



Bagalkot University, (A State Public University of Govt. of Karnataka) **Jamkhandi**

The Draft

**DEPARTMENT OF STUDIES IN ENGLISH
SYLLABUS FOR M. A. IN ENGLISH
UNDER CHOICE BASED CREDIT SYSTEM**

**Adapted from RCU Belagavi applicable from
the Academic Year 2023-24**

Preamble for PG Syllabus of Bagalkot University

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th August of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Chancellor of the university, the honorable Governor of Karnataka, has instructed the Vice chancellor and the university to adapt, the rules and regulations of the parent university, Rani Channamma University, Belagavi for the immediate activities (Vide letter from the office of the Governor GS 01 BGU 2023 dated 17/05/2023).

In this connection, Bagalkot University has adapted the postgraduate syllabus from RCU, Belagavi for all the 2 years degree PG programmes such as M.A.(English), M.A.(Political Science), M.S.W.,M.Com, etc. The syllabus follows the Choice Based Credit System introduced by University and provides flexibility to the students to choose their course from a list of electives and soft-skill courses, which makes teaching-learning student-centric. The higher semester syllabi will be published in due course. The syllabus is being published as one electronic file for each degree and is self-contained. Only the subject codes/ question paper codes are changed, whereas the subject syllabi remains the same. The subject code format is described in the following.

Subject Code Format for M.A. (History) and M.Sc. (Physics)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Ver	Uni. Code		DEGREE			SEM		DISCIPLINE			SUB. TYPE			SL. NO. IN DISC. & S. TYPE		TH/LAB/B/INT.
1	2	6	M	S	C	0	1	P	H	Y	C	S	C	0	1	T
1	2	6	M	A	M	0	1	H	I	S	C	S	C	0	1	T

[1]The Ver information gives the version of the syllabus. It can take values 1,2..9,a,b,...

[2-3] The University UUCMS Code

[4-6] The PG degree codes to be provided as

Sl. No	Degree Code	Degree
1	MSC	Master of Science
2	MAM	Master of Arts
3	MCM	Master of Commerce
4	MBA	Master of Business Administration
5	MCA	Master of Computer Applications
6	MSW	Master of Social Work
7	MED	Master of Education
8	MPE	Master of Physical Education

[7-8]The Semester Information is provided as

Sl. No	Semester
1	'01
2	'02
3	03
....	

[9-11]The Discipline Information to be provided as

SI No	Degree	Discipline Code
1	MCM-MCOM	XXX
2	MCA	XXX
3	MBA	XXX
4	MSW	XXX
5	MAM	'HIS',POL','KAN', 'ENG'
6	MSC	'PHY','CHE', 'MAT',
7	MED-MEd	XXX
8	MPE-MPEd	XXX

[12-14]The Subject Type to be provided as

Sl. No.	TYPE	Description
1	HCC	Hard Core Course
2	CSC	Core Subject Course
3	CMC	Core Management Course (Only For MBA)
4	SDC	Skill Development Course (Only For MBA)
5	SCC/SPC/OPC	Soft Core Course /Specialization Course/ Optional Course
6	OEC	Open Elective Course

[15-16] The Running Serial Number is to be provided for a particular subject type 01 to 99

[17] This character specifies the category of the subject namely, T=theory, L-Lab, P-Project, I-Internship, B- Bothe theory and Lab

ENGLISH**COURSE STRUCTURE 2020-21 & ONWARDS**

Semester I								
Paper No	Title of the paper	Course Code	Instruction Hr/week	Duration Of exam hours	Marks			Credit
					IA	Exam	Total	
1.1	British Literature – 1	126MAM01ENG HCC01T	4	3	20	80	100	4
1.2	American Literature	126MAM01ENG HCC02T	4	3	20	80	100	4
1.3	Indian English Literature	126MAM01ENG HCC03T	4	3	20	80	100	4
1.4	Literary Criticism & Theory	126MAM01ENG HCC04T	4	3	20	80	100	4
1.5	Gender Studies	126MAM01ENG HCC05T	4	3	20	80	100	4
1.6 a	Subaltern Studies	126MAM01ENGSCC01T	4	3	20	80	100	4
1.6 b	Tribal Literature	126MAM01ENGSCC02T						
								24
Semester II								
2.1	British Literature - 2	126MAM02ENG HCC06T	4	3	20	80	100	4
2.2	Contemporary Literary Theory	126MAM02ENG HCC07T	4	3	20	80	100	4
2.3	Comparative Literature	126MAM02ENG HCC08T	4	3	20	80	100	4
2.4	Translation Studies	126MAM02ENG HCC09T	4	3	20	80	100	4
2.5 a	Indian Classics	126MAM02ENGSCC03T	4	3	20	80	100	4
2.5 b	European Classics	126MAM02ENGSCC04T						
2.6	English for Employability	126MAM02ENG OEC01T	4	3	20	80	100	4
								24

BAGALKOT UNIVERSITY, JAMKHANDI
MA English under CBCS Programme
SYLLABUS
 (With effect from the academic year 2020-21)

I SEM		II SEM	
Core Subject		Core Subject	
1.1	British Literature - 1	2.1	British Literature -2
1.2	American Literature	2.2	Contemporary Literary Theory
1.3	Indian English Literature	2.3	Comparative Literature
1.4	Literary Criticism & Theory	2.4	Translation Studies
1.5	Gender Studies	Soft Core	
Soft Core		2.5 a)	Indian Classics
1.6 a)	Subaltern Studies	2.5 b)	European Classics
1.6 b)	Tribal Literature	Open Elective	
		2.6	English for Employability

Semester-I

Objectives

1.1 British Literature - 1 (Fourteenth to Eighteenth Centuries) Course Code :- 126MAM01ENGHCC01T

- To acquaint the students to British Literature and transition from Fourteenth century to the Eighteenth century ethos
- To critically engage with representative mainstream English literature from the fourteenth to the eighteenth century, through selected texts and background readings
- To discuss a variety of texts in relation to their socio-cultural and historical contexts
- To motivate the students to develop independent critical thinking in their analysis of literary texts
- To interrogate superimposed schema and period descriptions

UNIT- I Background

1. Socio-cultural and religious background – Age of Chaucer, Renaissance, Reformation and Elizabethan and Jacobean age
2. Socio-cultural and Political background – Age of Dryden, Age of Pope and Age of Johnson

UNIT- II Poetry

1. Geoffrey Chaucer – Prologue to the Canterbury Tales
2. Wyatt – I Find No Peace and All My War Is Done
3. Edmund Spenser – Happy Ye Leaves... (Amoretti sonnet I)
4. Philip Sidney – Loving In Truth... (Sonnet I from Astrophel and Stella)
5. John Donne – Valediction: Forbidding Mourning
6. Andrew Marvell – The Garden

UNIT- III Play

1. Christopher Marlowe - Doctor Faustus
2. William Congreve: The Way of the World

UNIT – IV Novel

1. Jonathan Swift - Gullivers Travels
2. Daniel Defoe - Robinson Crusoe

Suggested Reading

1. Muir, Kenneth. Introduction to Elizabethan Literature. New York: Random House, 1967. Print.
2. Robertson, John .M. Elizabethan Literature. Forgotten Books, 2015. Print.
3. Brown, Georgia E. Redefining Elizabethan Literature. Cambridge, U.K.: Cambridge, 2004. Print.
4. Ronald Carter and John McRae. The Routledge History of Literature in English, Routledge, 2001. Print.
5. Evans. A Short History of English Literature. Penguin, 1990. Print.
6. The Norton Anthology of English Literature.
7. David Daiches, A Critical History of English Literature (4 Vols)
8. Arnold Kettle, The English Novel (2 Vols)
9. Ian Jack, The Augustan Satire
10. Boris Ford (Ed), Pelican Guide to English Literature (8 Vols)
11. Herbert Grierson, Metaphysical Poets
12. C. N. Ramachandran, (Ed), Five Centuries of Poetry, Delhi : Macmillan, 1991

1.2 American Literature

Course code:- 126MAM01ENGHCC02T

Objectives

- To motivate the students improve knowledge levels needed to form a perspective in American Literature
- To enable the students to develop an idea of how literature in the US evolved
- To discuss issues of race, class and gender in the context of American literary landscape
- To trace the development of the major ideas and concepts expressed in American literature
- To analyze and interpret representative texts, movements and authors in the American tradition

Unit- I Background

1. Foundations of American Literature
2. Puritanism and Transcendentalism
3. Harlem Renaissance and Literary representations of race
4. Notions of American Culture: The Melting Pot, The Salad Bowl and The American Dream

Unit - II Play

1. Eugene O'Neill - Desire Under the Elms
2. Arthur Miller - All My Sons

Unit - III Novel

1. Nathaniel Hawthorne – The Scarlet Letter
2. Herman Melville - Moby Dick

Unit - IV Poetry

1. Walt Whitman – Crossing Brooklyn Ferry
2. Emily Dickinson – Because I Could Not Stop For Death
3. Langston Hughes – The Negro Speaks of Rivers
4. Robert Frost – Stopping by Woods on a Snowy Evening

Suggested Reading

1. Kunitz, Stanley, and Howard Haycraft. American Authors, 1600-1900: A Biographical Dictionary of American Literature. New York: The H.W. Wilson Company, 1938. Print.
2. Hart, James David. The Oxford Companion to American Literature. New York: Oxford UP, 1983. Print.
3. Ross, Donald. Companion to American Literature: Historical and Cultural Background. New York: Peter Lang, 2000. Print.
4. Bradley, Sculley, Richmond C. Beatty, and E H. Long. The American Tradition in Literature. New York: Norton, 1967. Print.
5. Baym, Nina, ed. Norton Anthology of American Literature. NY: W.W. Norton & Co, 2007
6. Daniel Boorstin, The Americans, The Colonial Experience Vol. - I. The Americans – The National Experience Vol. - II The Image Vol. - III
7. Lammager, The American Mind
8. N. Foester, Humanism and America
9. Max Lerner, American as a Civilization
10. Boris Ford, The New Pelican Guide to English Literature, Vol – 9
RWB Lewis : The American Adam

1.3 Indian English Literature

Course code:- 126MAM01ENGHCC03T

Objectives

- To enable the students to develop overall perspective and understanding of Indian English Literature
- To help them to engage themselves with several problems and issues and the major debates in the area of IEL
- To make the learners aware of Indian sensibility in the representative works

Unit- I Background

1. The 19th century British idea of India and the ideology of colonialism: colonizer/colonized relations
2. The Indian response to the ideology of colonialism
 - a. Assimilation and Imitation
 - b. Sense of Nationalism
 - c. Forms of Resistance against Colonial Control
3. National and Cultural Identity: Indianness of IEL
4. Minute on Indian Education, Thomas Macaulay, 1935.

Unit -II Prose

1. Mahatma Gandhi - Hind Swaraj (Excerpts: What is Swaraj?, Civilization, Why India was Lost?)
2. B. R. Ambedkar - Gandhism – The Doom of the Untouchables

Unit- III Poetry

1. Jayant Mahapatra – Close the Sky Ten by Ten
2. Nissim Ezekiel – The Patriot
3. A.K. Ramanujan – A River
4. Toru Dutt – My Vocation

Unit- IV Novel

1. Basavaraj Naikar - The Queen of Kittur
2. Shashi Tharoor - The Great Indian Novel

Suggested Reading

1. Naik, M. K. A History of Indian English Literature
2. Naik, M. K. and Shyamala Narayan, Indian English Literature 1980 - 2000
3. Iyengar, K. R. S. : Indian Writing in English
4. Melhotra, A. K.: An Illustrated History of Indian Literature in English
5. 5. Walsh, William, Indian Literature in English
6. C. D. Narasimhaiah, "Towards an Understanding of the Species called `Indian Writing in English
7. Meenakshi Mukherji, Anxiety of Indianness
8. G.N. Devy, In Another Tongue : Essay on Indian English Literature , Chapters I, II, III
9. Ajaz Ahmad : Disciplinary English : Third Worldism and Literature
10. Kirpal, Viney (Ed) : The New Indian Novel in English : A Study of the 1980s
11. Kirpal, Viney (Ed) : The Postmodern Indian English Novel
12. Dallmayr, F and G. N. Devy: Between Tradition and Modernity
13. Naik, M. K. : Perspectives on Indian Prose in English
14. King, Bruce : Modern Indian Poetry in English
15. Prasad G. J. V. : Continuities in Indian English Poetry
16. Venugopal, C. V. : Indian English Short Story : A Survey
17. Naik, M. K., The Indian English Short Story : A Representative Anthology

1.4 Literary Criticism and Theory

Couse Code:-126MAM01ENGHCC04T

Objectives

- To introduce the students to seminal texts by literary theorists and philosophers who have shaped the study of Literature
- To sensitize the students to the transition from Humanistic to Modern and Post Modern Critical Tradition
- To provide an introduction to current critical theories
- To analyze literary writings, based on ever evolving traditions of criticism
- To enable the students to comprehend dominance of theory in the Postmodern phase

Unit – I Background

1. Plato – The Republic, Book II
2. Aristotle - The Poetics (Mimesis, Tragedy)
3. Longinus- On the Sublime
4. Sir Philip Sidney - An Apology for Poetry

Unit – II Essay 1

1. Wordsworth – Preface to Lyrical Ballads
2. S. T. Coleridge – Biographia Literaria (Chapter 14)

Unit - III Essay 2

1. Northrop Frye - Anatomy of Criticism
2. Roland Barthes – The Death of the Author

Unit – IV Essay 3

1. T.S. Eliot - Tradition and Individual Talent
2. Raymond Williams - Basic Concepts (in Marxism and Literature)

Suggested Reading

1. Dani and Madge (Ed), Classical Literary Theory, Delhi : Pencraft International, 2001
2. NEHU Anthology of Select Literary Criticism, Hyderabad: Orient Blackswan, 2011
3. Enright and Chikera (Ed), English Critical Texts, Delhi : OUP, 1982
4. Ramaswamy and Seturam, The English Critical Tradition (Vol. I and II)
6. Scott-James, R. A., The Making of Literature, www.archive.org
7. Devy, G. N. (Ed), Indian Literary Criticism, Hyderabad: Orient Longman, 2002
8. Krishna Rayan, The Lamp and the Jar, New Delhi : Sahitya Akademi, 2002
9. T. N. Sreekantaiyya, (Trn. N. Balasubramanya, Indian Poetics, New Delhi: Sahitya Akademi, 2001
10. M. H. Abrams, A Glossary of Literary Terms
11. Selden, R.: A Readers Guide to Contemporary Literary Theory.
12. Eagleton, Terry. Marxism and Literary Criticism.
13. Aizaz Ahmed, In Theory

1.5 Gender Studies

Course Code:- 126MAM01ENGHCC05T

Objectives

- To familiarise students with theorizing gender in feminism, queer studies or masculinity studies
- To introduce students to literary texts that prioritise issues of gender, both in India and the West
- To provide knowledge of gender theory, its evolution from feminism to queer theory, and masculinity studies
- To interpret a text and read social change through the lens of gender

Unit – I Background

1. Key Concepts: Gender, Sexuality, Sexual difference, The Other, Body, Desire, Patriarchy, Gender Stereotypes, Language and Representation, Gynocriticism, Androgyny, Gender and language, and Feminisms
2. Social Practices: Sati, Dowry, Rape, Widowhood, Female foeticide, Prostitution
3. History : An overview of women's struggles and development of feminist theories

Unit – II Essay

1. Simone de Beauvoir - Introduction, (Second Sex)
2. Kate Millet - Theory of Sexual Politics, (Sexual Politics)

UNIT-III Short Story

1. Jhumpa Lahari – The Treatment of Bibi Haldar
2. Anita Desai – The Domestic Maid

Unit – IV Poetry

1. Mamata Kalia – Tribute to Papa
2. Eunice de Souza – Catholic Mother
3. Imtiaz Dharker – Purdah I
4. Taslima Nasrin – At the Back of Progress

Suggested Readings

1. Pilcher and Whelehan, *Fifty Key Concepts in Gender Studies*, London : Sage, 2004
2. Peter Brooker, *A Glossary of Cultural Theory*, London : Arnold
3. Dani Cavallaro, *Critical and Cultural Theory : Thematic Variations*, London : The Athlone Press
4. M. H. Abrams, *A Glossary of Literary Terms*
5. Fiona Tolan, *Feminisms, Literary Theory and Criticism*, Patricia Waugh (Ed), New Delhi : OUP, 2006
6. Cranny-Francis , et. al., *Gender Studies : Terms and Debates*, New York: Palgrave Macmillan, 2003
7. K. K. Ruthven, *Feminist Literary Studies : An Introduction*
8. Toril Moi, *Sexual/Textual Politics : Feminist Literary Theory*
9. Linda Nicholson (ed), *The Second Wave : A Reader in Feminist Theory*, New York : Routledge, 1997
10. Gilbert and Gubar, *The Norton Anthology of Literature by Women*, 1985
11. Susie Tharu and K. Lalita (Eds), *Women Writing in India*, Delhi : OUP, 1991
12. Laxmi Holmstrom (Ed), *The Inner Courtyard*, New Delhi : Roopa and Co., 1991
13. Brinda Bose (Ed), *Translating Desire : The Politics of Gender and Culture in India*, New Delhi : Katha, 2002,

1.6 Soft Core

a) Subaltern Studies

Objectives

Course Code:-126MAM01ENGSCC01T

- To deconstruct the traditional historiography which has erased histories of subordinated groups in a sustained manner
- To familiarize students about the basic concepts and theories related to subaltern discourse
- To enhance the skills of students to understand the issues related to socially excluded and marginalised groups
- To develop strategies to deal with subaltern issues successfully

Unit - I Background

1. Dipesh Chakrabarty, "Minority Histories, Subaltern Pasts"
Provincializing Europe: Postcolonial Thought and Historical Difference, Princeton University Press, 2000.
2. Amitav Ghosh, "The Slave of Ms. H. 6", (Subaltern Studies, vol. VII)
3. E. J. Hobsbawm, "Introduction", Primitive Rebels (Norton Publication. 1965)
4. Susie Tharu, "Response to Julie Stephens"(Subaltern Studies , Vol.VI)

Unit - II Essay 1

1. Ranajit Guha- "On Some Aspects of the Historiography of Colonial India"
(Selected Subaltern Studies, ed. R. Guha and Gayatri Spivak (New York: Oxford, 1988)
2. Partha Chatterjee, "Caste and Subaltern Consciousness", (Subaltern Studies VI)

Unit - III Essay 2

1. Ranajit Guha- "Chandra's Death", in Subaltern Studies V (Delhi: Oxford, 1987)
2. Vasantha Kannabiran and K. Lalitha, "That Magic Time: Women in the Telangana Peoples Struggle", (Recasting Women: Essays in Colonial History, eds. Kumkum Sangari and Sudesh Vaid, Rutgers University Press, 1989).

Unit – IV Short Story

1. Mahasweta Devi- Breast Giver (Seagull Books,1997)
2. Baburao Bagul – Mother (Poisoned Bread: Translation from Modern Marathi Dalit Literature, Arjun Dangale, Orient Longman 1992)

Suggested Reading

1. Ashis Nandy, "History's Forgotten Doubles", History and Theory (Vol. 34, No. 2, Theme Issue 34: World Historians and Their Critics (May, 1995), pp. 44-66) Published by Wiley for Wesleyan University.
- 2---The Intimate Enemy: Loss and Recovery of self Under Colonialism, OUP, 2009.
3. Dipesh Chakrabarty: Habitations of Modernity: Essays in the Wake of Subaltern Studies, University of Chicago Press, 2002.
4. Edward W. Said: Orientalism. New York, Pantheon, 1978
5. Gayatri C. Spivak, "Can the Subaltern Speak?" in Reflections on the History of an Idea. Edited by Rosalind Morris, 2010.
6. Partha Chatterjee, Nationalist Thought and the Colonial World: A Derivative Discourse. University of Minnesota Press, 1986.
7. Ranajit Guha, Dominance Without Hegemony: History and Power in Colonial India, Harvard University Press, 1997.
- 8.---, A Subaltern Studies Reader, 1986-1995, University of Minnesota Press, 1997.
9. Sharma R. S., Indian Feudalism, Macmillan, 1981.
10. Uma Chakraborty, Gendering Caste Through a Feminist Lens, Popular Prakashan, 2003.
11. Vivek Chibber: Postcolonial Theory and Specter of Capital, Verso, 2013.

b) Tribal Literature

Course Code:-126MAM01ENGSCC02T

Objectives

- To know the nature, meaning and definition of Tribal Literature
- To understand the orality and cognitive approach
- To understand Mythological, Historical-Geographical, Psychological, Structural, Contextual, Nativism, Oral Formulaic etc.
- To master the theories of Tribal Literature

Unit - I Background

1. Tribal Literature—Meaning and Definitions, Nature of Tribal Literature
2. Orality and Tribal Literature, Cognitive Approach
3. Tribal Narratives- Contents and Forms, Scope of Tribal Literature, and Theories of Tribal Literature
4. Understanding Mythology, History, Geography, Psychology, Nativism, and Oral Formulaic of Tribal literature

Unit - II Essay

1. Excerpts from Bhilli Mahabharat (G. N. Devy: Painted Words: An Anthology of Tribal Literature. London: OUP, 2002. pp 11-34)
2. Excerpts from Kunkana Ramayana (Ibid: pp 35-59)

Unit - III Poetry

1. Jacinta Kerketta -The Six-Lane Freeway Of Deceit
2. Emily Washines - Its Never too late: A Life Story
3. Rm.Shanmugam Chettiar - We Are The Adivasis.[india]
4. Henry Kendall - The Last of His Tribe

Unit - IV Novel

1. Indira Goswamy - The Bronze Sword of Thengphakhri Tehsildar
2. Baraguru Ramachandrappa - Shabari (Tr. Basavaraj Donur and K Aravind Mitra)

Suggested Readings

1. Devy, GN. (Ed.) *Painted Words: An Anthology of Tribal Literature*. (Paperback) Penguin India, 2002.
2. Guha, Ramchandra. "Verrier Elwin" *A History of Indian Literature in English*. (Ed) Arvind Kishore Mehrotra, London: Hurst & Company, 2003.
3. Gupta, Ramnika.(Ed) *Adivasi Swar Aur Nai Satabdi*. New Delhi: Vani Prakashan, 2009.
4. "Verrier Elwin" < http://en.wikipedia.org/wiki/Verrier_elwin> 12/08/2014.
5. Khiangle, Laltluangliana. (Ed.) *Mizo Songs and Folk Tales*. New Delhi: Sahitya Akademy, 2009.
6. Sharma, D. (Ed.) *Writing from India's North-East: Recovering the Small Voices*. Jaipur: Aadi Publications, 2019.

Semester-II

2.1 British Literature - 2

(The Nineteenth & Twentieth Century)

Objectives

Course Code:-126MAM02ENGHCC06T

- To critically engage with representative mainstream English literature in the Nineteenth and Twentieth century, through selected texts and background readings
- To discuss a variety of texts in relation to their historical contexts and backgrounds
- To help the students to develop independent critical thinking in their analysis of literary texts
- To interrogate superimposed schema and period descriptions which ignore or gloss over the many complex relations between authors and their cultures

Unit – I Background

1. Socio- Cultural Background of 19th and 20th Century
2. Forms and Genres of Poetry, Novel and Drama
3. Romanticism, Modernism and Post Modernism
4. Representing Great Wars

Unit - II Poetry

1. S.T. Coleridge – Rime Ancient Mariner
2. P. B. Shelley – Ode to the West Wind
3. Rupert Brooke – Soldier
4. T. S. Eliot – The Love Song of J. Alfred Prufrock

Unit – III Play

1. G.B. Shaw - Pygmalion
2. Samuel Beckett - Waiting for Godot

Unit- IV Novel

1. Charles Dickens -A Tale of Two Cities
2. Virginia Woolf - To the Lighthouse

Suggested Reading

1. Ronald Carter and John McRae. *The Routledge History of Literature in English*, Routledge, 2001. Print.
2. Evans. *A Short History of English Literature*. Penguin, 1990. Print.
3. *The Norton Anthology of English Literature*.
4. David Daiches, *A Critical History of English Literature (4 Vols)*
5. Arnold Kettle, *The English Novel (2 Vols)*
6. David Daiches, *A Critical History of English Literature (4 Vols)*
7. Pramod Nayar, *Short History of English Literature*
8. Boris Ford (Ed), *Pelican Guide to English Literature (8 Vols)*
9. Vijayshree, C, *Victorian Poetry – An Anthology (Orient Blackswan)*

2.2 Contemporary Literary Theory

Course code:- 126MAM02ENGHCC07T

Objectives

- To explore the artistic, psychological, and political impact of colonization through a study of range of literary and theoretical texts
- To explore the concepts of history, culture, nationalism, gender and race in the context of postcolonial literature and theories
- To develop a critical understanding of colonial and postcolonial constructs such as Orientalism, the global and transnational, cosmopolitan and the international

Unit - I Background

1. Concepts: Colonialism, Imperialism, Neocolonialism, Postcolonialism, Hybridity, Discourse, Hegemony, Representation, othering, Resistance, Mimicry, Identity
2. Tamara Sivanandan: Anticolonialism, National liberation and Postcolonial nation formation, *The Cambridge Companion to Postcolonial Literary Studies*, Neil Lazarus (Ed), Cambridge: CUP, Pages 41 - 65
3. Ashcroft, Griffiths and Tiffin, Introduction, *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*. London/New York: Routledge. 2005
4. Abdul R. Jan Mohamed, *The Economy of Manichean Allegory: The Function of Racial Difference in Colonialist Literature*, Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). *The Post-Colonial Studies Reader*. London: Routledge, 1995, Pages 18 - 23

Unit - II Essay 1

1. Albert Memmi - *The Two Answers of the Colonized, The Colonizer and the Colonized*
2. Octave Mannoni- *Crusoe and Prospero*, in *Prospero and Caliban: The Psychology of Colonization* MI: University of Michigan Press, 1990, pp 97 – 110

Unit - III Essay 2

1. Ketu H. Katrak - Decolonizing Culture: Toward a Theory for Post-colonial Women's Texts
2. Chandra Talpade Mohanty - Under Western Eyes: Feminist Scholarship and Colonial Discourses

Unit - IV Essay 3

1. Tzvetan Todorov – Structural Analysis of Narrative
2. Terry Eagleton – Capitalism, Modernism ,Post Colonialism

Suggested Reading

1. Schoenberg, Thomas J, and Lawrence J. Trudeau. Twentieth-century Literary Criticism: Volume 213. Detroit: Gale, 2009. Print.
2. Wimsatt, William K. Literary Criticism. London: Routledge & Kegan Paul, 1970. Print.
3. Trilling, Lionel. Literary Criticism: An Introductory Reader. New York: Holt, Rinehart, and Winston, 1970. Print.
4. Rees, C.J Van. Literary Theory and Criticism: Conceptions of Literature and Their Application. S.l.: S.n., 1986. Print.
5. Ramaswamy, S., and V. S. Seturaman. The English Critical Tradition: An Anthology of English Literary Criticism. Bombay: MacMillan of India, 1977. Print.
6. Gorden, Michael, and Martin Kreiswirth. The Johns Hopkins Guide to Literary Theory and Criticism. Baltimore: Johns Hopkins UP, 1994. Print.

2.3 Comparative Literature

Course Code:-126MAM02ENGHCC08T

Objectives:

- To introduce the students to the theories and methods of comparative literature
- To help the learners to move beyond the frontiers of Europe and grasp alternative concepts of comparative literature

Unit – I Background

1. Henry Remak- Comparative Literature: Its Definition and Function (from Comparative Literature: Method and Perspective, ed. Newton Stallknecht and Horst Frenz, 1971).
2. Rene Wellek - The Name and Nature of Comparative Literature and Comparative Literature Today, Discriminations: Further Concepts of Criticism, New Haven: Yale University Press 1971, Pp 1-54
3. Indra Nath Choudhuri - Comparative Literature : Its Theory and Methodology, Comparative Indian Literature : Some Perspectives, New Delhi : Sterling Publishers, 1992, 1-10
4. Gayatri Spivak- Crossing Borders (from Death of a Discipline, 2003, Chapter 1)

Unit - II Comparative Poetics

1. Catharsis and Rasa
2. Formalism and Vakrokti

Unit – III - Frames of Comparison: Novel

1. Kiran Desai – The Inheritance of Loss
2. Arundhati Roy - The God of Small Things

Unit – IV - Frames of Comparison: Modern Indian Drama

1. Rabindranath Tagore- Red Oleanders
2. Vijay Tendulkar- Silence! The Court is in Session

Suggested Reading

1. Newton, P. Stalknecht and Horst Frenz, (eds.): Comparative Literature Method Perspective (University of Southern Illinois Press, 1961), Second enlarged and modified edition, 1971.
2. Ulrich Weisstein: Comparative Literature and Literature Theory: Survey and Introduction (Indiana University Press, 1973).
3. Rene Wellek and Austin Warren: Theory of Literature (New York : Harcourt, Brace and World Inc., 1942).
4. Praver S. S.: Comparative Literary Studies: An Introduction, (London: Duckworth, 1973).
5. Henry Gifford : Comparative Literature, (Lond : Routledge, Kegan Paul, 1969).
6. Harry, Levin : Ground for Comparison, (Cambridge, Massachusesetts, 1972).
7. Rene Wellek : Discriminations: Further Concepts of Criticism, (New Haven: Yale University Press, 1970).
8. George Watson : The Study of Literature (Orient Longmans, 1969).
9. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature; Theory and Practice, Applied Publishers, New Delhi.
10. Chandra Mohan (Ed.) : Aspects of Comparative Literature : Current Approaches, India Publisher & Distributors, New Delhi.
11. George K. A.: Comparative Indian Literature.

2.4 Translation Studies

Course Code:- 126MAM02ENGHCC09T

Objectives

- To familiarize the students with theoretical issues in Translation Studies and with the diverse aspects of the academic discipline
- To help them develop sound analytical skills in the study of semantic relationships between ST and TT
- To train the students in the art of translation

Unit - I Background

1. Translation in the Developing, Multilingual Countries
2. Place of Translation in literary studies
3. Translation as decolonizing tool
4. Culture and Translation

Unit - II Essay 1

1. George Steiner- After Babel: Aspects of Language and Translation
2. Walter Benjamin- The Task of the Translator

Unit - III Essay 2

1. Gayatri Chakravorty Spivak - The Politics of Translation
2. Tejaswini Niranjana - Translation as Disruption, Translation, Text and Theory : The Paradigm of India, Rukmini Bhaya Nair (Ed), New Delhi : Sage, 2002, 55-76

Unit - IV Problems of Translation

1. Lead, kindly light, amid the encircling gloom (Newman) v/s Karunalu Ba Belake (BM Sri)
2. Yayati by Karnad (Both Kannada and English)

Suggested Reading

1. Biguenet, John and Rainer Schulte, editors Theories of Translation: An Anthology of Essays from Dryden to Derrida. 260 p. 5-1/2 x 8-1/2 1992
2. Bassnet McGuire Susan : Translation Studies, Methuen, London and N.Y. 1980.
3. Catford J. C. : A Linguistic Theory of Translation, London OUP, 1965.
4. Holmes, James (ed.) : The Nature of Translation : Essays on the Theory and practice of Literary Translation, The Hague Mouton, 1970.
5. Jacobson, Roman (ed.) : On Linguistic Aspects of Translation, in R. Brower (ed.) On Translation, Cambridge Mass Harvard UP, 1959.
6. Kelly L. G. True Interpreter : A History of Translation Theory and Practice in the West, Oxford, Blackwell, 1979.
7. Nida, Eugene Anwar Dil, (ed.), Language Structure and Translation, Stanford University Press, 1975.
8. Sujeet Mukherjee : Translation as Discovery.
9. R. Raghunath Rao, Translation between Related and Nonrelated Languages, New Delhi : Bharatiya Anuvad Parishat, 1990 (70 pages)
10. Meenakshi Mukherjee, Divided by a Common Language, Culture and the Making of Identity in Contemporary India, Kamala Ganesh and Usha Thakkar, New Delhi : Sage, 2005

2.5 Soft Core
a) Indian Classics
Course Code:-126MAM02ENGSCC03T

Objectives

- To introduce the students to the select texts of Indian classical tradition
- To familiarize the students to theories of literature, specially drama, and aesthetics
- To develop certain competence in understanding Indian literature and aesthetics
- To enable the students to appreciate the writings of literary values, cultural importance, philosophical and socio-political background to facilitate the development of cross-cultural perspectives

Unit - I Background

1. The Indian Epic Tradition: Themes and Recessions Classical Indian
Drama: Theory and Practice
2. Alankara and Rasa, Dharma and the Heroic

Unit - II Play

1. Kalidasa - Abhijnana Shakuntalam, tr.Chandra Rajan, The Loom of Time
(New Delhi: Penguin,1989)
2. Sudraka- Mrcchakatika, tr. M. M. Ramachandra Kale (New Delhi: Motilal
Banarasidass,1962)

Unit - III Prose

1. Ralph T. H. Griffith - The Ramayan of Valmiki
2. John D. Smith - The Mahabharat (Penguin Classics)

Unit - IV Novel

1. Chitra Banerjee Divakaruni- Palace of Illusions
2. Khushwant Singh - Train to Pakistan

Suggested Reading

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: Sentiments, pp. 100–18.
2. Iravati Karve, *Draupadi*, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J. A. B. Van Buitenen, *Dharma and Moksa*, in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, *Orientalism and the Study of Indian Literature*, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

b) European Classics

Course Code:-126MAM02ENGSCC04T

Objectives

- To introduce the students to ideas of classicism across languages and regions
- To open the argument to include the pre-modern world

Unit – I Epic

1. Virgil - The Aeneid, Book IV (438-563)
2. Homer – Odyssey, Book I

Unit –II Play

1. Henrik Ibsen - Ghosts
2. Johann Goethe – Faust, Part One

Unit – III Novel

1. Herman Hesse - Siddharta
2. Franz Kafka - The Metamorphosis

Unit IV Novel

1. Leo Tolstoy - Anna Karenina
2. Albert Camus -The Plague

Suggested Reading

1. Sarah Lawall, Preface and Introduction, in Reading World Literature: Theory, History, Practice,ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
2. David Damrosch, How to Read World Literature? (Chichester:Wiley-Blackwell, 2009) pp. 1–64, 65–85.
3. Franco Moretti,Conjectures on World Literature,New Left Review,vol.1 (2000), pp. 54–68.
4. Theo Dhaen et.al.,eds.,Introduction, inWorld Literature: A Reader (London: Routledge, 2012)
5. Barman, Bhaskar Roy E L Dorado: An Anthology on World Literature Authors Press Global Network 2006

2.6 Open Elective

English for Employability

Course Code:- 126MAM02ENGOEC01T

Objectives

- To enable the students to learn language skills through LSRW
- To learn the application of English grammar for employability
- To develop communication skills for the job market

Unit – I Developing Skills –I

1. Listening
2. Speaking
3. Reading
4. Writing

Unit – II Developing Skills –II

1. Tenses
2. Parts of Speech
3. Vocabulary
4. Study skills

Unit – III Developing Skills –III

1. Narration
2. Description
3. Essay Writing
4. Dialogue writing

Unit – IV Developing Skills –IV

1. Communication Skills
2. Self introduction
3. Interview skills
4. Group discussions

Suggested Reading

1. Brown, H. Douglas. Principles of language Learning and Teaching. 2nd ed. Englewood Cliffs, N J: Prentice Hall, 1994. Print.
2. Corder, Stephen Pit. Introducing Applied Linguistics. Harmondsworth: Penguin, 1973. Print.
3. ---. The significance of learners errors. IRAL 5: 161-9, 1967. Print.
Ellis, Rod. Understanding Second Language Acquisition. Oxford: Oxford University Press, 2012. Print.
4. Gardner, Rodert C. and Lambert, Wallace E. Attitudes and Motivation in Second Language Learning. Rowley, M A: Newbury House, 1972. Print.
5. Krashen, Stephen D. Second Language Acquisition and Second Language Learning. Oxford: Pergamon Press, 1981. Print.
6. _____. Principles and Practice in Second Language Acquisition. Oxford: Pergamon Press, 1982. Print.
7. 1985. The Input Hypothesis: Issues and Implications. New York: Longman.
8. Lado, Robert. Linguistics across Cultures. Ann Arbor: University of Michigan Press, 1957. Print.
9. Seely, John. *The Oxford Guide to Effective Writing and Speaking*. Oxford: OUP 2013.
10. Yadugiri, M.A. *Making Sense of English*. New Delhi, Viva Books, 2019.
11. Chaturvedi, P.D, Mukesh Chaturvedi. *Business Communication- Concepts, Cases, and Applications*. Delhi: Pearson, 2012.