5	BCA	Bachelor of Computer Applications
6	BSW	Bachelor of Social Work

**[7-8] The Semester Information is provided as**

Sl.No	Semester
1	,,01
2	,,02
3	03
....	

**[9-11] The Discipline Information to be provided as**

SlNo	Degree	Discipline Code
1	BCM-BCOM	XXX
2	BCA	XXX
3	BBA	XXX
4	BSW	XXX
5	BA	,,HIS,,GEO,,KAN,,HIN"etc. The detailed list is to be provided
6	BSC	,,PHY,,CHE,,BOT,,ELN"etc. The detailed list is to be provided

**[12-14]The Subject Type to be provided as**

Sl.No.	TYPE	Description
1	DSC	Discipline Specific Core
2	DSE	Discipline Specific Elective
3	OEC	Open Elective Course
4	AEC	Ability Enhancement Course
5		

**[15-16]The Running Serial Number to be provided for a particular discipline and subject type 01 to 99**

**[17] This character specifies the category of the subject namely, T=theory, L-Lab, P-Project, I- Internship, B- Both theory and Lab**

# **Bachelor of Business Administration**

## **1. Programme Objectives:**

The objectives of BBA Programme are:

- To impart knowledge of the fundamentals of Management theory and its application in problem solving.
- Select and apply appropriate tools for decision making required for solving complex managerial problems.
- To develop problem-solving skills through experiential learning and innovative pedagogy to ensure utilization of knowledge in professional careers.
- To develop sound knowledge of the entrepreneurial process and inculcate creativity and innovation among students.
- To produce industry ready graduates have highest regard for Personal & Institutional Integrity, Social Responsibility, Teamwork and Continuous Learning.
- To develop a positive attitude and life skills to become a multifaceted personality with a sense of environmental consciousness and ethical values.

## **2. Programme Outcomes (PO):**

On successfully completing the program the student will be able to:

- Understand concepts and principles of management/business; identify the opportunities in the corporate environment and manage the challenges
- Demonstrate the knowledge of management science to solve complex corporate problems using limited resources. Display enhanced personality and soft skills
- Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
- Demonstrate entrepreneurial competencies
- Exhibit managerial skills in the areas of marketing, finance, HR, etc.
- Identify business opportunities, design and implement innovations in workspace.
- Possess a sturdy foundation for higher education

### **3. Program Specific Outcomes (PSO):**

On the successful completion of B.B.A., the students will be able to:

**PSO1:** Acquire Practical learning through summer internship, industrial visit and Business Plan etc.

**PSO2:** Demonstrate analytical and problem-solving skills through specialization in Finance, Human Recourse, and Marketing to solve the business issues.

**PSO3:** Understand and develop the new dimensions of knowledge through open electives to cater the need of the industry.

**PSO4:** Comprehend the core concepts, methods and practices in management.

**PSO5:** Venture into his/her own business or excel in executive roles in private/government sector.

**PSO6:** Demonstrate the ability to create business plans

**PSO7:** Develop an understanding of businesses that reflect the moral responsibility of businesses to all relevant stakeholders and the natural environment.

**PSO8:** Matured Individuals and responsible Citizens to the country

**PSO9:** Demonstrate Ability to work in Groups

## **1.CourseStructure of BBA(I Semester and II Semester):**

SEMESTER-I									
Sl. No	CourseCode	TitleoftheCourse	Category of the Course	TeachingHoursper Week (L+T+P)	SEE	CIE	Total Marks	Credits	
1	126BBA01XXXDSC01T	Managementprinciples&practice	DSC1	4+0+0	60	40	100	4	
2	126BBA01XXXDSC02T	Fundamentalsofbusiness Accounting	DSC2	3+0+2	60	40	100	4	
3	126BBA01XXXDSC03T	Marketingmanagement	DSC3	4+0+0	60	40	100	4	
4.	126BBA01XXXOEC01T 126BBA01XXXOEC02T	1) PersonalityDevelopment* 2) E-Commerce*	OEC1	3+0+0	60	40	100	3	
5	126COM01XXXSEC01T	EnvironmentalStudies	SEC1	1+0+2	30	20	50	2	
6	126COM01XXXVBC01B	Physicaleducation& Yoga	VBC 1	0+0+2	-	25	25	1	
7	126COM01XXXVBC02T	Health&wellness	VBC 2	0+0+2	-	25	25	1	
8	126BBA01LANAEC01T	Kannada	L1	3+1+0	70	30	100	3	
9	126BBA01LANAEC02T	FunctionalKannada							
10	126BBA01LANAEC03T	English	L2	3+1+0	70	30	100	3	
11	126COM01LANAEC03T	Hindi							
12	126COM01LANAEC04T	Sanskrit							
13	126COM01LANAEC05T	Marathi							
14	126COM01LANAEC06T	Urdu							
15	126COM01LANAEC07T	Arabic							
<b>TOTAL</b>					<b>410</b>	<b>290</b>	<b>700</b>	<b>25</b>	

SEMESTER-II								
Sl. No	CourseCode	TitleoftheCourse	Categ oryofthe Cours e	Teaching Hoursper Week (L+T+P)	SEE	CIE	TotalMarks	Credits
1	126BBA02XXXDSC04T	CorporateAccounting&Reporting	DSC4	3+0+2	60	40	100	4
2	126BBA02XXXDSC05T	Human Resource Management	DSC5	4+0+0	60	40	100	4
3	126BBA02XXXDSC06T	BusinessEnvironment	DSC6	4+0+0	60	40	100	4
4.	126BBA02XXXOEC03T 126BBA02XXXOEC04T	1Tourism&Hospitality Management * 2RetailManagement*	OEC2	3+0+0	60	40	100	3
5	126COM02XXXAEC01T	DigitalFluency	AEC1	2+0+0	30	20	50	2
6	126COM02XXXVBC03B	PhysicalEducation– Sports	VBC3	0+0+2	-	25	25	1
7	126COM02XXXVBC04B	NCC/NSS/R&R (S&G)/ Cultural	VBC4	0+0+2	-	25	25	1
8	126BBA02LANAEC09T	Kannada	L3	3+1+0	70	30	100	3
9	126BBA02LANAEC10T	Functional Kannada						
10	126BBA02LANAEC11T	English	L4	3+1+0	70	30	100	3
11	126COM02LANAEC12T	Hindi						
12	126COM02LANAEC13T	Sanskrit						
13	126COM02LANAEC14T	Marathi						
14	126COM02LANAEC15T	Urdu						
15	126COM02LANAEC16T	Arabic						
<b>TOTAL</b>					<b>410</b>	<b>290</b>	<b>700</b>	<b>25</b>

**NOTE:**

**\*OEC:** These courses are meant for students other than BBA students and will be taught by BBA Staff.

\*OEC:WorkBookisMandatoryforBBAFraternityandhastobesubmittedtotheUniversityaspertheprescribedscheduleandtimementionedbytheUniversity.

## **1) BBAISTSEMESTEROEC**

## **2) BBA IND SEMESTER OEC**

## **Acronyms Expanded**

➤ AECC	:Ability Enhancement Compulsory Course
➤ DSCC	:Discipline Specific Core (Course)
➤ SEC	:Skill Enhancement Course
➤ SB/VB	:Skill Based / Value Based
➤ OEC	:Open Elective Course
➤ DSE	:Discipline Specific Elective
➤ SEE	:Semester End Examination
➤ CIE	:Continuous Internal Evaluation
➤ L+T+P	:Lecture + Tutorial + Practical(s)

## **5. Pedagogy:**

**In addition to Conventional Time-Tested Lecture Method, the following approaches may be adopted as and when found appropriate and required:**

1. **Case Based Learning:** Practical exposure can be given to students through Case based learning/critical learning tool. It enhances skills of students in analyzing the organizational problems and learning to arrive at critical decisions. They learn to apply concepts, principles and analytical skills to solve the real situation problems.
2. **Experiential/Live Projects/Grass Root Projects:** To bridge the gulf between the theory and practice, the students have to be encouraged to take up experiential projects/Live Projects/Grass Root Projects in companies/organizations/factories.
3. **Team Spirit and Building:** To internalize the core curriculum, working in teams and developing team spirit is essential. Interdisciplinary learning across outside the faculty would help students in equipping with these skills.
4. **ICT Teaching with global touch:** With the use of modern ICT technology students' learning in class room marches towards digitization. Getting connected to people through e-mode who are located all over the world and who bring real-time insights from their industries, their customers, happenings in their local place and environment.
5. **Leadership Building:** Apart from developing a strong background in the functional areas of Commerce and Business, the Model Curriculum focuses on developing New Age Leadership capabilities among the students.
6. **Emphasis on Indian Business Models:** Over the past two decades, several Indian Business domains and organizations have made remarkable contribution in developing innovative business models by occupying a space in the global business scenario. The academia can make use of such examples in the pedagogy.

## **6. Suggestive Guidelines For Continuous Internal Evaluation And Semester End Examination**

The CIE and SEE will carry 40% and 60% weightage each, to enable the courses to be evaluated for a total of 100 marks, irrespective of its credits. The evaluation system of the course is comprehensive & continuous during the entire period of the Semester. For a course, the CIE and SEE evaluation will be on the following parameters:

Sl.No.	Parameters for the Evaluation	Marks
<b>1. Continuous Internal Evaluation (CIE)</b>		
A.	Continuous & Comprehensive Evaluation (CCE)	20 Marks
B.	Internal Assessment Tests (IAT)	20 Marks
		<b>Total of CIE (A+B)</b>
		<b>40 Marks</b>
<b>2. Semester End Examination (SEE)</b>		
C.	Semester End Examination (SEE)	60 Marks
		<b>Total of CIE and SEE (A+B+C)</b>
		<b>100 Marks</b>

a. **Continuous & Comprehensive Evaluation (CCE):** The CCE will carry a maximum of 20% weightage (20 marks) of total marks of a course. Before the start of the academic session in each semester, a faculty member should choose for his/her course, minimum of four of the following assessment methods with five marks each:

- i. Individual Assignments
- ii. Seminars/Class Room Presentations/Quizzes
- iii. Group Discussions/Class Discussion/Group Assignments
- iv. Case studies/Caselets
- v. Participatory & Industry Integrated Learning/Filed visits
- vi. Practical activities/Problem Solving Exercises
- vii. Participation in Seminars/Academic Events/Symposia, etc.
- viii. Mini Projects/Capstone Projects
- ix. Any other academic activity

b. **Internal Assessment Tests (IAT):** The IAT will carry a maximum of 20% weightage (20 marks) of total marks of a course, under this component, two tests will have to be conducted in a semester for 25 marks each and the same is to be scaled down to 10 marks each. Standard format is given below.

c. In case of 50 percentage of CIE weightage courses, faculty members can choose assessments methods accordingly for the required marks as mentioned above.

## **7. SuggestiveTemplateforIAT**

**InternalAssessmentTestBachelor/MasterofBusinessAdministration(BBA/MBA.)Course**

**Code: Name of the Course:**

**Duration:1Hour**

**TotalMarks:25**

### **SECTION-A**

**I.** Answeranytwoofthefollowingquestions. Questionsareaskedon  
Remembering.

**(2x2=4)**

- 1.
- 2.
- 3.

### **SECTION-B**

**II.** Answeranytwoofthefollowingquestions. Questionsareasked on  
UnderstandingandApplying.

**(2x5=**

**10)**

- 4.
- 5.
- 6.

### **SECTION-C**

**III.** Answeranyoneofthefollowingquestions. Questionsareaskedonanalyzingandevaluating.  
**(1x11=11)**

- 7.
- 8.

Note:InternalTest questionpapersformat ispreparedbasedonRevisedBloom'sTaxonomy.  
[\(https://www.apu.edu/live\\_data/files/333/blooms\\_taxonomy\\_action\\_verbs.pdf\)](https://www.apu.edu/live_data/files/333/blooms_taxonomy_action_verbs.pdf)

## **8. SemesterEndExamination(SEE):**

The Semester End Examination for all the courses for which students who get registered during the semester shall be conducted. SEE ofthe course shall be conducted after fulfilling theminimumattendance requirement as per the Universities/Institutes" norms.

# **BBAISTSEMESTER**

# **SYLLABUS**

## BBA FIRST SEMESTER

<b>Name of the Program:</b> Bachelor of Business Administration (BBA) <b>Course Code:</b> 126BBA01XXXDSC01T <b>Name of the Course:</b> Management Principles & Practice		
<b>Course Credits</b>	<b>No. of Hours per Week</b>	<b>Total No. of Teaching Hours</b>
<b>4 Credits</b>	<b>4 Hrs</b>	<b>56 Hrs</b>
<b>Pedagogy:</b> Classrooms lecture, tutorials, Group discussion, Seminar, Case studies & fieldwork etc.,		
<b>Course Outcomes:</b> On successful completion of the course, the Students will demonstrate		
<ul style="list-style-type: none"> <li>• The ability to understand concepts of business management, principles and function of management.</li> <li>• The ability to explain the process of planning and decision making.</li> <li>• The ability to create organization structures based on authority, task and responsibilities.</li> <li>• The ability to explain the principles of direction, importance of communication, barrier of communication, motivation theories and leadership styles.</li> <li>• The ability to understand the requirement of good control system and control techniques.</li> </ul>		
<b>Syllabus:</b>		<b>Hours</b>
<b>Module No. 1: INTRODUCTION TO MANAGEMENT</b>		<b>10</b>
Introduction – Meaning, Evolution of management thought, Pre-Scientific Management Era, Classical Management Era, Neo-Classical Management Era, Modern Management Era; Nature and Characteristics of Management - Scope and Functional areas of Management; Management as a Science, Art or Profession; Management and Administration; Principles of Management.		
<b>Module No. 2: PLANNING AND DECISION MAKING</b>		<b>08</b>
Nature, Importance and Purpose of Planning - Planning Process; Objectives; Types of plans (Meaning only); Decision making- Importance and steps; MBO and MBE (Meaning only)		
<b>Module No. 3: ORGANIZING AND STAFFING</b>		<b>12</b>
Nature and purpose of Organization; Principles of Organizing; Delegation of Authority; Types of Organization- Departmentation, Committees; Centralization vs Decentralization of Authority and Responsibility, Span of Control; Nature and importance of Staffing		
<b>Module No. 4: DIRECTING AND COMMUNICATING</b>		<b>12</b>
Meaning and Nature of Direction, Principles of Direction; Communication - Meaning and Importance, Communication Process, Barriers to Communication, Steps to overcome Communication Barriers, Types of Communication; Motivation theories - Maslow's Need Hierarchy Theory, Herzberg's Two Factor Theory, Mc. Gregor's X and Y theory. Leadership - Meaning, Formal and Informal Leadership, Characteristics of Leadership; Leadership Styles - Autocratic Style, Democratic Style, Participative Style, Laissez Faire Leadership Styles, Transition Leadership, Charismatic Leadership Style.		
<b>Module No. 5: COORDINATING AND CONTROLLING</b>		<b>10</b>
Coordination - Meaning, Importance and Principles. Controlling - Meaning and steps in controlling, Essentials of Effective Control System, Techniques of Control (in brief).		
<b>Module No. 6: BUSINESS SOCIAL RESPONSIBILITY AND MANAGERIAL ETHICS</b>		<b>04</b>
Business Social Responsibility - Meaning, Arguments for and against Business Social Responsibility; Green management - Meaning, Green Management Actions; Managerial Ethics - Meaning - Importance of Ethics in Business, Factors that determine Ethical or Unethical behavior.		

**SkillDevelopmentsActivities:**

1. Twocasesonthe abovesyllabusshouldbe analyzedbytheteacherinthe classroom and the same needs to be recorded by the student in the Skill Development Book.
2. DraftdifferenttypesofOrganizationstructure.
3. DraftControlcharts.

**TextBooks:**

1. StephenP.Robbins,Management,Pearson
2. KoontzandO'Donnell,Management,McGrawHill.
3. LMPrasad,Principlesofmanagement,SultanChandandSons
4. V.S.PRao/Bajaj,Managementprocessandorganization,ExcelBooks.GH25
5. AppanniahandReddy,Management,HPH.
6. T.Ramaswamy:PrinciplesofManagement,HPH.

**Note:Lateseteditionoftextbooksmaybeused.**

<b>NameoftheProgram:</b> BachelorofBusinessAdministration(BBA) <b>CourseCode:</b> 126BBA01XXXDSC02T <b>NameoftheCourse:</b> FundamentalsofBusinessAccounting		
CourseCredits	No.ofHoursperWeek	TotalNo.ofTeachingHours
4Credits	4Hrs	56Hrs
<b>Pedagogy:</b> Classroomslecture,tutorials,andproblemsolving.		
<b>CourseOutcomes:</b> Onsuccessfulcompletionofthecourse,thestudentswilldemonstrate <ul style="list-style-type: none"> <li>Understandtheframeworkofaccountingaswellaccountingstandards.</li> <li>TheAbilitytopassjournalentriesandprepareledgeraccounts</li> <li>TheAbilitytopreparesubsidiariesbooks</li> <li>TheAbilitytopreparetrialbalanceandfinalaccountsofproprietaryconcern.</li> <li>Constructfinalaccountsthroughapplicationoftally.</li> </ul>		
Syllabus:	Hours	
<b>ModuleNo.1: INTRODUCTIONTOFINANCIALACCOUNTING</b>	<b>08</b>	
Introduction -Meaning andDefinition -ObjectivesofAccounting -FunctionsofAccounting - Users ofAccountingInformation-Limitationsof Accounting- AccountingCycle- Accounting Principles - Accounting Concepts and Accounting Conventions. Accounting Standards-objectives-significanceofaccountingstandards.ListofIndianAccounting Standards.		
<b>ModuleNo.2: ACCOUNTING PROCESS</b>	<b>12</b>	
MeaningofDoubleentrysystem-ProcessofAccounting-KindsofAccounts-Rules- TransactionAnalysis-Journal-Ledger-BalancingofAccounts-TrialBalance-ProblemsonJournal, Ledger Posting and Preparation of Trial Balance.		
<b>ModuleNo.3: SUBSIDIARYBOOKS</b>	<b>14</b>	
Meaning-Significance-TypesofSubsidiaryBooks-PreparationofPurchasesBook,Sales Book, PurchaseReturnsBook,SalesReturnBook,BillsReceivableBook,BillsPayableBook.TypesofCashBook -SimpleCashBook,DoubleColumnCashBook,ThreeColumnCash BookandPettyCashBook(ProblemsonlyonThreeColumnCashBookandPetty Cash Book),BankReconciliationStatement-PreparationofBankReconciliationStatement (ProblemsonBRS)		
<b>ModuleNo.4:FINALACCOUNTSOFFPROPRIETARYCONCERN</b>	<b>10</b>	
PreparationofStatementofProfitandLossandBalanceSheetofaproprietaryconcernwith specialadjustments like depreciation, outstandingandprepaid expenses, outstanding and received inadvance ofincomes, provision for doubtful debts, drawings and interest on capital.		
<b>ModuleNo.5: ACCOUNTING SOFTWARE</b>	<b>12</b>	
Introduction-meaning of accounting software, types accounting software-accounting softwareTally-MeaningofTallysoftware-Features-Advantages,CreatingaNew Company, Basic Currency information, other information, Company features and Inventory features. Configuring Tally - General Configuration, Numerical symbols, accounts/inventory info- master configuration -voucher entryconfiguration.WorkinginTally:Groups,Ledgers, writing voucher, different types of voucher, voucher entry Problem on Voucher entry - Generating Basic Reports in Tally-Trail Balance, Accounts books, Cash Book, Bank Books, LedgerAccounts,GroupSummary,Sales RegisterandPurchaseRegister,JournalRegister, StatementofAccounts, andBalanceSheet.		

**SkillDevelopmentsActivities:**

1. List out the accounting concepts and conventions.
2. Prepare a Bank Reconciliation Statement with imaginary figures
3. Collect the financial statement of a proprietary concern and record it.
4. Prepare a financial statement of an imaginary company using tally software.

**TextBooks:**

1. Hanif and Mukherjee, Financial Accounting, McGraw Hill Publishers
2. Arulanandam & Raman, Advanced Accountancy, Himalaya Publishing House
3. S. Anil Kumar, V. Rajesh Kumar and B. Mariyappa – Fundamentals of Accounting, Himalaya Publishing House.
5. Dr. S. N. Maheswari, Financial Accounting, Vikas Publication
6. SP Jain and K. L. Narang, Financial Accounting, Kalyani Publication
7. Radhaswamy and R. L. Gupta, Advanced Accounting, Sultan Chand
8. M. C. Shukla and Goyel, Advanced Accounting, S Chand.

**Note: Latest edition of text books may be used.**

<b>NameoftheProgram:</b> BachelorofBusinessAdministration(BBA) <b>CourseCode:</b> 126BBA01XXXDSC03T <b>NameoftheCourse:</b> MarketingManagement				
<b>CourseCredits</b>	<b>No.ofHoursperWeek</b>	<b>TotalNo.ofTeachingHours</b>		
4Credits	4Hrs	56Hrs		
<b>Pedagogy:</b> Classroomslecture,tutorials,Groupdiscussion,Seminar,Casestudies&fieldworketc.,				
<b>CourseOutcomes:</b> Onsuccessfulcompletionofthecourse,thestudentswilldemonstrate				
<ul style="list-style-type: none"> <li>• Understandtheconceptsandfunctionsofmarketing.</li> <li>• Analysemarketingenvironmentimpactingthebusiness.</li> <li>• Segmentthemarketandunderstandtheconsumerbehaviour</li> <li>• Describeth4p'sofmarketingandalsostrategizemarketingmix</li> <li>• Describe7p'sofservicemarketingmix.</li> </ul>				
<b>Syllabus:</b>	<b>Hours</b>			
<b>ModuleNo.1: INTRODUCTIONTOMARKETING</b>	<b>10</b>			
MeaningandDefinition,ConceptsofMarketing,ApproachestoMarketing,Functionsof Marketing. <b>RecenttrendsinMarketing</b> -E-business,Tele-marketing,M-Business,GreenMarketing,RelationshipMarketing,ConceptMarketing,DigitalMarketing,socialmedia marketingandE-tailing(Meaningonly).				
<b>ModuleNo.2: MARKETING ENVIRONMENT</b>	<b>10</b>			
<b>MicroEnvironment</b> -Thecompany,suppliers,marketingintermediariescompetitors,public andcustomers; <b>MacroEnvironment</b> -Demographic,Economic,Natural,Technological, Political, Legal, Socio-Cultural Environment.				
<b>ModuleNo. 3: MARKETSEGMENTATIONANDCONSUMER BEHAVIOUR</b>	<b>10</b>			
MeaningandDefinition,BasesofMarketSegmentation,RequisitesofSoundMarket Segmentation; Consumer Behavior-Factors influencing Consumer Behavior; Buying DecisionProcess.				
<b>ModuleNo.4:MARKETINGMIX</b>	<b>20</b>			
Meaning,ElementsofMarketingMix(FourP's)-Product,Price,Place,Promotion. Product- ProductMix,ProductLine,ProductLifecycle,NewProductDevelopment,ReasonsforFailure of New Product, Branding, Packing and Packaging, Labeling, Pricing-Objectives,FactorsinfluencingPricingPolicy,MethodsofPricing; PhysicalDistribution- Meaning,FactorasaffectingChannelSelection,TypesofMarketingChannels. Promotion- MeaningandSignificanceofPromotion,PersonalSellingandAdvertising(MeaningOnly)				
<b>ModuleNo.5: SERVICESMARKETING</b>	<b>06</b>			
Meaninganddefinitionofservices,differencebetweengoodsandservices,featuresofservices,seven P's of services marketing (concepts only).				
<b>SkillDevelopmentsActivities:</b> <ol style="list-style-type: none"> <li>1. Twocasesontheabovesyllabusshouldbeanalyzedandrecordedintheskill development</li> <li>2. Designalogoandtaglineforaproductofyourchoice</li> <li>3. Developanadvertisementcopyforaproduct.</li> <li>4. Prepareachartfordistributionnetworkfordifferentproducts.</li> </ol>				

**TextBooks:**

1. Philip Kotler, Marketing Management, Prentice Hall.
2. Lovelock Christopher, Services Marketing: People, Technology, Strategy, PHI
3. William J. Stanton, Michael J. Etzel, Bruce J. Walker, Fundamentals of Marketing, McGraw Hill Education.
4. Bose Biplob, Marketing Management, Himalaya Publishers.
5. J.C. Gandhi, Marketing Management, Tata McGraw Hill.
6. Ramesh and Jayanti Prasad: Marketing Management, I.K. International
7. Sontakki, Marketing Management, Kalyani Publishers.
8. P.N. Reddy and Appanniah, Marketing Management

**Note: Latest edition of text books may be used.**

# **BBAI SEMESTEROEC**

**NOTE-**

**Students from Other Departments/Subjects may choose one OE course from BBA department.**

ssssssNameoftheProgram:BachelorofBusinessAdministration(BBA)

**CourseCode:(OpenElectiveCourse)**

126BBA01XXXOEC01T

**NameoftheCourse:1.PERSONALITYDEVELOPMENT**

CourseCredits	No. of Hours per Week	Total No. of Teaching Hours
<b>3Credits</b>	<b>3+0+0</b>	<b>42Hrs</b>

**Pedagogy:** Classroom lecture, Casestudies, Group discussion, Seminar & fieldwork etc.,

**CourseOutcomes:Onsuccessfulcompletionofthecourse,thestudentswillbeableto**

1. Students will possess the personality development techniques and communication skills
2. Students will be able to acquire the skills to manage stress and conflict.
3. Groom their personality and prove themselves as good Samaritans of the Society.
4. Develop an understanding of and practice personal and professional responsibility.
5. Demonstrate knowledge of personal beliefs and values and a commitment to continuing personal reflection and reassessment.

Module	Syllabus	Teaching Hours
I	<b>INTRODUCTION:</b> Meaning and concept of personality - Dimensions of personality - Theories of Freud & Erickson - Significance of personality development- Concept of success and failure: Hurdles in achieving success-Overcoming hurdles- Factors responsible for success - Failure: Causes of failure- SWOT analysis.	8
II	<b>ATTITUDE&amp;MOTIVATION:</b> Attitude: Concept-Significance-Factors affecting attitudes -Positive attitude - Advantages- Negative Attitude- Disadvantages - Ways to develop positive attitude - Differences between personalities having positive and negative attitude- Motivation: Significance - Internal and External motives - Importance of self-motivation-Factors leading to de-motivation.	10
III	<b>SELFESTEEM:</b> Term self-esteem - Symptoms - Advantages - Do's and Don'ts to develop positive self-esteem - Low self-esteem - Symptoms - Personality having low self-esteem - Positive and negative self-esteem. Interpersonal Relationships - Defining the difference between aggressive, submissive and assertive behavior-Lateral thinking.	8
IV	<b>OTHERASPECTSOFPERSONALITYDEVELOPMENT:</b> Leadership - Qualities of a successful leader - Body language - Problem-solving - Conflict and Stress Management - Decision making skills -Character building -Team work - Time management - Work ethics- Good manners and etiquette.	8
V	<b>EMPLOYABILITYQUOTIENT:</b> Resume building-The art of participating in Group Discussion - Acing the Personal (HR & Technical) Interview-Frequently asked questions- Psychometric Analysis - Mock interview sessions.	8

**SkillDevelopmentsActivities:**

- Prepare a SWOT analysis of yourself.
- Read the biography of any two great personalities and identify unique traits.
- Visit any organization and identify the factors which motivate the employees.
- Conduct an activity to demonstrate the interpersonal relationship and identify different types of behavior.
- Conduct group discussion on different topics in the classroom.
- Any other activities, which are relevant to the course.

**NameoftheProgram:BachelorofBusinessAdministration(BBA) Course****Code: 126BBA01XXXOEC01T****NameoftheCourse:E-Commerce**

<b>CourseCredit</b>	<b>No.ofHoursperWeek</b>	<b>TotalNo.ofTeachingHours</b>
<b>3Credits</b>	<b>3Hours</b>	<b>45Hours</b>

**Pedagogy:**Classroomlecture,Tutorials,Groupdiscussion,Seminar,Casestudies&Fieldworketc**CourseOutcomes:Onsuccessfulcompletionofthecourse,thestudentswilldemonstrate:**

- Tofacilitatethestudentstogainknowledgeaboutdifferentaspectsofecommerceandtrends

<b>Syllabus</b>	<b>Hours</b>
<b>Module1:INTRODUCTIONTOE-COMMERCE</b>	<b>8 Hours</b>

E-Commerce-meaning,nature,concepts-types;e-commercebusiness modelsB2Bconcept -majoractivities-types of B to B market (independent, buyer oriented, supplier oriented - e- market place, B2C portals, e-tailor - content provider - transactionbroker -reallifeexamples ofB2C,C2C,C2B,etc.;forcesbehinde-commerce –e- Governance meaning - types - significance - real life examples.

<b>Module2:ELECTRONICPAYMENTSYSTEM</b>	<b>10Hours</b>
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Methods of e-payments Debit Card, Credit Card, Smart Cards, eMoney, electronic or digital wallet, digitalsignature(concepts),paymentgatewaysCoreBankingSolutionorCBS,MobilePayment,UPI,NCPI, International Payments - Social Commerce - Digital Marketing - E-CRM – SCM

<b>Module3:COMPUTERAPPLICATIONINBUSINESS</b>	<b>12Hours</b>
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WordOpeningScreenElements,Creating,OpeningandSavingofWordDocument,Formatting,Margin,Paper Selection,Undo-Redo,SpellCheck,Alignment,InsertTable,MailMerge;MS-WordShortcutKeys.Features, Advantages, MS-Excel Program, Window Elements, Managing Workbooks, Create, Open, Save and Close, Managing, Worksheets -Naming,Inserting,Moving,CopingandDeleting.NavigationinMS-Excel;Standard Toolbar Elements; Types of Cell Data etc.

<b>Module4:E-COMMERCEAPPLICATIONS</b>	<b>8 Hours</b>
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E-commerceapplicationsinvariousindustries,Emergingtrendsine-commerce,Mobilecommerce,Economic, Technological Framework

<b>Module5:SECURITYISSUESINE-COMMERCE</b>	<b>7 Hours</b>
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NeedandConcepts,Electroniccommerce,Securityenvironment,Securitythreatsine-commerceenvironment,basics of encryption and decryption.

**TextBooks:**

1. P.T.Joseph,E-Commerce:AnIndianPerspective,PHILearning
2. HenryChan,RaymondLeeandothers,E-Commerce:FundamentalsandApplications
3. Wiley,Landon,E-Commerce,PearsonEducationIndia
4. SchneiderG.,E-Business,CengagePublications
5. Bhaskar,B.,E-Commerce,McGrawHill
6. DaveChaffey–E-BusinessandE-CommerceManagement–Strategy,ImplementationandPractice,Pearson Education
7. SchneiderGray–ElectronicCommerce–CengageLearning

**Common  
Syllabusforall  
UG  
Programmes**

<b>BBA1.4–DigitalFluency(SEC)</b>			
CourseCredits	02	TotalContactHours	30
InternalAssessmentMarks:15		SemesterEndExaminationMarks:35	

# **DigitalFluency**

## **SkillEnhancementCourse-1**

**CourseCode-126COM01XXXSEC01T**

### **CourseContent**

**Semester:B.Com/B.Sc/BCA1stSemesterandBA/BBA/BSW2ndSemester**

CourseTitle: <b>DigitalFluency</b>	CourseCredits:2
TotalContactHours:15hoursof theoryand30hoursofpracticals	DurationofExam:1hour
FormativeAssessmentMarks: <b>25marks</b>	SummativeAssessmentMarks: <b>25marks</b>

***CourseOutcomes(COs):***

After completing this course satisfactorily, a student will be able to:

- To perform and get knowledge about applications, virtual learning and internet fundamentals.
- Develop holistically by learning essentials skills such as effective communication, problem-solving, design thinking, and teamwork.

***CourseContent:***

<b>Content</b>	<b>Hours</b>
<b>Unit-1</b>	
<b>IntroductiontoComputerandEmergingTechnology:</b> An Overview of Computer, Block Diagram of Computer, Evolution and Generations of Computers, Software and its types, Operating Systems, types of operating systems, major functions of the operating systems. Introduction to emerging technologies and its applications- Artificial Intelligence, IoT, Cloud Computing, Machine learning, Big Data.	05
<b>Unit-2</b>	
<b>OfficeAutomationToolsandGoogleApps:</b> <b>Officeautomationtools:</b> MS-Word, MS-Excel and MS-Powerpoint, creating an email-ID, working with e-mail, addressing with cc and bcc, <b>Working with Google Apps:</b> Google forms: Creating and analysis of response, Google Docs- creating Google Docs and posting, Google Sheets- Creating and Editing, Google Drive- uploading and sharing of files and folders, working with Google Meet.	05
<b>Unit-3</b>	

**E-learning,E-commerceandSecurityAspects:**

**E-learning-**Introduction to e-learning platforms such as Swayam and MOOC.

**E-Commerce:** Basic Web Commerce Concept, **E- payment methods:** E-cash Payment System, Credit Payment System, Types of Electronic Payment Systems: Credit Card • Debit Card • Smart Card • E-Money • Electronic Fund Transfer (EFT).

**Cyber Security:** Threats and Prevention, Viruses and its types, Antivirus, HTTP vs HTTPS, Firewall, Cookies, Hackers and Crackers.

05

<p>➤ <b>Laboratory Activities(Perform the following assignments):</b></p> <ul style="list-style-type: none"> <li>• Identifying the configuration and version of a computer system (PC), laptop, and a mobile phone.</li> <li>• Observing files on OS booting</li> <li>• Finding the background and foreground processes on Task manager.</li> <li>• Translating Kannada word into English in Google embedded with AI.</li> <li>• Use Google assist on any android smartphone to dictate commands and to launch apps</li> <li>• Downloading your e-aadhar.</li> <li>• Creating resume in Word processor.</li> <li>• Creating powerpoint presentation for your college introduction and apply transitions and animations.</li> <li>• Create your marks sheet in Microsoft Excel.</li> <li>• Simple computation using spreadsheet.</li> <li>• Create an email-ID and sending and forwarding.</li> <li>• Attaching files and downloading files in email.</li> <li>• Creating a Google form and send it to Ten users.</li> <li>• Scheduling a virtual meet and invite people to join the Google meet.</li> <li>• Creating a hotspot from a mobile phone, and allowing others to use the hotspot.</li> <li>• Sign in and create account e-learning platforms such as Swayam and MOOC.</li> <li>• Creating an account in the railway reservation website, IRCTC, and finding trains from Belagavi to Bangalore.</li> <li>• Demo of online order placing for book using flipkart/amazon, etc.</li> <li>• Install any antivirus app in your mobile and scan.</li> <li>• Demonstrate unsecured (HTTP) and secured (HTTPS) websites.</li> </ul>	30
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#### **Text Books:**

1. Fundamentals of computers-V.Rajaraman-Prentice-Hall of India.
2. Computer Fundamentals-P.K.Sinha Publisher:BPB Publications.

#### **Reference Links:**

- Digital 101 Course offered by Future Skill Prime Platform  
<https://learn.futureskillsprime.in/>
- Operating Systems:[https://ftms.edu.my/v2/wp-content/uploads/2019/02/csca0101\\_ch06.pdf](https://ftms.edu.my/v2/wp-content/uploads/2019/02/csca0101_ch06.pdf)
- Nine Dots in Google.com
- Gmail Creating links:  
<https://clubrunner.blob.core.windows.net/00000000961/en-ca/files/homepage/how-to-create-a-gmail-account/HowtoCreateaGmailAccount.pdf>
- Google Forms:[https://pdst.ie/sites/default/files/Google%20Drive\\_1.pdf](https://pdst.ie/sites/default/files/Google%20Drive_1.pdf)
- Google Meet:<https://edvance.hawaii.hawaii.edu/wp-content/uploads/Google-Meet-Tutorial-Getting-Started-and-Recording-a-Lecture.pdf>
- Swayam:<https://www.aicte-india.org/bureaus/swayam>
- Security Aspects-<https://ncert.nic.in/textbook/pdf/lecs112.pdf>
- E-Commerce:<http://www.aagasc.edu.in/cs/msccs/ECommerce%20Unit%201.pdf>
- E-payment methods:<http://www.dspmuranchi.ac.in/pdf/Blog/e%20business%20UnitIII,%20%202020.pdf>

CourseID	EE-201	CourseName	Electrical Circuits
CourseCredits	02	TotalContactHours	30
InternalAssessmentMarks:	15	SemesterEndExaminationMarks:	35

## **CommonSyllabusforallUGProgrammes**

## Semester-I SkillEnhancementCourses(SEC-1)

### TitleoftheCourse:

# **PHYSICAL EDUCATION and YOGA**

(BA/BSc/BCom/BBA/BCA& all other UG Courses)

CourseCode:126COM01XXXVBC01B

Course Code	Theory/ Practical	Credits	No. Of Teaching Hours/W eek	Total No. Of Teachin gHours	Duratio n of Examini ng hrs	Internal Assessme nt Marks	Semester EndExam Marks	Total Marks
PEP-SEC1-1 <b>Sub TotalA</b>	Physical Education andYoga	1	2	28	-	25	-	25
PET+PEP-SEC1-2 <b>Sub totalB</b>	Health and Wellness	1	2	14+14	-	25	-	25

<b>ContentofPractical Course</b>	<b>'28Hr s</b>
<p><b>Unit1:-PhysicalEducation</b></p> <ul style="list-style-type: none"> <li>● General&amp;Specificwarmupexercises</li> <li>● RecreationGamesandFitness</li> <li>● Any1MajorGameandoneminorgame(Astudent canchoose any 1 major game based on the availabilityoffacilitiesinthecollege,ifnotanytwo minor games.)</li> </ul>	<b>28</b>
<p><b>Unit2:-Yoga</b></p> <ul style="list-style-type: none"> <li>● ShitalikarnaVyayama</li> <li>● Suryanamaskara(Compulsory)</li> <li>● BasicSetofYogaAsanas</li> <li>● BasicSetofPranayama&amp;Meditation</li> </ul>	

<b>Formative Assessment</b>	
<b>K2Assessmenttype</b>	<b>WeightageinMarks</b>
Practicals	InternalAssessment-25
<b>Total</b>	25 Marks

Pedagogy-The courses shall be taught through Lecture, Practicals, Interactive Sessions, Materials, Assignments, Seminars, Intramural & Extramural.

### **References:**

1. Russell,R.P.(1994).Health and Fitness Through Physical Education.USA: Human Kinetics.
2. Uppal,A.K.(1992).Physical Fitness.New Delhi:Friends Publication.
3. Nagendra,H.R.& Nagarathna,R.(2002).Samagra Yoga Chikitse.Bengaluru: Swami Vivekananda Yoga Prakasana.
4. Kumar,Ajith.(1984)Yoga Pravesha.Bengaluru:Rashtriya Prakashana.
5. D.MJyoti,Yoga and Physical Activities(2015)lulu.com3101,Hillsborough,NC2 7609,United State

**Semester-I  
Skill Enhancement Courses (SEC-2)**

Title of the Course:

**HEALTH AND WELLNESS**

(BA/BSc/BCom/BBA/BCA & all other UG Courses)

**Course Code: 126COM01XXXVBC02T**

<b>Content of Course (1+0+1)</b>	<b>14+14 Hrs</b>
<b>Unit 1:- Introduction</b>  <ol style="list-style-type: none"><li>1. Meaning, Definition and dimensions of Health and Wellness.</li><li>2. Factors affecting Fitness and Wellness</li><li>3. Role of Fitness in maintaining Health and Wellness</li><li>4. Importance of Health Education and Wellness</li></ol>	
<b>Unit 2:- Methods to Maintain Health and Wellness</b>  <ol style="list-style-type: none"><li>1. Role of Physical Activities and Recreational Games for Health and Wellness</li><li>2. Role of Yoga asanas and Meditation in maintaining Health and Wellness</li><li>3. Nutrition for Health &amp; Wellness</li></ol>	28
<b>Unit 3:- Anxiety, Stress and Aging</b>  <ol style="list-style-type: none"><li>1. Meaning of Anxiety, Stress and Aging</li><li>2. Types and Causes of Stress</li><li>3. Stress relief through Exercise and Yoga</li></ol>	
<b>Formative Assessment</b>	
<b>Assessment type</b>	<b>Weightage in Marks</b>
Theory and Practical	Internal Assessment 25 Marks
<b>Total</b>	<b>25 Marks</b>

Pedagogy - The courses shall be taught through Lecture, Practicals, Interactive Sessions, Materials, Assignments, Seminars, Intramural & Extramural.

## **References**

1. AAPHERD“HealthrelatedPhysicalFitness TestManual.”1980PublishedbyAssociation drive Reston Virginia
2. Bucher.C.A(1979)foundationofPhysicalEducation (5<sup>th</sup>edition MissouriCVM osby Co.)
3. Puri.k.ChandraS.S(2005)“HealthandPhysical Education ”New Delhi:SurjeetPublication
4. ThomasDFaheyandothers.Fitandwell:6<sup>th</sup>Edition New York:Mc GrawHill Publishers, 2005
5. DixitSuresh(2006)SwasthyaShikshasportsPublicationsDelhi.
6. UppalAK&GautamGP(2008)HealthandPhysical Education. FriendsPublication New Delhi
7. Pinto John and Roshan Kumar (2021) “Introduction to Physical Education”,LouisPublication.Mangalore
8. ShantiKY(1987)“TheScienceofYogicBreathier” (Pranayama) DBBombay
9. ZieglerEF(2007)“AnIntroductiontoSportsand Physical Education”Philosophy Delhi
10. PintoJohnandRamachandraK(2021)Kannada Version“DahikaSikshanadaParichaya”Louis publications. Mangalore

# **BBA-I SEMESTER LANGUAGES**



## ಬಾಗಲಕೋಟೆ ವಿಶ್ವವಿದ್ಯಾಲಯ

(ಕರ್ನಾಟಕ ಸರ್ಕಾರದ ರಾಜ್ಯ ಸಾರ್ವಜನಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ)  
ಮುಖ್ಯಾತ್ಮಕ ರಸ್ತೆ, ಜಮ್‌ಹಳ್ಳಿ-587301 ಬಾಗಲಕೋಟೆ ಜಿಲ್ಲೆ

### Bagalkot University

(A State Public University of Govt. of Karnataka)  
Mudhol Road, Jamkhandi-587301 Dist: Bagalkote



Mail ID : bgkujkd@gmail.com

Website: <https://bgku.ac.in>

Tel No: (08353)295123, 295124

### ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ವಿಭಾಗ

ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಮೊದಲ ಸೇವಿಸ್ಟರ್ ಬಿ.ಎಸ್ಸಿ

(Ability Enhancement Compulsory Course)

#### Language-1

ಕನ್ನಡ ಭಾಷಾ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಅಂತರಿಕ ಮತ್ತು ಧಿಯರ ಪರೀಕ್ಷೆ ವಿಧಾನವು ಮೊದಲ ಪರೀಕ್ಷೆಗೆ ಅಂದರೆ 2021-22ನೇ ಸಾಲಿನ ಮೊದಲ ಮತ್ತು ಏರಡನೆಯ ಸೇವಿಸ್ಟರ್ ಕನ್ನಡ ಭಾಷಾ ವಿಷಯದ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಪರೀಕ್ಷೆ ವಿಧಾನವು ಈ ಮುಂದಿನಂತಿರುತ್ತದೆ.

1. ಅಂತರಿಕ ಅಂಕಗಳ ಮಾದರಿ ಮತ್ತು ನೀಡುವ ವಿಧಾನ : ಸಮಗ್ರ ಮತ್ತು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನ ಮಾದರಿಯನ್ನು ಅನುಸರಿಸಬೇಕಾಗಿರುತ್ತದೆ. ರಚನಾತ್ಮಕ ಮೌಲ್ಯಮಾಪನ (Formative Assessment) ಅಂತಿಮ ಹಂತದಲ್ಲಿ ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನ (Summative Assessment) ಕ್ರಮದಂತ ಅಂತರಿಕ ಅಂಕಗಳನ್ನು ನಿರಂತರ ಮೌಲ್ಯಮಾಪನದ ವರದಿ ಮತ್ತು ಸಂಚಿತ ಮೌಲ್ಯಮಾಪನದ ವರದಿಯ ಆಧಾರದ ಮೇಲೆ ನೀಡಲಾಗುತ್ತದೆ.

- ಪತ್ರಿಕೆ ಒಟ್ಟು 100 ಅಂಕಗಳು
- ಘಟಕ 1ರ (Component 1- C1) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಅಂತರಿಕ ಅಂಕಗಳು (ಸೇವಿಸ್ಟರ್ ನ ಮೊದಲರದು ತಿಂಗಳು)
- ಘಟಕ 2ರ (Component 2- C2) ನಿರಂತರ ಮೌಲ್ಯಮಾಪನಕ್ಕೆ 20 ಅಂತರಿಕ ಅಂಕಗಳು (ಸೇವಿಸ್ಟರ್ ನ ನಂತರದರದು ತಿಂಗಳು)
- ಸೇವಿಸ್ಟರ್ ಅಂತ್ಯದ ಪರೀಕ್ಷೆಗೆ 60 ಅಂಕಗಳು.

#### 2. Evaluation process of IA marks shall be as follows:

- The first component (C1) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, project work etc. This assessment and score process should be completed after completing 50% of syllabus of the course/s and within 45 working days of semester program.
- The second component (C2) of assessment is for 20% marks. This shall be based on test, assignment, seminar, case study, field work, internship / industrial practicum / project work etc. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.
- During the 17<sup>th</sup> – 19<sup>th</sup> week of the semester, a semester end examination shall be conducted by the University for each course. This forms the third and final component of assessment (C3) and the maximum marks for the final component will be 60%.
- In case of a student who has failed to attend the C1 or C2 on a scheduled date, it shall be deemed that the student has dropped the test. However, in case of a student who could not take the test on scheduled date due to genuine reasons, such a candidate may appeal to the Program Coordinator / Principal. The Program Coordinator / Principal in consultation with the concerned teacher shall decide about the genuineness of the case and decide to conduct special test to such candidate on the date fixed by the concerned teacher but before commencement of the concerned

- semester end examinations.
- e) For assignments, tests, case study analysis etc., of C1 and C2, the students should bring their own answer scripts (A4 size), graph sheets etc., required for such tests/assignments and these be stamped by the concerned department using their department seal at the time of conducting tests / assignment / work etc.
- f) The outline for continuous assessment activities for Component-1 (C1) and Component -2 (C2) of a course shall be as under

Activities	C1	C2	Total Marks
Session Test	10% marks	10% marks	20%
Seminars/Presentations/Activity	10% marks		10%
Case study /Assignment / Field work / Project work etc.		10% marks	10%
Total	20% marks	20% marks	40%

Conduct of Seminar, Case study / Assignment, etc. can be either in C1 or in C2 component at the convenience of the concerned teacher.

Semester & Course	Course	Course Outcome
1 <sup>st</sup> Semester Language-1	ಕನ್ನಡ	ಬಿ.ಎಸ್.ಎ ಕನ್ನಡ ಪಠಕ್ರಮವು ಕನ್ನಡ ನಾಡು-ನುಡಿ ಪ್ರತ್ಯೇಕ ಭೂಮಿ, ಪ್ರಾಣಿಗಳ ಮೌಲ್ಯಾದ್ಯಮ ಮತ್ತು ಸಂಕೀರ್ಣಗಳಲ್ಲಿ ನಾಲ್ಕು ಧೀಮ್ಯಗಳನ್ನು ಭೂಮಿಕೆಯನ್ನಾಗಿಟ್ಟಿಕೊಂಡು ವಿನ್ಯಾಸಗೊಳಿಸಲಾಗಿದೆ. ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಸಾಮರ್ಥ್ಯ ಸಂಪರ್ಕನಿಗೆ ಅಗತ್ಯವಿರುವ ಭಾಷಿಕ, ಜ್ಯೋತಿಕ, ಶೈಕ್ಷಣಿಕ, ವ್ಯಾಪಕಾರಿಕ, ಸೈಂಟಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಕಾಳಜಿಗಳನ್ನು ಗಮನದಲ್ಲಿಹೊಂಡು ಮಾನವೀಕರಣ ಪ್ರಕ್ರಿಯೆಯಲ್ಲವಕ್ಕೂ ವಾಗಿ ಜರ್ಮನಿಗೆ ಪ್ರಾರ್ಥಿಸುತ್ತಿರುತ್ತಾರೆ. ಅಧ್ಯಾತ್ಮರೂಪಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಅಸ್ತಿ ಮೂಡಿಸಲು ವಿಭಿನ್ನ ಬೋಧನೋಪಕರಣಗಳನ್ನು ಹಾಗೂ ಜ್ಞಾನದ ಇತರ ಸಾಮರ್ಥ್ಯಗಳನ್ನು ಒಳಗೊಂಡು ಪ್ರಿಯವಾದ ವಾತಾವರಣವನ್ನು ಸ್ಥಿರುತ್ತಾಗಿದೆ.

### Model Question Paper

**Max Marks: 60 Max**

**Time: 2 hrs**

- ಪ್ರತಿ ಘಟಕದಿಂದ ಒಂದರಂತೆ ನಾಲ್ಕುನ್ನು ಕೇಳಿ ಮೂರಕ್ಕೆ ಉತ್ತರಸಲು ಹೇಳುವುದು.  $10 \times 3 = 30$
- ಪ್ರತಿ ಘಟಕದಿಂದ ಒಂದರಂತೆ ನಾಲ್ಕುನ್ನು ಕೇಳಿ ಮೂರಕ್ಕೆ ಉತ್ತರಸಲು ಹೇಳುವುದು.  $5 \times 3 = 15$
- ಎಲ್ಲ ಘಟಕಗಳಿಂದ ಒಟ್ಟು ಏಕು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳಿ (ಲಭ್ಯ ಪ್ರಶ್ನೆ ಅಥವಾ ಕಿಪ್ಪಣಿ ಅಥವಾ ಸಂದರ್ಭದ ಸ್ವಾರಸ್ಯ ಅಥವಾ ಕಾವ್ಯದ ಅಥವಾ ಖ್ಯಾತಿ, ಸಾರಾಂಶ) ಐದಕ್ಕೆ ಉತ್ತರಸಲು ಹೇಳುವುದು.  $3 \times 5 = 15$

# **FUNCTIONALKANNADA**

**COURSECODE:126BBA02LANAEC02T**

**ಎಲ್ಲಾ ಸ್ವಾತಕ ಪದವಿಗಳಿಗೆ ಕನ್ನಡೆತೆರರಿಗೆ ಕನ್ನಡ ವಿಷಯ**

**(Ability Enhancement Compulsory Course)**

## **Language-1**

(ವಾರಕ್ಕೆ 4ಗಂಟೆಗಳ ಪಾಠ, 3 ಕ್ರೆಡಿಟ್‌ಗಳ ಪತ್ರಿಕೆ. ಒಟ್ಟು ಅಂಕಗಳು—100. ಧಿಯರಿ ಪರೀಕ್ಷೆಗೆ—60 ಅಂಕಗಳು. ಅಂತರಿಕ ಗುರುತಾಂಕಗಳಿಗೆ—40 ಅಂಕಗಳು. ಸೇಮಿಸ್ಪರ್ಡ್ ಅಂತ್ಯಕ್ಕೆ 2 ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ. ಅಂತರಿಕ ಗುರುತಾಂಕಗಳ ಕುರಿತು ನೀಡಿದ ನಿರಂತರ ವೋಲ್ಯುಮಾಪನ ಪದ್ಧತಿಯನ್ನು ಮೇಲೆ ತಿಳಿಸಿದೆಯಂತೆ ಸಚೇತನವುದು.)

**ಮೊದಲನೆಯ ಸೇಮಿಸ್ಪರ್ಡ್**

**ಭಾಗ-1**

1. ಕನ್ನಡ ಅಕ್ಷರ ಮಾತ್ರೆ
2. ಕಾಗುರೀತಿ ಮಾತ್ರೆ
3. ಒತ್ತಕರಗಳು
4. ಅಂಕಗಳು
5. ನಾಮವದ ಹಾಗೂ ಸರ್ವನಾಮಗಳು
6. ಕ್ರಿಯಾಪದಗಳು
7. ಕೆಲ ರಿನ ಬಳಕೆಯ ರಿಸಿ ಪದಾರ್ಥಗಳು
8. ಮನೆಯ ಕೈಬಳಕೆಯ ಕೆಲ ಪರ್ಸನ್‌ಗಳು
9. ಸಂಬಂಧವಾಚಕ ಪದಗಳು
10. ಮಾನವ ಹಾಗೂ ಪ್ರಾಣೀ-ಪಕ್ಷಿಗಳ ಶಾರೀರಿಕ ಪಾಜಕ ಪದಗಳು
11. ತಿಂಡಿ-ತಿನಿಸು ಆಹಾರ ಪದಾರ್ಥಗಳು
12. ಪಶು, ಪಕ್ಷಿ ಹಾಗೂ ವೃಕ್ಷವಾಚಕ ಪದಗಳು

**ಭಾಗ-2**

1. ಕನಾರ್ಚಿಕದ ಭೌಗೋಳಿಕ ಲಕ್ಷಣ
2. ಕನಾರ್ಚಿಕದ ಜಿಲ್ಲೆಗಳು
3. ಪ್ರವಾಸಿ ತಾಣಗಳು
4. ವನ್ಯ ಸಂಪತ್ತು
5. ಐತಿಹಾಸಿಕ ತಾಣಗಳು
6. ಪರ್ವತದ್ವಾಲಯಗಳು
7. ಬೆಳಿಗಳು
8. ಕನ್ನಡದ ಪ್ರಸಿದ್ಧ ಕವಿಗಳು ಹಾಗೂ ಅವರ ಕೃತಿಗಳು
9. ಪ್ರಸಿದ್ಧ ಕಲಾವಿದರು
10. ಕನಾರ್ಚಿಕದ ಪ್ರಸಿದ್ಧ ಅರಸು ಮನೆತನಗಳು

**ಸೂಚನೆ :** ರಾಣಿ ಚನ್ನಮ್ಮೆ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯ ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿಯು ಡಾ. ಏ. ಎಸ್. ಮಾಳಿ ಹಾಗೂ ಡಾ. ಬಿ. ಎಂ. ಪಾಟೀಲ ಅವರು ಸಿದ್ಧಪಡಿಸಿರುವ E-bookನ್ನು ಇದರೊಟ್ಟಿಗೆ ಲಗತ್ತಿಸಿದೆ. ಅಧ್ಯಾಪಕರುಗಳು E-bookನ್ನು ಅಧ್ಯವಾ ಸ್ವತಂತ್ರ ಅಧ್ಯಯನ ಸಾಮಗ್ರಿಗಳನ್ನು ಬಳಸಿಕೊಂಡು ಪರ್ಯಾಯೋದ್ಯಮನ್ನು ಮಾಡಲು ಅವಕಾಶ ಕ್ರೆಸಿಕೊಡಲಾಗಿದೆ.

# SemesterI

## ENGLISH

**Bachelor of Business Administration, B.B.A. (Basic/Hons.) / Bachelor of Commerce,B.Com.(Basic/Hons.)withBusinessAdministration/Commerce as Programme Core  
BachelorofHotelManagementwithHotelManagementasProgrammeCoreSubject**

Year	2021	CourseCode: <b>126BBA01LANAEC03T</b>  CourseTitle: <b>English</b>	Credits	3	
Sem.	I		Hours	4	
CoursePre-requisites,ifany		NA			
FormativeAssessmentMarks:40		SummativeAssessmentMarks:60			
<b>Course Outcomes</b>	Attheendofthecoursesthestudentsshouldbeableto: 1. AcquiretheLSRW(Listening,Speaking,Reading, andWriting)skills. 2. Learntoappreciateliterarytexts. 3. Obtaintheknowledgeofliterarydevicesandgenres. 4. Acquiretheskillsofcreativitytoexpressone'sexperiences. 5. Knowhowtousedigitallearningtools. 6. Beawareoftheirsocialresponsibilities. 7. Developcriticalthinkingskills. 8. Developgendersensitivity 9. Increasesreadingspeed,analyticalskillsanddeveloppresentationskills. 10. Becomeemployablewithrequisiteprofessionalskills,ethicsandvalues				
<b>UnitNo.</b>	<b>CourseContent</b>		<b>SuggestedPedagogy</b>	<b>60 Hours</b>	
UnitI	1. RiteshAgarwal-Karan 2. MyLostDoller-StephenLeacock 3. HowEconomicGrowthhasBecomeAnti-Life-VandanaShiva		Lectures Tutorials GroupDiscussion	15hrs	
UnitII	1. Vachana820(SpeakingofShiva)byA.K.Ramanujan 2. PunishmentinKindergarten-KamalaDas 3. OnKillingaTree-GievePatel		Lectures Tutorials GroupDiscussion	9hrs	
UnitIII	IntroducingOneself,Introducingothers,Requests,Offeringhelp, Congratulating, Enquiries, Seeking permission Giving instructions to do atask,		Lectures Tutorials GroupDiscussion RolePlay	16hrs	

**withPractical**

UnitIV	1. Wordclass(Nouns,Adjectives,Verbs, and Adverbs) 2. UseofArticles 3. UseofPrepositions(Place,Time,Position) 4. AskingYes/NoQuestions, 5. AskingWhQuestions 6. UsingIndirectQuestionsforPoliteEnglish 7. AskingTagQuestions:foraffirmation 8. AskingNegativeQuestions:forConfirmation.	Lectures Tutorial s GroupDiscussion	20hrs
<b>RecommendedLearning Resources</b>			
Print Resources	1. VijayFNagannawarandS.B.Biradared.NewHorizon,TextbookprescribedforB.A.and BSWProgramme under CBCS, Rani Channamma University, Belagavi, 2021. 2. VijayFNagannawarandS.B.BiradaredEnglishStars,TextbookprescribedforBComand BBAProgramme under CBCS, Rani Channamma University, Belagavi, 2021. 3. Dr.S.B.BiradarandProf.VijayFNagannawared.EnglishGems,TextbookprescribedforB.Sc.and BCAProgramme under CBCS, Rani Channamma University, Belagavi, 2021. 4. QuirkRandolph,SidneyGreenbaum,GeoffreyLeech&JanSvartvik.AComprehensiveGrammarof theEnglish Language General Grammar. Longman. 5. Herring,Peter.CompleteEnglishGrammarRules.CreateSpaceIndependentPub,California,2016. 6. JainCharul,PradyumnasinhRaj&YunusKarbharj.EnglishSkillsforAcademicPurposes. MacmillanEducation.London,2017		
Digital Resources	<a href="http://orelt.col.org/module/unit/4-grammar-improving-composition-skills">http://orelt.col.org/module/unit/4-grammar-improving-composition-skills</a> <a href="https://www.academia.edu/26724441/A_Concise_Grammar_for_English_Language_Teachers">https://www.academia.edu/26724441/A_Concise_Grammar_for_English_Language_Teachers</a> . <a href="https://www.efluniversity.ac.in/EnglishPro.php">https://www.efluniversity.ac.in/EnglishPro.php</a> <a href="https://www.britishcouncil.in/">https://www.britishcouncil.in/</a> .		

#### **QuestionPaperPattern**

- |              |  |           |
|--------------|--|-----------|
| I.           | 10objectivequestions5fromUnitIand5fromUnitII | 10x01=10  |
| II.          | 01essaytypequestionoutof2fromUnitI           | 01x10=10  |
| III.         | 01essaytypequestionoutof2fromUnitII          | 01x10=10  |
| IV.          | 02questionsoutof4:fromUnitIII                | 02x05=10  |
| V.           | 04LanguageActivityoutof6:fromUnitIV          | 04x05=20  |
| <b>Total</b> |  | <b>60</b> |

# SemesterI

## Hindi

**COURSECODE:126COM01LANAEC03T**

**SyllabusofB.B.A./B.C.A./B.S.W./C.C.J.AbilityEnhancementcompulsoryCourse  
AECC**

**TitleoftheSubject/Discipline:A1साफ्हे यक्षविधाकहानसकलन+व्याकरण**

<b>Year</b>	<b>1</b>	<b>CourseCode:126COM01LANAEC04T</b>	<b>Credits</b>	<b>3</b>
<b>Sem.</b>	<b>1</b>	<b>CourseTitle/Discipline: CollectionofShortstories+Grammer  Text: व्याकरणकहानिया(कहानसकलन)लकभारतीकाशन, मियागराज-211001</b>	<b>Hours</b>	<b>4</b>

**FormativeAssessmentMarks:30SummativeAssessmentMarks:70**

**DurationofESA:64hrs.**

<b>Learning Outcomes</b>	<b>1. कहान कापठनपाठनमध्येचित्रपृष्ठनहग। 2. आधुनिकँहदांकहान काव्यिकासम्मापद्धरिचतहुग। 3. भाषाय शब्दताकमितश्चिनमाणहुग। 4. लखनकशलमात्रतकिसकलग। 5. भाषाकामयगमसमहुग।</b>
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<b>UnitNo.</b>	<b>CourseContent</b>	<b>SuggestedPedagogy</b>	<b>Hours L/P/L</b>
<b>UnitI</b>	व्याकरणकहानिया(कहानसकलन)लक्ष्यकहानिया।1,2,3	1.क्रांप्यात्मान 2.सवादएवबहस 3.सामृद्धकचचा	<b>16</b>
<b>UnitII</b>	व्याकरणकहानिया(कहानसकलन)लक्ष्यकहानिया।4,5,6	4.चिनामक  भप्तियंत	<b>16</b>
<b>UnitIII</b>	व्याकरणकहानिया(कहानसकलन)लक्ष्यकहानिया।7,8,9		<b>16</b>
<b>UnitIV</b>	शब्दभृद-संक्षेप, सवन [माम, विशेषण		<b>16</b>

### RecommendedLeaningResources

<b>Print Resources</b>	<b>1. व्याकरणकहानिया(कहानसकलन),लकभारतीकाशन,मियागराज-211001 2. हिंदूव्याकरणरचना:सपादकगम,दामलकर,ड.अशककामत,गुरुलमितठान,पण 3. शास्त्रीयहिंदूव्याकरण:सपादक,नागापाणि,राजपात्रभृदसंसदःलक्ष्य</b>
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**Digital  
Resources**

[https://hi.wikipedia.org/wiki/हांदा\\_कहाने](https://hi.wikipedia.org/wiki/हांदा_कहाने)

# Semester I

## SANSKRIT

**COURSECODE:126COM01LANAEC04T**

**Title:SanskritPoetry, Grammar and Comprehension**

**CourseCode:126COM01LANAEC05T**

Semester	Ability Enhancement compulsory course (L+T)	Marks	Credit s
I	a. Introduction to Classical Sanskrit Poetry b. Selected Portion of a Sanskrit Poetic composition- <b>Valmiki Ramayana, Balakanda Sarga-I</b>	45	3
	a. Simple Sanskrit Sentence formation b. Swarasandhi c. Comprehension in Sanskrit	15	
	Continuous Evaluation: Attendance, Assignment, Internal Test, Creative Writing, Conversation in Sanskrit	40	
	Total	100	3

### Scheme of Examination

1. Essay type questions	(1 of 2)	1x10=10
2. Short notes	(2 of 4)	2x5=10
3. Translation and explanation of Shlokas	(3 of 5)	3x4=12
4. Reference to context	(2 of 4)	2x4=8
5. Grammar (Should be answered in Sanskrit only)		
a) Simple Sanskrit Sentence formation	(5 of 8)	5x1=5
b) Identifying Linga, Vibhakti & Vachana	(5 of 8)	5x1=5
		5x2=10
6. Comprehension in Sanskrit		

### **Books for study & Reference:**

1. Valmiki Ramayana:-Vid.Ranganatha Sharma
2. Valmiki Ramayana:-Geetha Press, Gorakpur.
3. History of Classical Sanskrit Literature by M. Krishnamachariar.
4. Bhasha Shastra Mattu Samskruta Sahitya Charitre (kannada) edited by Dr. K. Krishnamurthy, Vidwan Ranganatha Sharma and vidwan H.K. Siddagangaiah.
5. History of Classical Sanskrit Literature - S. Rangachar
6. Samskruta Sahitya Sameekshe (Kannada) Dr. M. Shivakumara Swamy
7. Higher Sanskrit Grammar - M.R. Kale.
8. Subhodha Samskrutha Vyakarana - D.N. Shanbhag.

# SemesterI

## MARATHI

COURSECODE:126COM01LANAEC05T

**SyllabusofB.B.A./B.C.A./B.S.WEtc.**

**AbilityEnhancementCompulsoryCourse(AECC)**

**TitleoftheSubject/Discipline:MARATHI**

Year	1	CourseCode:126COM02LANAEC06T L-2:MARATHI(BBA,BCA,BSWetc.) CourseTitle:Discipline:वायकांि:कथा+पाकांििता (Wangmayaprakar:Katha+Patrakarita) Text-'गावाकड Tग '-व् या कटशमाडगळकर,उ ष्य काशन,पृष्ठा(वनवडककथा-ब करण,मार,तराया,कालागत,भृताचापदर,ववलायतक बाड,बंत,वहाण T,फक,कडग )	Credits	3
Sem.	I		Total Hours	64
FormativeAssessmentMarks:40		SummativeAssessmentMarks:60	DurationofESA:4Hrs.	
<b>Learning Outcomes</b>		<ol style="list-style-type: none"> <li>Introducing to the seminal practitioners of Marathi literature and laying the foundation for contextualising specific texts against definite literary backdrops</li> <li>To analysing the art of story-telling and the various structural elements of a short story</li> <li>To understand the basics of short story as a literary form &amp; nationalism</li> <li>To acquire writing skills for Newspaper &amp; media</li> <li>To understand the importance of advertisement writing skills and marketing system in society.</li> </ol>		
<b>UnitNo.</b>	<b>CourseContent/प्रोत्साहनक</b>			<b>SuggestedPedagogy प्रोत्साहनशा™</b>
I	मराठकथा आवणव् या कटशमाडगळकर			1. LectureMethod
II	'गावाकडा ग 'मध लेन्डिटरा T			2. Assignment
III	'गावाकडा ग 'च वा? मयन वावश्य			3. Individualandgroup presentation
IV	मराठभाषा आवणपत्रकारता			4. Virtualmode
V	तवहरातल नकला आवणवपणन			5. PPTPresentation
				6. ClassSeminar
				7. TopicDiscussion
				8. VisittoPrintMedia& PublicityCentre
RecommendedLearningResources				

PrintResources	1. मराठतलकथाव्यप-रा.ग.ि 2. मराठ कथाम आवणर हास- तवहरातल काशन, पृष्ठा 3. मराठ कथापरापरा आवणनवता-अशक्क डळ, राहि 4. मराठ भावषककशल यवकास-सा पा.प. रा. तर, अथवयकाशन, धुळ 5. DTवहाररकमराठ -ल.रा.नावसराबादकर, फडक काशन, कल हापर	तवहरातल काशन, पृष्ठा काशन, पृष्ठा, लवलतकाशन, मार्बई तकाशन, मार्बई तर, अथवयकाशन, धुळ काशन, कल हापर
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Digital Resources	<p><a href="http://vishwakosh.marathi.gov.in">http://vishwakosh.marathi.gov.in</a></p> <p><a href="http://marathivishwakosh.orghttp://marathi.pratilipi.com">http://marathivishwakosh.orghttp://marathi.pratilipi.com</a></p> <p><a href="http://mr.vikaspedia.in">http://mr.vikaspedia.in</a></p> <p><a href="http://www.maayboli.comhttp://esahity.comwww.bbc.com">http://www.maayboli.comhttp://esahity.comwww.bbc.com</a></p>
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# SemesterI

## URDU

**COURSECODE:126COM01LANAEC06T**

**SyllabusofB.B.A./B.C.A/B.S.WEtc.**

**AbilityEnhancementCompulsoryCourse(AECC)**

		<b>Titleofthesubject/discipline: URDU</b>		
Year	I		Credit	30
Sem.	I	<b>CourseCode:126COM01LANAEC07T</b> CorseTitle: Discipline: کہانی مختصر اور دراما (Drama aur mukhtasar kahaniyan) <b>Text: Anwar-e-Adab, (Vol1Part-1) By Dr. AA. Mulla</b> <b>Published by MRP Publication</b>	Total Hours	64
FormativeAssessmentMarks:40		SummativeAssessmentMarks:60	DurationofESA:4Hrs.	
Outcomes:		1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills		
UnitNo.	<b>Course Content</b>		<b>Suggested Pedagogy</b>	<b>Hours L/P/L</b>
UnitI	Waqt(Akhlaqiyat) Mainnaya isakyon kiya Maulana Muhammad Ali Johar Director ka Kutta Urdu Zuban		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	21
UnitII	Asar Usko Zara Nahihuta Hur Jamala unkoy Yad Aati Hai Samney Unky Tadap			21
UnitIII	Masjid Qurtaba Banjaranama Saraye Fani ODesh seaney wale bata			21
UnitIV	Honta unke bhiun ke Ab ke Bichade Main Gautam Nahihun			21
UnitV	Jadeed llam-E-Science (First two lessons only)(Page No. 5 to 75)			21
Recommended Learning Resources				

Print Resource s	1. Anwar-e-Adab,(Vol1Part-1), Dr.SyedAleemullaHusaini,Dr.AbdurrahimA.Mulla 2. JadeedIlam-e-Science ByWazaratHussain,EducationalBookHouse,Aligarh
Digital Resource s	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>

# SemesterI

## ARABIC

**COURSECODE:126COM01LANAEC07T**

**SyllabusofB.B.A./B.C.A/B.S.W.CCJEtc.**

**AbilityEnhancementCompulsoryCourse(AECC)**

Year	I	<b>Titleofthesubject/Discipline:ARABIC</b>	Credit	30
Sem.	I	<b>CorseCode:126COM02LANAEC08T</b> <b>ARABIC(B.B.A./B.C.A/B.S.W)</b> CorseTitle: Discipline: AlQissa AlQaseera قصص القصيرة		Total Hours 64
FormativeAssessmentMarks:40		SummativeAssessmentMarks:60	DurationofESA:4Hrs	
<b>Learning Outcomes</b>	1. BriefKnowledgeaboutArabic Language 2. BriefKnowledgeaboutArabicLiterature 3. DevelopmentofArabicReading&WritingSkills 4. CommunicationinArabicLanguage 5. DevelopmentofTranslationSkills			
<b>UnitNo.</b>	<b>CourseContent</b>		<b>Suggested Pedagogy</b>	<b>Hours U/P/L</b>
UnitI	ایٰانغِلِمفارہش، لُّبِالعَد، هُذخ اُوچِف، اوصِف اُنِاطْوَادِیانِھی، انطِجْعَفْھِت ۃ، ایشَح خبدِعَخ		i) Lecturemethod, ii) Assignments, iii) Individual andGroup Presentations andactivities iv) VirtualMode v) Power Point Presentation	12
UnitII	عسِحانِم، لُّبِانِخ، عسِحانِضِذی			30
UnitIII	انطِلَاش، انکِزان، اِشِدِحانِغ، لُّدِاعِھِی، اِشِدِح اِنِصِح بِح			30
UnitIV	انعِشانِج لِھِه، لُّنِفِصِمَا لِلِوں لُضِف، لُّبِلِی			30
UnitV	ضِبِنش، انِجِزا و انِجِخش، اعِبا لِش، اِنِزِغِف وانِزِک، لُش			30
RecommendedLearningResources				
Print Resources	۱- فَحَالِيَّ دَانِسِیَّا لِـ زَرَّاَی ۲- انفَالِکِری ۳- بِخَارِ اَخَالِدِینِسِ کَلَّا ۴- بَذَارِ حَالِدِیَانِعِرَتِ دَلَّالِضِرَارِ دَدَطِ اَشَنَّ ۵- دَنَاسِاضِخِ اِنِجِس، اَولِلِانِجِس، اِنِجِرو و بِصِطَفَنِی			

Digital Resources	<ol style="list-style-type: none"><li>1. <a href="http://www.almaany.com">http://www.almaany.com</a></li><li>2. <a href="http://naseemalsham.com">http://naseemalsham.com</a></li><li>3. <a href="http://m.marefa.org">http://m.marefa.org</a></li></ol>
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**BBA II  
SEMESTER**

## BBASECONDSEMESTER

<b>NameoftheProgram:</b> BachelorofBusinessAdministration(BBA) <b>CourseCode:</b> <b>126BBA02XXXDSC04T</b> <b>NameoftheCourse:</b> CorportingAccountingandReporting		
<b>CourseCredits</b>	<b>No.ofHoursperWeek</b>	<b>TotalNo.ofTeachingHours</b>
<b>4Credits</b>	<b>4Hrs</b>	<b>56Hrs</b>
<b>Pedagogy:</b> Classroomslecture,tutorials, and ProblemSolving.		
<b>CourseOutcomes:</b> Onsuccessfulcompletionofthecourse, theStudentswilldemonstrate		
<ul style="list-style-type: none"> <li>• Theabilitytopreparefinalaccountsofpartnershipfirms</li> <li>• Theabilitytounderstandtheprocessofpublicissueofsharesandaccountingforthesame</li> <li>• Theabilitytopreparefinalaccountsofjointstockcompanies.</li> <li>• Theabilitytoprepareandevaluateverticalandhorizontal analysisoffinancial statements</li> <li>• Theabilitytounderstandcompany'sannualreports.</li> </ul>		
<b>Syllabus:</b>		<b>Hours</b>
<b>ModuleNo.1: FINALACCOUNTSOFPARTNERSHIPFIRM</b>		<b>10</b>
Meaning of Partnership Firm, Partnership deed-clauses in partnership deed, Preparation of Final accounts of partnership firm-Trading and Profit and Loss Account, Profit and Loss Appropriation Account, Partners capital account and Balance sheet. Goodwill - Nature, Factors influencing goodwill and methods of valuation of goodwill (Average and super profit methods)		
<b>ModuleNo.2:ISSUEOFSHARES</b>		<b>08</b>
Meaning of Share, Types of Shares - Preferences shares and Equity shares - Issue of Shares at par, at Premium, at Discount: Pro-Rata Allotment; Journal Entries relating to issue of shares; Preparation of respective ledger accounts; Preparation of Balance Sheet in the Vertical form (Practical Problems).		
<b>ModuleNo. 3: FINALACCOUNTSOFJOINTSTOCK COMPANIES</b>		<b>12</b>
Statutory Provisions regarding preparation of Company Final Accounts - Treatment of Special Items, Managerial Remuneration, Tax deducted at source, Advance payment of Tax, Provision for Tax, Depreciation, Interest on debentures, Dividends, Rules regarding payment of dividends, Transfer to Reserves, Preparation of Profit and Loss Account and Balance Sheet (Vertical Form Schedule -III) (Practical Problems).		
<b>ModuleNo.4: FINANCIALSTATEMENTSANALYSIS</b>		<b>12</b>
Comparative Statements - Comparative Income Statement, Comparative Balance Sheet; Common size Statements - Common Size Income Statement, Common Size Balance Sheet - Trend Percentages. (Analysis and Interpretation)		
<b>ModuleNo.5:CORPORATEFINANCIALREPORTING PRACTICES</b>		<b>10</b>

Corporate Financial Reporting-meaning, types, characteristics of Corporate financial report, users of corporate financial report; Components of corporate financial report—general corporate information, financial highlights, letter to the shareholders from the CEO, management's discussion and analysis; Financial Statements—balance sheet, income statement, cash flow statement, and notes to the financial statements; Auditor's report; Significant Accounting Policies; Corporate Governance Report; Corporate Social Responsibility Report (Discuss only Role and Significance of above components of corporate financial report).

#### **Skill Developments Activities:**

1. Collect financial statement of a company for five years and analyse the same using trend analysis.
2. Refer annual reports of two companies and list out the components.
3. Draft a partnership deed as per Partnership Act.
4. List out the accounting policies in annual report of the company

#### **Text Books:**

1. Stephen P. Robbins, Management, Pearson
2. Koontz and O'Donnell, Management, McGraw Hill.
3. LM Prasad, Principles of Management, Sultan Chand and Sons
4. V.S.P. Rao / Bajaj, Management process and organization, Excel Books, GH25
5. Appaniah and Reddy, Management, HPH.
6. T. Ramaswamy: Principles of Management, HPH.

**Note: Latest edition of text books may be used.**

<b>NameoftheProgram:</b> BachelorofBusinessAdministration(BBA) <b>CourseCode:</b> 126BBA02XXDSC05T <b>NameoftheCourse:</b> HumanResourceManagement		
<b>CourseCredits</b>	<b>No.ofHoursperWeek</b>	<b>TotalNo.ofTeachingHours</b>
<b>4Credits</b>	<b>4Hrs</b>	<b>56Hrs</b>
<b>Pedagogy:</b> Classroom'slecture,tutorials,Groupdiscussion,Seminar,Casestudies&fieldworketc.,		
<b>CourseOutcomes:</b> Onsuccessfulcompletionofthecourse,thestudentswillbeableto demonstrate		
<ul style="list-style-type: none"> <li>Abilitytodescribetherole andresponsibilityofHumanresources management functions on business</li> <li>AbilitytodescribeHRP,RecruitmentandSelectionprocess</li> <li>Abilitytodescribetoinduction,training, andcompensationaspects.</li> <li>Abilitytoexplainperformanceappraisalanditsprocess.</li> <li>AbilitytodemonstrateEmployeeEngagementandPsychologicalContract.</li> </ul>		
<b>Syllabus:</b>	<b>Hours</b>	
<b>ModuleNo.1:IntroductiontoHumanResourceManagement</b>	<b>10</b>	
Meaning and Definition of HRM – Features Objectives, Differences between Human Resource Management and Personnel Management, Importance, Functions and Process of HRM, Role of HR Manager, Trends influencing HR practices		
<b>ModuleNo.2:HumanResourcePlanning,Recruitment&amp;Selection</b>	<b>14</b>	
<b>HumanResourcePlanning:</b> MeaningandImportanceofHumanResourcePlanning,Processof HRP		
<b>HRDemandForecasting</b> -MeaningandTechniques(MeaningsOnly)andHRsupplyforecasting.		
<b>SuccessionPlanning</b> -MeaningandFeatures		
<b>JobAnalysis:</b> MeaningandUsesofJobAnalysis,ProcessofJobAnalysis–JobDescription,Job Specification, Job Enlargement, Job Rotation, Job Enrichment (Meanings Only)		
<b>Recruitment</b> -Meaning,MethodsofRecruitment,FactorsaffectingRecruitment,Sourcesof Recruitment		
<b>Selection</b> -Meaning,StepsinSelectionProcess, PsychometricstestsforSelection,Barrierto effective Selection, Making Selection effective; Placement, Gamification – Meaning and Features		
<b>ModuleNo.3: Induction,TrainingandCompensation</b>	<b>10</b>	
<b>Induction:</b> Meaning, ObjectivesandPurposeofInduction, ProblemsfacedduringInduction, Induction Program Planning.		
<b>Training:</b> Needfortraining,Benefitsoftraining,AssessmentofTrainingNeedsandMethodsof Training and Development; Kirkpatrick Model; Career Development.		
<b>Compensation:</b> DirectandIndirectformsofCompensation(MeaningOnly), CompensationStructure.		
<b>ModuleNo.4: PerformanceAppraisal,Promotion&amp;Transfers</b>	<b>14</b>	
<b>Performanceappraisal:</b> MeaningandDefinition, ObjectivesandMethodsofPerformance Appraisal- UsesandLimitationsofPerformanceAppraisal,ProcessofPerformance Appraisal		
<b>Promotion:</b> MeaningandDefinitionofPromotion, PurposeofPromotion, BasisofPromotion		

**Transfer: Meaning of Transfer, Reasons for Transfer, Types of Transfer, Right Sizing of Work Force, Need for Right Sizing**

**Module No.5: Employee Engagement and Psychological Contract 08**

**Employee Engagement (EE):** Meaning and Types of EE, Drivers of Engagement - Measurement of EE, Benefits of EE.

**Psychological contract:** Meaning and features

**Skill Developments Activities:**

1. Preparation of Job Descriptions and Job specifications for a Job profile
2. Choose any MNC and present your observations on training program
3. Develop a format for performance appraisal of an employee.
4. Discussion of any two Employee Engagement models.
5. Analysis of components of pay structure based on the CTC sent by the Corporation to the institute for the various jobs of different sectors.

**Textbooks:**

Aswathappa, Human Resource Management, McGraw Hill

Edwin Flippo, Personnel Management, McGraw Hill C.B. Mamoria,

Personnel Management, HPH

Subba Rao, Personnel and Human Resources Management, HPH Reddy

& Appanniah, Human Resource Management, HPH Madhurimalal,

Human Resource Management, HPH

S. Sadri & Others: Geometry of HR, HPH

Rajkumar: Human Resource Management I.K. Intl

Michael Porter, HRM and Human Relations, Juta & Co. Ltd.

K. Venkataramana, Human Resource Management, SHBP

Chartered Accountants of India, New Delhi.

**Note: Latest edition of text books may be used.**

<b>NameoftheProgram:</b> BachelorofBusinessAdministration(BBA) <b>CourseCode:</b> 126BBA02XXXDSC06T <b>NameoftheCourse:</b> BUSINESSENVIRONMENT				
<b>CourseCredits</b>	<b>No.ofHoursperWeek</b>	<b>TotalNo.ofTeachingHours</b>		
4Credits	4Hrs	56Hrs		
<b>Pedagogy:</b> Classroomslecture,tutorials,Groupdiscussion,Seminar,Casestudies.				
<b>CourseOutcomes:</b> OnsuccessfulcompletionStudentwilldemonstrate				
<ul style="list-style-type: none"> <li>• AnUnderstandingofcomponentsofbusinessenvironment.</li> <li>• Abilitytoanalysetheenvironmentalfactorsinfluencingbusinessorganisation.</li> <li>• AbilitytodemonstrateCompetitivestructureanalysisforselectindustry.</li> <li>• Abilitytoexplaintheimpactoffiscalpolicyandmonetarypolicyonbusiness.</li> <li>• Abilitytoanalysetheimpactofeconomicenvironmentalfactorsonbusiness.</li> </ul>				
<b>Syllabus:</b>	<b>Hours</b>			
<b>ModuleNo.1:INTRODUCTIONBUSINESSENVIRONMENT</b>	<b>12</b>			
Meaning of business, scope and objectives Business, business environment, Micro and Macro-environment of business (social, cultural,economic, political, legal technological and natural)Impactofthesefactorsondecisionmakinginbusiness,Environmentalanalysis, and CompetitivestructureanalysisofBusiness.				
<b>ModuleNo.2: GOVERNMENTANDLEGALENVIRONMENT</b>	<b>16</b>			
<b>Government Functions</b> of the State, Economic role of government, State intervention in business-reasonsforandtypesofstateinterventioninbusiness.ImpactofMonetarypolicy,      Fiscal policy, Exim policy and industrial policy on business.				
<b>Legalenvironment</b> -VariouslawsaffectingIndianbusinesses				
<b>ModuleNo.3:ECONOMICENVIRONMENTANDGLOBAL ENVIRONMENT</b>	<b>13</b>			
An overview of economic environment, nature of the economy, structure of economy, factors affecting economic environment.				
<b>Globalisation of business</b> ;meaning and dimensions, stages, essential conditions of globalisation, foreign market entry strategies, merits and demerits of globalisation of business, ImpactofGlobalisation onIndianbusinesses,Formsofglobalisation ofbusinesses -MNCs,TNCsetc..				
<b>ModuleNo.4: TECHNOLOGICAL ENVIRONMENT</b>	<b>10</b>			
Meaning and features; types of innovation, Impact of Technological changes on business,TechnologyandSociety,TechnologicalAcquisitionmodes,ITrevolutionand business, Management of Technology.				
<b>ModuleNo.5: NATUREENVIRONMENT</b>	<b>05</b>			
Meaningandnatureofphysicalenvironment.ImpactofNaturalenvironmentonbusiness.				
<b>SkillDevelopmentsActivities:</b>				
a) ListoutkeyfeaturesofrecentMonetarypolicypublishedbyRBIimpactingbusinesses. b) Giveyourobservationastohowtechnologyhashelpedsociety. c) DraftFiveForcesModelforImaginarybusiness. d) IdentifythebenefitsofDigitaltransformationinIndia.				

**TextBooks:**

1. Dr.KAshwatappa:EssentialsOfBusinessEnvironment
2. Sundaram&Black:TheInternationalBusinessEnvironment;PrenticeHall
3. Chidambaram:BusinessEnvironment;VikasPublishing
4. Upadhyay,S:BusinessEnvironment,AsiaBooks
5. Chopra,BK:BusinessEnvironmentinIndia,EverestPublishing
6. SureshBedi:BusinessEnvironment,ExcelBooks
7. EconomicEnvironmentofBusinessbyM.Ashikary.
8. BusinessEnvironmentbyFrancisCherrinulam

**Note:Latesteditionoftextbooksmaybeused.**

# **BBA II SEMESTER OEC**

## **NOTE-**

**Students from Other Departments/Subjects may choose one OEc course from BBA department.**

<b>NameoftheProgram:</b> BachelorofBusinessAdministration(BBA) <b>CourseCode:</b> <b>126BBA02XXXOEC02T</b> (OEC) <b>NameoftheCourse:</b> RETAILMANAGEMENT				
<b>CourseCredits</b>	<b>No.ofHoursperWeek</b>	<b>TotalNo.ofTeachingHours</b>		
<b>3Credits</b>	<b>3Hrs</b>	<b>45Hrs</b>		
<b>Pedagogy:</b> Classroom'slecture,tutorials,Groupdiscussion,Seminar,Casestudies.				
<b>CourseOutcomes:</b> OnsuccessfulcompletionStudentwilldemonstrate:				
a) AnunderstandingofthetypesandformsofRetailbusiness. b) AbilitytoexamineConsumerBehaviourinvariousenvironment. c) AbilitytoanalysevariousRetailoperationsandevaluatethem. d) Abilitytoanalysevariousmarketingmixelementsinretailoperations. e) AnunderstandingofInformationTechnologyinretailbusiness.				
<b>Syllabus:</b>	<b>Hours</b>			
<b>ModuleNo.1:</b> INTRODUCTIONTORETAILBUSINESS	<b>08</b>			
Definition–functionsofretailing–typesofretailing–formsofretailbusinessownership. Retailtheories–WheelofRetailing–Retaillifecycle.RetailbusinessinIndia:Influencingfactors–present Indian retail scenario.				
<b>ModuleNo.2:</b> CONSUMERBEHAVIOURINRETAILBUSINESS	<b>08</b>			
Buyingdecisionprocessanditsimplicationonretailing–Influenceofgroupandindividualfactors,Customer shopping behaviour, Customer service and customer satisfaction.				
<b>ModuleNo.3:</b> RETAILOPERATIONS	<b>08</b>			
FactorsinfluencinglocationofStore-Marketareaanalysis-Tradeareaanalysis-Rating Planmethod-Siteevaluation.RetailOperations:StoresLayoutandvisualmerchandising, Storesdesigning,Spaceplanning,Inventorymanagement,MerchandiseManagement, CategoryManagement.				
<b>ModuleNo.4:</b> RETAILMARKETINGMIX	<b>14</b>			
Introduction -Product : Decisions related to selection of goods (Merchandise Management revisited) – Decisions related to delivery of service. Pricing : Influencing factors – approaches to pricing – price sensitivity - Value pricing – Markdown pricing. Place : Supply channel-SCMprinciples-Retail logistics –computerizedreplenishment system-corporate replenishment policies. Promotion : Setting objectives – communication effects - promotional mix.				
<b>ModuleNo.5:</b> INFORMATIONTECHNOLOGYINRETAILING	<b>07</b>			
Nonstoreretailing(e-retailing) - The impactofInformationTechnologyinretailing - Integrated systemsandnetworking –EDI–Barcoding–Electronicarticlesurveillance–Electronicsshelflabels – customer database management system.				
<b>SkillDevelopmentsActivities:</b>				
1. Drawaretaillifecyclechartandlistthestages 2. Drawachartshowingastoreoperations 3. Listoutthemajorfunctionsofastoremanagerdiagrammatically 4. Listoutthecurrenttrendsine-retailing 5. ListouttheFactorsInfluencinginthelocationofaNewRetailoutlet				

**TextBooks:**

1. SujaNair;RetailManagement,HPH
2. Karthic-RetailManagement,HPH
3. S.K.Poddar&others-RetailManagement,VBH.
4. R.S.Tiwari;RetailManagement,HPH

**Note:Latesteditionoftextbooksmaybeused.**

**NameoftheProgram:**BachelorofBusinessAdministration(BBA)

**CourseCode:****126BBA02XXXOEC02T**(OEC)

**NameoftheCourse:**TourismAndHospitalityManagement

<b>CourseCredit</b>	<b>No.ofHoursperWeek</b>	<b>TotalNo.ofTeachingHours</b>
<b>3Credits</b>	<b>3Hours</b>	<b>45Hours</b>

**Pedagogy:**Classroomlecture,Tutorials,Groupdiscussion,Seminar,Casestudies&Fieldworketc

**CourseOutcomes:Onsuccessfulcompletionofthecourse,thestudentswilldemonstrate:**

- Topreparethelearnerswiththeknowledgeandskillssessionaltoknowwhatistourism,itstypesandthe Nations contribution to the industry
- Gainanoverviewaboutthehospitalityandtourismindustry
- Identifythemajorareasofcoverageofhospitalityindustry
- Describethehospitalityindustryfromvariousperspectiveeofhotel,tourism,travelandtransport

<b>Syllabus</b>	<b>Hours</b>
<b>Module1:INTRODUCTION</b>	<b>7 Hours</b>

Tourism – Definitions and Concepts - Components of Tourism, Geographic components of tourism – Types of Tourists, Visitor,TravelerandExcursionist –Roleandfunctions of International agenciesinHospitality Industry

<b>Module2:TOURPLANNING</b>	<b>8 Hours</b>
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Tour Packagingand Costing – Importance ofTour Packaging – ClassificationofTour Packages – Componentsof Package Tours –Conceptof Costing –Typesof Costs– Components ofTour Costs –Preparation of Cost Sheet –Tour Pricing – Calculation of Tour Price – Pricing Strategies

<b>Module3:TOURISMMANAGEMENT</b>	<b>10Hours</b>
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TourismInfrastructure–TourismOrganization–TravelMotivators–LeisureorHolidayTourism,VisitingFriendsand Relatives (VFR) – Cultural Tourism – Adventure Tourism – Sports Tourism – Religious Tourism – Business Tourism – Medical Tourism – Alternative Forms of Tourism – Tourism Products and Types

<b>Module4:HOSPITALITYINDUSTRY</b>	<b>10Hours</b>
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OriginandGrowth– TourismIndustry– ImportanceofTourism– FactorsaffectingHospitalityandTourism Industry–DefinitionofTourism–Features –TypesofTourists –TourismActivities –ComponentsofTourism Infrastructure – Employment opportunities in Hospitality

HotelIndustry–ClassificationofHotels–MajorDepartmentsofHotel–StarRatingsofHotels–GlobalStandardsforHotels

<b>Module5:TRAVEL&amp;TRANSPORT</b>	<b>10Hours</b>
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History,GrowthandPresentStatusofTravelAgency–TravelFormalities–LinkagesandarrangementswithHotels, Airlines and Transport Agencies – Transport System – Different Types of Transport

HospitalityanditsRelatedSectors–ThemeParks–Conventions–Cruising–SpecialEvents–Recreationandleisure– Tourism and Hospitality in 21<sup>st</sup> Century.

**SkillDevelopmentActivities:**

1. Visit any local Tourism/Travel Agency and prepare a report on its tour plan
2. Visit to a hotel and study their working
3. Visit to a tourist place and studying the environment
4. Studying the map and creating a tour plan with a budget

**TextBooks**

1. Rajat Gupta, Nishant Singh, Ishita Kirar & Mahesh Kumar Bairwa, Hospitality and Tourism, Vikas Publishing House Pvt Ltd
2. Foster Dennis L., The Business of Travel Agency Operations and Administration (1993) Macmillan/McGraw, Singapore
3. Tourism Operations and Management, Sunetra Roday, Archana Biwal & Vandana Joshi, Oxford University Press
4. Clayton W. Barrows, Tom Powers and Dennis Reynolds (2012) Introduction to Management in the Hospitality Industry, Tenth Edition. John Wiley & Sons, Inc
5. Lockwood A & Medlik S, Tourism & Hospitality in the 21<sup>st</sup> Century, Elsevier, 2001
6. Jha S.M. (2008) Hospital Management, Himalaya Publishing House

**References**

Tourism Principles and Practices, Sampad Kumar Swain & Jitendra Mohan Mishra, Oxford University Press

**Common  
Syllabus for  
all UG  
Programmes**

<b>BBA2.4—EnvironmentStudies(AECC)</b>	
CourseeCredits	02
InternalAssessmentMarks:	Semester End ExaminationMarks:35 15

## **ENVIRONMENTALSTUDIES**

**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**

**COURSECODE:126COM01XXAEC01T**

NumberofTheoryCredits	Numberoflecturehours+fieldwork
2	45

ContentofENVIRONMENTALSTUDIES-AECC		45 Hours
<b>Unit1</b>	<p><b>Introduction to Environmental Studies:</b> Multidisciplinary nature of environmental studies. Scope and importance; Concept of sustainability and sustainable development.</p> <p><b>Ecosystems:</b> What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems:</p> <ul style="list-style-type: none"> <li>a) Forest ecosystem</li> <li>b) Grassland ecosystem</li> <li>c) Desert ecosystem</li> </ul> <p>Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)</p> <p><b>Natural Resources: Renewable and Non-Renewable Resources</b></p> <p>Land resources and land-use change; Land degradation, soil erosion and desertification.</p> <p>Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations.</p> <p>Water: Use and over-exploitation of surface and ground water, floods, droughts, conflicts over water (International &amp; Inter-state).</p> <p>Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.</p>	<b>15</b>
<b>Unit2</b>	<p><b>Biodiversity and Conservation:</b> Levels of biological diversity: Genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hotspots.</p> <p>India as a mega-biodiversity nation; Endangered and endemic species of India.</p> <p>Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of</p>	<b>12</b>

	<p>biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.</p> <p><b>Environmental Pollution:</b> Types, causes, effects and controls; Air, water, soil and noise pollution.</p> <p>Nuclear hazards and human health risks.</p> <p>Solid waste management, Control measures of urban and industrial waste.</p> <p>Pollution case studies.</p>	
<b>Unit3</b>	<p><b>Environmental Policies and Practices:</b> Climate change, global warming, ozone layer depletion, acid rain and impacts on human communities and agriculture.</p> <p>Environment Laws: Environment Protection Act; Air (Prevention &amp; Control of Pollution) Act; Water (Prevention and Control of Pollution) Act; Wildlife (Protection) Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).</p> <p>Nature reserves, tribal populations and rights, and human-wildlife conflicts in Indian context.</p> <p><b>Human Communities and the Environment</b></p> <p>Human population growth: Impacts on environment, human health and welfare.</p> <p>Resettlement and rehabilitation of project-affected persons; case studies.</p> <p>Disaster management: Floods, Earthquake, Cyclones and Landslides.</p> <p>Environmental movements: Chipko, Silent Valley, Bishnois of Rajasthan.</p> <p>Environmental ethics: Role of Indian and other religions and cultures in environmental conservation.</p> <p>Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).</p> <p>Fieldwork (5 hours)</p>	<b>18</b>

## Reference

- Bharucha, E. (2015). *Textbook of Environmental Studies*.
- Carson, R. (2002). *Silent Spring*. Houghton Mifflin Harcourt.
- Climate Change: Science and Politics. (2021). *Centre for Science and Environment*, New Delhi.

- Gadgil,M.,&Guha,R.(1993).*ThisFissuredLand:AnEcologicalHistoryofIndia*. Univ.ofCaliforniaPress.
- Gleeson,B.andLow,N.(eds.)(1999).*GlobalEthicsand Environment*,London, Routledge.
- Groom,MarthaJ.,GaryK.Meffe, and CarlRonaldCarroll.(2006).*PrinciplesofConservation Biology*.Sunderland:SinauerAssociates.
- Nandini,N.,SunithaN.,&SucharitaTandon.(2019).*AtextbookonEnvironmentalStudies (AECC)*. Sapna Book House, Bengaluru.
- Odum,E.P.,Odum,H.T.&Andrews,J.(1971). *FundamentalsofEcology*. Philadelphia:Saunders.
- Pepper,I.L,Gerba,C.P.&Brusseau,M.L.(2011).*EnvironmentalandPollutionScience*. AcademicPress.
- RajitSengupta and KiranPandey.(2021).*StateofIndia'sEnvironment2021:InFigures*. CentreScienceandEnvironment.
- Singh,J.S.,Singh,S.P.andGupta,S.R.(2014).*Ecology,EnvironmentalScienceand Conservation*. S. Chand Publishing, New Delhi.
- Sodhi,N.S.,Gibson,L.&Raven,P.H.(Eds).(2013).*ConservationBiology:Voicesfromthe Tropics*. John Wiley & Sons.
- Wilson,E.O.(2006).*TheCreation:AnappealtosavelifeonEarth*.NewYork:Norton.
- WorldCommissiononEnvironmentandDevelopment.(1987).*OurCommonFuture*.Oxford UniversityPress.

<b>BBA2.6–PhysicalEducation-Sports/NCC/NSS/R&amp;R(S&amp;G)/Cultural (SEC)</b>	
CourseeCredits	02
InternalAssessmentMarks:15	SemesterEndExaminationMarks:35

### CommonSyllabusforallUGProgrammes

#### Semester-II

Titleofthe Course:

#### **SkillEnhancementCourses(SEC-I1)**

#### **PHYSICALEDUCATION&SPORTS**

*(BA/BSc/BCom/BBA/BCA&allotherUGCourses)*

### COURSECODE:126COM02XXXSEC03B

Cours e Code	Practical	Credits	No.Of Teaching Hours/Wee k	TotalNo. Of Teachin gHours	Duratio n of Examin hrs	Internal Assessme ntMarks	Semeste rEnd Exam Marks	Total Marks
PEP- SEC2-1	Physical Educatio nand Sports	1	2	28	-	2 5	-	2 5
<b>Total</b>		<b>1Co</b>	<b>tent o f Practical Course</b>	<b>28</b>	<b>-</b>	<b>2 5</b>	<b>r</b>	<b>2 5</b>

#### **Unit1:-PhysicalEducation&Sports**

- Conditioningexercises
- Aerobics&Calisthenics
- OneMajorGameandOneIndigenousGame(BasicSkills)
- OneTrack/FieldEvent
- IntramuralCompetitions

28

#### **FormativeAssessment**

##### **Assessment type**

##### **Weightagein Marks**

Practicals

Internal  
Assessment

	Marks-25
<b>Total</b>	<b>25Marks</b>

**Pedagogy:** The course shall be taught through Lecture, Practicals, Interactive,Sessions,Materials,Assignments,Seminars,Intramural&Extramural.

**References:**

1. Muller,J.P.(2000).Health,ExerciseandFitness.Delhi:Sports.
2. IAAFManual
3. Vanaik.A(2005)PlayFieldManual,FriendsPublicationNewDelhi
4. M.J Vishwanath, (2002) Track and FieldMarking  
and AthleticsOfficiatingManual  
,SilverStarPublication,Shimoga
5. SteveOldenburg(2015)CompleteConditioningfor  
Volleyball, HumanKinestics.

**Note:**SkillsofSportsandGames(GameSpecificbooks)maybereferred

# **BBA-II SEMESTER**

# **LANGUAGES**

# **KANNADA**

**CourseCode:126BBA01LANAEC09T**

**Note-ToBeAuploadedShortly**

# **FUNCTIONALKANNADA**

## **COURSECODE:126BBA02LANAEC10T**

**ಎಲ್ಲಾ ಸ್ವಾತಕ ಪದವಿಗಳಿಗೆ ಕನ್ನಡೇತರಿಗೆ ಕನ್ನಡ ವಿಷಯ  
(Ability Enhancement Compulsory Course)**

### **Language-1**

(ಧಾರಕ್ತಿ 4ಗಂಟೆಗಳ ಪಾಠ. 3 ಕ್ರೀಡೆಗಳ ಪತ್ರಿಕೆ. ಒಟ್ಟು ಅಂಕಗಳು-100. ಧಿಯರ ಪರೀಕ್ಷೆಗೆ-60 ಅಂಕಗಳು. ಅಂತರಿಕ ಗುರುತಾಂಕಗಳಿಗೆ-40 ಅಂಕಗಳು. ಸೇಮಿಸ್ಪರ್ಶ ಅಂತಹಕ್ಕೆ 2 ಗಂಟೆಗಳ ಪರೀಕ್ಷೆ. ಅಂತರಿಕ ಗುರುತಾಂಕಗಳ ಕುರಿತು ನೀಡಿದ ನಿರಂತರ ಪೋಲ್ಯುಮಾಪನ ಪದ್ಧತಿಯನ್ನು ಮೇಲೆ ತಿಳಿಸಿರುವಂತೆ ನಡೆಸುವುದು.)

**ಎರಡನೆಯ ಸೇಮಿಸ್ಪರ್ಶ**

### **ಭಾಗ-1**

1. ವಾಕ್ಯಗಳು
2. ವಾಕ್ಯ ಪ್ರಕಾರಗಳು
3. ಎರಡು ಸರಳ ಕಥೆಗಳು
4. ಎರಡು ಸರಳ ಕಥಿತೆಗಳು
5. ಎರಡು ಚಲನ ಚಿತ್ರ ಗೀತೆಗಳು
6. ಪತ್ರಿಕಾ ಭಂಜಣೆಯಿಂದ ಎರಡು ಮಾದರಿಗಳು
7. ಸಂಭಂಜಣೆಯಿಂದ ಮೂರು ಏಧಾನಗಳು
8. ಗಾಯನ ಮಾತುಗಳು
9. ಕನ್ನಡದ ಖಾದೀರಿಕ ಭಂಜಣಗಳು

### **ಭಾಗ-2**

1. ಕನ್ನಡ ಭಾಷೆ
2. ಸಂಸ್ಕೃತಿ
3. ಸಾಹಿತ್ಯ
4. ಜನಪದ ಸಾಹಿತ್ಯ
5. ಜ್ಯೋತಿಷೀಲ ಮರ್ಪುತ ಕನ್ನಡ ಸಾಹಿತೆಗಳು
6. ಕನಾಡಿಕದ ವಶ್ವಪರಂಪರೆಯ ತಾಣಗಳು
7. ಕನಾಡಿಕದ ಅಧ್ಯಾತ್ಮಗಳು
8. ಕನಾಡಿಕದ ನದಿಗಳು
9. ಕನಾಡಿಕದ ಮಹಾನಗರಗಳು

**ಸೂಚನೆ :** ರಾಣೀ ಚನ್ನಮ್ಮೆ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಶಾಸ್ತ್ರೀಯ ಕನ್ನಡ ಭಾಷಾ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯ ಅಭಾಸ ಮಂಡಳಿಯು ಡಾ. ಪಿ. ಎಸ್. ಮಾಳಿ ಹಾಗೂ ಡಾ. ಬಿ. ಎಂ. ಪಾಟೀಲ ಅವರು ಸಿದ್ಧಪಡಿಸಿರುವ E-bookನ್ನು ಇದರೊಟ್ಟಿಗೆ ಲಗತ್ತಿಸಿದೆ. ಅಧ್ಯಾತ್ಮರೂಪಗಳು E-bookನ್ನು ಅಧಿಕಾರಿಗಳಾಗಿ ಬಳಸಿಕೊಂಡು ಪಡ್ಡಬೋಧನೆಯನ್ನು ಮಾಡಲು ಅವಕಾಶ ಕಲ್ಪಿಸಿಕೊಡಲಾಗಿದೆ.



# English

**Bachelor of Business Administration, B.B.A. (Basic/Hons.) / Bachelor of Commerce, B.Com. (Basic/Hons.) with Business Administration / Commerce as Programme Core  
 Bachelor of Hotel Management with Hotel Management as Programme Core Subject with Practical**

Year	2021	<b>Course Code:</b> 126BBA02XXXAEC11T <b>Course Title:</b> Generic English - II	<b>Credits</b>	3	
Sem.	II		<b>Hours</b>		
Course Pre-requisites, if any	NA				
Formative Assessment Marks: 40	Summative Assessment Marks: 60				
<b>Course Outcomes</b>	At the end of the course the students should be able to: 1. Acquire the LSRW (Listening, Speaking, Reading, and Writing) skills. 2. Learn to appreciate literary texts. 3. Obtain the knowledge of literary devices and genres. 4. Acquire the skills of creativity to express one's experiences. 5. Know how to use digital learning tools. 6. Be aware of their social responsibilities. 7. Develop the critical thinking skills. 8. Develop gender sensitivity. 9. Increase reading speed, analytical skills and develop presentation skills. 10. Become employable with requisite professional skills, ethics and values				
<b>Unit No.</b>	<b>Course Content</b>		<b>Suggested Pedagogy</b>	<b>60 Hours</b>	
Unit I	1. A Room 10X8 – K.S. Duggal 2. Spoken English and Broken English – G.B. Shaw 3. A Heart Breaking Recount of Dr. APJ Abdul Kalam's Last Moments - Srijan Pal Singh		Lectures Tutorial Group Discussion	15 hrs	

UnitII	1. TheDiameteroftheBomb-YehudaAmichai 2. IAmNotThatWoman-KishwarNaheed 3. Freedom-JayantaMahapatra	Lecture s Tutorial s GroupDiscussion	9hrs
UnitIII	1. Readingpassageto giveaTitle 2. ReadingforVocabularybuilding-synonyms,homonyms,	Lecture s Tutorial s	16hrs

	homophones,suffixes,prefixes,collocations,oftenconfusedwords. 3. ReadingpassagesonSpecificfieldsforVocabularybuilding. 4. Barriersforeffectivelistening1hrChapter 5. TypesofListening 6. Techniques to improvelisteningskills. 7. ListeningActivities-listeningtopre-recordedaudios&movies	Group DiscussionRole Play	
UnitIV	1. ReportedSpeech 2. Dialoguewriting 3. VerbalCommunicationandNon-verbalcommunication 4. Summarizing 5. SpeechWriting 6. EssayWriting 7. TranslationKannadaintoEnglishandEnglishintoKannada 8. Short Paragraphs based on themes with a message on nation, freedom fighters, and achievers. 15 short paragraphs with 5 – 6sentences as model paragraphs. (a) ParagraphTranslationsfromKannadatoEnglish (b) ParagraphTranslationsfromEnglishtoKannada	Lectures Tutorials GroupDiscussion	20hrs

**RecommendedLearning Resources**

Print Resources	1. VijayFNagannawarandS.B.Biradared.NewHorizon,TextbookprescribedforB.A.and BSWProgramme under CBCS, Rani Channamma University, Belagavi, 2021. 2. VijayFNagannawarandS.B.BiradaredEnglishStars,TextbookprescribedforBComand BBAProgramme under CBCS, Rani Channamma University, Belagavi, 2021. 3. Dr.S.B.BiradarandProf.VijayFNagannawared.EnglishGems,TextbookprescribedforB.Sc.and BCAProgramme under CBCS, Rani Channamma University, Belagavi, 2021. 4. QuirkRandolph,SidneyGreenbaum,GeoffreyLeech&JanSvartvik.AComprehensiveGrammarof theEnglish Language General Grammar. Longman. 5. Herring,Peter.CompleteEnglishGrammarRules.CreateSpaceIndependentPub,California,2016. 6. JainCharul,PradyumnasinhRaj&YunusKarbharj.EnglishSkillsforAcademicPurposes. MacmillanEducation.London,2017 7. GeoffreyLeechandSvartik.CommunicativeGrammarofEnglish,Pearson 8. GeoffreyLeech.EnglishGrammarforToday,Palgrave 9. PrasadP.TheFunctionalAspectsofCommunicativeSkills.
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Digital Resources	<a href="http://orelt.col.org/module/unit/4-grammar-improving-composition-skills">http://orelt.col.org/module/unit/4-grammar-improving-composition-skills</a> <a href="https://www.academia.edu/26724441/A_Concise_Grammar_for_English_Language_Teachers.pdf">https://www.academia.edu/26724441/A_Concise_Grammar_for_English_Language_Teachers.pdf</a> <a href="https://www.efluniversity.ac.in/EnglishPro.php">https://www.efluniversity.ac.in/EnglishPro.php</a> <a href="https://www.britishcouncil.in/">https://www.britishcouncil.in/</a>
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### **QuestionPaperPattern**

I.	10objectivequestions5fromUnitIand5fromUnitII	$10 \times 01 = 10$
II.	01essaytypequestionoutof2fromUnitI	$01 \times 10 = 10$
III.	01essaytypequestionoutof2fromUnitII	$01 \times 10 = 10$
IV.	02questionsoutof4:fromUnitIII	$02 \times 05 = 10$
V.	04LanguageActivityoutof6:fromUnitIV	$04 \times 05 = 20$
<b>Total</b>		<b>60</b>

**HINDI**  
**Syllabus of**  
**B.B.A./B.C.A./B.S.W./C.C.J.Ability**  
**EnhancementcompulsoryCourseAEC**  
**C**

**COURSECODE:126COM01XXXAEC12T**

## Hindi

### Syllabus of B.B.A./B.C.A./B.S.W./C.C.J. Ability Enhancement compulsory

#### Course

#### AECC

#### Title of the Subject/Discipline : A2 साहित्यिक विधा : गद्य संकलन+प्रयोजनमूलक हिंदी

<b>Year</b>	<b>1</b>	<b>Course Code : AECC-2-HINDI (B.B.A./B.C.A./B.S.W./C.C.J.)</b>	<b>Credits</b>	<b>3</b>
<b>Sem.</b>	<b>2</b>	<b>Course Title/Discipline : Collection of Prose+Functional Hindi</b>  <b>Text : गद्य चयन (गद्य संकलन)</b>  <b>भूमिका प्रकाशन, दिल्ली- 110051</b>	<b>Hours</b>	<b>4</b>

**Formative Assessment Marks :30 Summative Assessment Marks :70 Duration of ESA :64 hrs.**

<b>Learning Outcomes</b>	1. हिंदी गद्य की विभिन्न विधाओं से परिचित होंगे। 2. हिंदी के गद्यकारों से परिचित होंगे। 3. भाषाचारी शुद्धता के प्रति रुचि निर्माण होगी। 4. लेखन कौशल प्राप्त कर सकेंगे। 5. हिंदी भाषा का महत्व तथा विविध रूप जान सकेंगे।		
<b>Unit No.</b>	<b>Course Content</b>	<b>Suggested Pedagogy</b>	<b>Hours L/P/L</b>
<b>Unit I</b>	गद्य चयन (गद्य संकलन) के पाठ क्र.1,2,3	1. कक्षा व्याख्यान 2. सामूहिक चर्चा	<b>16</b>
<b>Unit II</b>	गद्य चयन (गद्य संकलन) के पाठ क्र.4,5,6	3. संवाद एवं बहस 4. रचनात्मक	<b>16</b>
<b>Unit III</b>	गद्य चयन (गद्य संकलन) के पाठ क्र.7,8	अभिव्यक्ति	<b>16</b>
<b>Unit IV</b>	हिंदी भाषा के विविध रूप		<b>16</b>

#### Recommended Learning Resources

<b>Print Resources</b>	1. गद्य चयन (गद्य संकलन), भूमिका प्रकाशन, दिल्ली-110051 2. प्रयोजनमूलक हिंदी : डॉ. रामप्रकाश, डॉ. दिनेश गुप्त, राधाकृष्ण प्रकाशन, नई दिल्ली-110002
<b>Digital Resources</b>	<a href="https://www.mpboardsolutions.com/mp-board-class-10th-special-hindi-gadya-ki-vividh-vidhaye/">https://www.mpboardsolutions.com/mp-board-class-10th-special-hindi-gadya-ki-vividh-vidhaye/</a> <a href="https://youtu.be/CeC1o4YWKW8">https://youtu.be/CeC1o4YWKW8</a>

# SANSKRIT

**COURSECODE:126COM02XXXAEC13T**

**CoursesIISemesterBA/BSW/BSc/BCOM./BBA/BCA/CCJ**

Title:SanskritProseLiterature,GrammarandTranslation **SchemeofExamination**

Semester	AbilityEnhancementcompulsorycourse(L+T)	Marks	Credit s
II	a. IntroductiontoSamskrutaGadyaKavya b. SelectedPortionofaSanskritProsecomposition- <b>VethalaPanchavimshathi(Selectedstories)</b>	45	3
	a. Correctionofforrs b. TigantaPrakaranam-LatLakara,LangLakara,LotLakara, VidhilingLakara, Lrut Lakara. c. TranslationfromSanskrittoKannada/English	15	
	ContinuousEvaluation:Attendance,Assignment,InternalTest,Creative Writing,ConversationinSanskrit	40	
	Total	100	3

1.Essaytypequestions	(1of2)	1x10=10
2.Shortnotes	(2of4)	2x5=10
3.TranslationofProse	(1of2)	1x8=08
4.Referencetocontext	(3of5)	3x4=12
5.Grammar(shouldbeansweredinSanskritonly)		
a)Correctionofforrs	(5of8)	5x1=05
b)IdentificationofLakara,Purusha&Vachana	(5of8)	5x1=05
7.TranslationfromKannada/EnglishtoSanskrit		1x10=10

## **Booksforstudy&Reference:**

1. VethalaPanchavimshathi:PublishedbyChowkambaVidyabhavan.
2. HistoryofSanskritLiteraturebyM.R.Kale.
3. SamkrutaSahityadaItihasa(Kannada)S.RamachandraShastri-Prasaranga, Bangalore UniversityPublications.
4. BhashaShastraMattuSamskrutaSahityaCharitre(kannada)edited byDr.K.Krishnamurthy,VidwanRanganathaSharmaandvidwan H.K.Siddagangaiah.
5. HistoryofSanskritLiterature-S.Rangachar
6. HistoryofClassicalSanskritLiterature-M.Krishnamachariyar
7. SamskrutaSahityaSameekshe(Kannada)Dr.M.ShivakumaraSwamy
8. HigherSanskritGrammar-M.R.Kale.

# **MARATHI**

**COURSECODE:126COM02XXXAEC14T**

Title of the Subject/ Discipline : MARATHI								
Year	1	Course Code : AECC-2, L-2 : MARATHI (BBA,BCA,BSW etc.) Course Title : Discipline : वाङ्मयप्रकार : आत्मचरित्र + व्यावहारिक मराठी (Wangmayaprakar : Atmacharitra + Vyavaharik Marathi) <b>Text- प्रकाशवाटा'- प्रकाश आमटे,</b> मनोविकास प्रकाशन, पुणे	Credits	3				
Sem.	II		Total Hours	64				
Formative Assessment Marks : 40		Summative Assessment Marks : 60		Duration of ESA: 4 Hrs.				
<b>Learning Outcomes</b>		1. To generate interest in modern Marathi literature 2. To understand the basics of autobiography as a literary form 3. Learn about the process of writing, brainstorm- ideas, write draft, revise, edit and share work 4. Be able to write effectively and with details about their personal history growth. 5. To understand the life struggle, nation building, research and work for humanity etc. from the autobiography. 6. To understand the importance of advertisement writing skills and marketing system in society.						
<b>Unit No.</b>	<b>Course Content/ अभ्यासघटक</b>		<b>Suggested Pedagogy अध्यापनशास्त्र</b>	<b>Hours U/P/L</b>				
I	मराठी आत्मचरित्र : स्वरूप आणि वाटचाल		1.Lecture Method 2. Assignment 3. Individual and group presentation 4. Virtual mode 5.PPT Presentation 6.Class Seminar 7.Topic Discussion 8.Visit to Media centers	12				
II	'प्रकाशवाटा' मधील जीवनानुभवाचे स्वरूप			13				
III	'प्रकाशवाटा' ची वाङ्मयीन वैशिष्ट्ये			13				
IV	प्रसारमाध्यमांसाठी लेखनकौशल्य			13				
V	जाहिरात मसुदालेखन आणि विपणन धोरण			13				
<i>Recommended Learning Resources</i>								
Print Resources	1. चरित्र - आत्मचरित्र - अ. म. जोशी, सेहवर्धन प्रकाशन, पुणे 2. अविस्मरणीय चरित्रे- आत्मचरित्रे - नारायण भोसले, अर्थवृ पब्लिकेशन, जळगाव 3. चरित्र आणि आत्मचरित्र - सदा कूडाऱे, लोकवाङ्मय गृह, मुंबई 4. व्यावहारिक मराठी - डॉ. लीला गोविलकर/ जयश्री पाटणकर, सेहवर्धन प्रकाशन, पुणे 5. व्यावहारिक मराठी - ल. रा. नसिराबादकर, फडके प्रकाशन, कोल्हापूर							
Digital Resources	<a href="http://vishwakosh.marathi.gov.in">http://vishwakosh.marathi.gov.in</a> <a href="http://marathivishwakosh.org">http://marathivishwakosh.org</a> <a href="http://marathi.pratilipi.com">http://marathi.pratilipi.com</a> <a href="http://mr.vikaspedia.in">http://mr.vikaspedia.in</a> <a href="http://www.maayboli.com">http://www.maayboli.com</a> <a href="http://esahity.com">http://esahity.com</a>							

# URDU

**COURSECODE:126COM02XXXAEC15T**

**SyllabusofB.B.A./B.C.A/B.S.W.Etc.**

**Ability Enhancement Compulsory Course(AECC)**

Year	I	<b>Titleofthesubject/discipline: URDU</b>	Credit	30	
Sem.	II	CorseCode:AECC-2-Urdu(B.Com) CorseTitle: Discipline: کتابیات مختصر اور صحافت (Sahafat aur mukhtasar kahaniyan) <b>Text:</b> <b>Jadeed Ilam-e-Science-Wazarat Hussain</b> <b>Published By Educational Book House, Aligarh</b>	Total Hours	64	
Formative Assessment Marks: 40		Summative Assessment Marks: 60	Duration of ESA: 4 Hrs.		
Outcomes:		1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasida Nigar (ode) and their writers.			
Unit No.	<b>Course Content</b>		<b>Suggested Pedagogy</b>	<b>Hours L/P/L</b>	
Unit I	Hatim ki Sakhawat Bhola Achhi Kitaab Sardi ki Garma Garmi Adab Kya Hai		i) Lecture method, ii) Assignments, iii) Individual and Group Presentations and activities iv) Virtual Mode v) Power Point Presentation	22	
Unit II	Aankhaun me raha main Mir Dariya Hai Na Kisiki Ankh kanoor hun			20	
Unit III	Khake Hind Samp Mujh se Pahlisi Muhabbat			20	

UnitIV	Dawat-e-Inqlab HazaratHoorki ShahadatKhatirsay lihazhai	20
UnitV	JadeedIlam-E-Science (Lessons 3, 4 & 5 only) (PageNo.76to130)	20
RecommendedLearningResources		
Print Resources	1. Anwar-e-Adab,(Vol1Part-1), Dr.SyedAleemullaHusaini,Dr.AbdurrahimA.Mulla 2. JadeedIlam-e-Science ByWazaratHussain,EducationalBookHouse,Aligarh	
Digital Resources	1. <a href="http://www.urdubazar.com">http://www.urdubazar.com</a> 2. <a href="http://www.rekhta.org">http://www.rekhta.org</a> 3. <a href="http://kitabghar.com">http://kitabghar.com</a>	

# **ARABIC**

	<p>انج، "مطبوعات"</p>	
Recommended Learning Resources		

Print Resources	<p>١- "فَقْدَ الْمِنْيَى لِلْمُسْبَكِ" ٢- "خَرَاجَ الْأَبْنَسْ" ٣- "ذَنْدَرَ"</p> <p>٤- "ذَرَخَ الْأَبْنَعَرَتْ" ٥- "ضَرَارَأَ" ٦- "ذَنْطَ" ٧- "أَسْ" ٨- "أَخْ" ٩- "ذَلْفَالْأَنْزَرِيَّ"</p> <p>١٠- "ذَنْبَانَشَعْ" (الجِنْءَاءُ الْأَوَّلُ) ١١- "ذَغَانَجَلَرَوْ" ١٢- "صَطْفَنْ"</p>
Digital Resources	<ol style="list-style-type: none"> <li>1. <a href="http://www.almaany.com">http://www.almaany.com</a></li> <li>2. <a href="http://naseemalsham.com">http://naseemalsham.com</a></li> <li>3. <a href="http://m.marefa.org">http://m.marefa.org</a></li> </ol>