



Bagalkot University,

(A State Public University of Govt. of Karnataka)

Jamkhandi

The Draft

Syllabus

for

MASTER OF ARTS [HISTORY]

(I to II Semesters)

Under Choice Based Credit System

**Adapted from RCU Belagavi applicable from the
Academic Year 2023-24**

Department of Studies in History & Archaeology

Preamble for PG Syllabus of Bagalkot University

Bagalkot University Jamkhandi has been established by the Government of Karnataka and has started functioning from the academic year 2023-24. All the degree colleges other than engineering and medical colleges in the district of Bagalkote, are affiliated to this university as per the Karnataka State Universities Act 2000, as modified by the 26th Act of 2022. The students taking admission to any of the colleges in the district of Bagalkote, from the academic year 2023-24 will be students of Bagalkot University. The Chancellor of the university, the honorable Governor of Karnataka, has instructed the Vice chancellor and the university to adapt, the rules and regulations of the parent university, Rani Channamma University, Belagavi for the immediate activities (Vide letter from the office of the Governor GS 01 BGU 2023 dated 17/05/2023).

In this connection, Bagalkot University has adapted the postgraduate syllabus from RCU, Belagavi for all the 2 years degree PG programmes such as M.A.(English), M.A.(Political Science), M.S.W.,M.Com, etc. The syllabus follows the Choice Based Credit System introduced by University and provides flexibility to the students to choose their course from a list of electives and soft-skill courses, which makes teaching-learning student-centric. The higher semester syllabi will be published in due course. The syllabus is being published as one electronic file for each degree and is self-contained. Only the subject codes/ question paper codes are changed, whereas the subject syllabi remains the same. The subject code format is described in the following.

Subject Code Format for M.A. (History) and M.Sc. (Physics)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
Ver	Uni. Code	DEGREE			SEM		DISCIPLINE			SUB. TYPE			SL. NO. IN DISC. & S. TYPE		TH/LAB /B/ I NT.	
1	2	6	M	S	C	0	1	P	H	Y	C	S	C	0	1	T
1	2	6	M	A	M	0	1	H	I	S	C	S	C	0	1	T

[1]The Ver information gives the version of the syllabus. It can take values 1,2..9,a,b,...

[2-3] The University UUCMS Code

[4-6] The PG degree codes to be provided as

Sl. No	Degree Code	Degree
1	MSC	Master of Science
2	MAM	Master of Arts
3	MCM	Master of Commerce
4	MBA	Master of Business Administration
5	MCA	Master of Computer Applications
6	MSW	Master of Social Work
7	MED	Master of Education
8	MPE	Master of Physical Education

[7-8]The Semester Information is provided as

Sl. No	Semester
1	'01
2	'02
3	03
....	

[9-11]The Discipline Information to be provided as

Sl No	Degree	Discipline Code
1	MCM-MCOM	XXX
2	MCA	XXX
3	MBA	XXX
4	MSW	XXX
5	MAM	'HIS',POL','KAN', 'ENG'
6	MSC	'PHY','CHE', 'MAT',
7	MED-MEd	XXX
8	MPE-MPEd	XXX

[12-14]The Subject Type to be provided as

Sl. No.	TYPE	Description
1	HCC	Hard Core Course
2	CSC	Core Subject Course
3	SCC/SPC/OPC	Soft Core Course /Specialization Course/ Optional Course
4	OEC	Open Elective Course

[15-16] The Running Serial Number is to be provided for a particular subject type 01 to 99

[17] This character specifies the category of the subject namely, T=theory, L-Lab, P-Project, I-Internship, B- Bothe theory and Lab

DETAILS OF COURSE PATTERNS AND SCHEMES OF EXAMINATIONS FACULTY OF ARTS, DEPARTMENT OF HISTORY.

I Semester

Sl. NO	Core Subject	Course Code	Papers	Instruction Hrs /Week	Duration of Exams Hrs	Marks			Credit
						I A	Exam	Total	
1	CS	126MAM01HISCSCO1T	HI-1.1: HISTORICAL METHOD	01X 04	01X03	01X20	01X 80	01X 100	04
2	CS	126MAM01HISCSCO2T	HI-1.2: POLITICAL IDEAS AND INSTITUTIONS OF ANCIENT INDIA	01X 04	01X 03	01X 20	01X 80	01X 100	04
3	CS	126MAM01HISCSCO3T	HI-1.3 HISTORY OF MEDIEVAL INDIA (1000-1526)	01X 04	01X 03	01X 20	01X 80	01X 100	04
4	CS	126MAM01HISCSCO4T	HI-1.4 CONSTITUTIONAL HISTORY OF MODERN INDIA (1773-1950)	01X 04	01X 03	01X 20	01X 80	01X 100	04
5	CS	126MAM01HISCSCO5T	HI- 1.5 ORAL HISTORY	01X 04	01X03	01X 20	01X 80	01X 100	04
6	Soft Core/ Specialization/ Optional	126MAM01HISSCCO1T	HI-Gr-A. 1.6 : PRINCIPLES AND METHOD OF ARCHAEOLOGY	01X 04	01X03	01X20	01X80	01X100	04
		126MAM01HISSCCO2T	HI-GR.B.1.6: ART AND ARCHITECTURE OF KARNATAKA						
		126MAM01HISSCCO3T	HI-GR.C.1.6: SOCIO-RELIGIOUS MOVEMENTS IN KARNATAKA (MEDIEVAL AND MODERN)						
		126MAM01HISSCCO4T	HI-GR.D.1.6: WOMEN IN COLONIAL INDIA						
Total of Credits Per Semester									24

DETAILS OF COURSE PATTERNS AND SCHEMES OF EXAMINATIONS FACULTY OF ARTS, DEPARTMENT OF HISTORY.

II Semester

Sl. NO	Core Subject	Course Code	Papers	Instruction Hrs /Week	Duration of Exams Hrs	Marks			Credit Values
						I A	Exam	Total	
1	CS	126MAM02HISCSCO6T	HI-2.1: HISTORIOGRAPHY	01X 04	01X03	01X20	01X 80	01X 100	04
2	CS	126MAM02HISCSCO7T	HI-2.2: SOCIO-ECONOMIC HISTORY OF ANCIENTINDIA	01X 04	01X 03	01X 20	01X 80	01X 100	04
3	CS	126MAM02HISCSCO8T	HI-2.3: HISTORY OF THE GREAT MUGHALS (1526-1707)	01X 04	01X 03	01X 20	01X 80	01X 100	04
4	CS	126MAM02HISCSCO9T	HI-2.4:HISTORY OF MODERN INDIA (NATIONALMOVEMENT)	01X 04	01X03	01X 20	01X 80	01X 100	04
5	Soft Core/ Specialization/ Optional	126MAM02HISSCCO5T	HI-Gr-A. 2.5: ARCHAEOLOGY OF KARNATAKA-PRE-HISTORIC	01X 04	01X03	01X20	01X80	01X100	04
		126MAM02HISSCCO6T	HI-Gr-B.2.5: ART AND ARCHITECTURE OF INDIA						
		126MAM02HISSCCO7T	HI-Gr- C. 2.5: HISTORY OF MODERN KARNATAKA						
		126MAM02HISSCCO8T	HI-Gr.D. 2.5: HISTORY OF GLOBAL DIASPORA						
6	Open Elective	126MAM02HISOECO1T	HI-OE-2.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA(ANCIENT AND MEDIEVAL)	01X 04	01X03	01X20	01X80	01X100	04
Total of Credits Per Semester									24

FIRST SEMESTER

HI-1.1: HISTORICAL METHOD

Course Code: - 126MAM01HISCSCO1T

UNIT	TOPICS
I	Understanding History: Meaning, Definition, Nature and Scope of History, Ancillary and Auxiliary Sciences, Classifications of Sources.
II	Nature of History : History as Science or Art, Objective and Bias in History, Causation and Value Judgment in History.
III	Research in History : Preliminary Operation, Selection of Subject, Formulation of Hypothesis and Preparation of Outline, Analytical Operation – External and Internal Criticism
IV	Synthetic Operation : Determining facts, Grouping of facts and Constructive Reasoning.
V	Concluding Operations : Generalization, Exposition, footnotes and Bibliography, Use of Computer in Historical Research Methodology

SUGGESTED READINGS:

1. B.Shaik Ali-History: Its Theory and Method, Delhi-2001.
2. Collingwood R.G.-The Ideas of History, Oxford-1946.
3. Carr.E.H- What is History, Penguin Books, London-1982.
4. E.Sreedharan- A Text Book of Historiography, Orient Black Swan, New Delhi-2011.
5. Gibart Garrajahan G.J-A Guide to Historical Method, New York-1967.
6. G.J.Renier-History Its Purpose and Method, London-1961.
7. Johan.C.B.Webster- An Introduction to History, Macmillan Company Ltd. Delhi.
8. Tej Rama Sharma- The Concept of History, Delhi-1997.

FIRST SEMESTER

HI-1.2: POLITICAL IDEAS AND INSTITUTIONS OF ANCIENT INDIA

Course Code:- 126MAM01HISCSCO2T

UNIT	TOPICS
I	Sources and a Survey of Writings on Ancient Indian Polity: Nationalist views And their relevance, Manu's Dharmashastra, Mahabharat, Nitisara, Arthashastra.
II	Origin of Kingship and Saptanga Theory: Buddhist and Brahaminical theories of Kingship, Social Contract and Divine Rights of Kings. Elements of the state, Saptanga theory of Kautilya with special reference to swamy and Amatya.
III	Rajamandala : Its relevance to Inter-state relations
IV	Vedic and Post Vedic Polity : Nature and functions of Vidatha, Gana, Sabha and Samiti, Post Vedic –Oligarchies and Republics.
V	Administration : Military -Organization and Administration , Finance, Taxation-Principal of tax Collections, Law-Criminal Laws, Kantakashodhana

SUGGESTED READINGS:

1. Altekar A.S-State and Government in Ancient India,Banaras-1949
2. Goshal U.N-The History of Indian Political IdeasOxford-1950.
3. Kane P.U- The History of Dharmasastra (Vol-3), Poona-1962.
4. Mookerji.R.K-Local Government in Ancient India, Oxford-1920.
5. Patil.N.A-Prachin Bharateeya Rajakeeya Vicharagalu (KannadaDharwad-1989.
6. Saletore.B.A-Ancient Indian Political thought and Institution,Bombay-1968.
7. Sharma.R.S-Aspect of Political Ideas and Institutions in Ancient India, Delhi-1959.
8. Sharma Sastry.R-Kautilaya'sArthasastra, Mysore-1967.

FIRST SEMESTER

HI-1.3 HISTORY OF MEDIEVAL INDIA (1000-1526)

Course Code :- 126MAM01HISCSCO3T

UNIT	TOPICS
I	The Rise of Islam and sources: Archaeological Sources- Epigraphical, Numismatics, Monuments etc. Literary Sources-Chronicles, and Foreign Travellers accounts.
II	Arab Invasion on Sind: The Conditions of India on the eve of Arab Invasions- Early career and conquests of Muhammad Ghori and Muhammad Ghazani.
III	The Slave Dynasty : Qutab-ud-din-Aibak ,Iltumish, Razia Sultana and Balban –their achievements and administration, Art and Architecture
IV	The Khilji Dynasty : Early Rulers, Ala-ud-din Khilji Accession –Conquests and his Policy towards Hindus, Administrative Reforms-Revenue , Judiciary Military and his Economics Reforms ,
V	The Tughluq, Sayyid and Lodi Dynasties : Early life and achievements of Ghiyas-ud-din Tughluq, Muhammad bin Tughluq and Firoz Shah Tughluq,- Administrations-Domestic Policy –Revenue policy –judiciary Administrations – The Currency Experiment Sayyids Dynasty –Early life and Achievements of Khizr Khan-Mubark shah –Muhamad shaha-and Alam shah, Lodi Dynasty -Bahlol Lodi-Sikandar shah and Ibrahim Lodi.

SUGGESTED READINGS:

1. Masud Hasan- History of Islam Vol-I-Delhi 2002
2. J.L Mehta - Advanced Study of the History of Medieval India, Delhi-1982.
3. I H Qureshi-The Administration of Delhi Sultanate-Lahore-1982
4. A B M Habibullah-Foundation of Muslim Rule in India-Allahabad1961
5. Habib Mahammad,Nizami K A-Politics and Society During Early Period-Delhi-1981
6. V.D.Mahajan-History of Medieval India-New Dehli-1992

FIRST SEMESTER

HI-1.4 CONSTITUTIONAL HISTORY OF MODERN INDIA (1773-1950)

Course Code:- 126MAM01HISCSCO4T

UNIT	TOPICS
I	Regulating Act-1773-1858: Regulating Act-1773, Pitts Act-1784, Charter Acts - 1793, 1813,1833,Queens Proclamation-1858.
II	Indian Council Acts and Govt of India Act-1861-1919: Indian Council Act-1861, 1892, Minto-Morley Reforms-1909, Montague- Chelmsford Reforms-1919, Nature and Working of Dyarchy.
III	Constitutional Development (1927-1932 : The Simon Commission-1927, The Nehru Report-1928, The Fourteen Points of M.A. Jinnah-1929, Round Table Conferences-1930-1932 and Poona Pact.
IV	Constitutional Development (1935-1942) : Govt. of India Act-1935, Salient Features of the Act, Nature and Working of Provincial Autonomy, August offer-1940, Cripps Mission-1942.
V	Constituent Assembly and Making of the New Constitution: Cabinet Mission Plan-1946, Constituent Assembly, The Making of the New Constitution, The Salient Features of the Constitution-1950.

SUGGESTED READINGS:

1. Ahir.D.C- Dr.Ambedkar and Indian Constitution, Buddha Vihar, Lakhnou-1973.
2. Banerjee A.C- Constitutional History of India (1919-1977), Vol.3, Delhi-1978.
3. Chhabra G.S-Advanced Study in Constitutional History of India (1773-1947), NewAcademic Publication Company, Jullundar-1973.
4. Desikachar S.V. (Ed)-Readings in the Constitutional History of India (1757-1947),Delhi-1983.
5. HasanMishiral –Nationalism Communal Politics in India (1916-1928), New Delhi-1979.
6. L.P.Sharma- Indian National Movement, LaxmiNarain Agarwal-2011.
7. Shing.S.P and Sigh A.K –Ambedkar’s vision of the Indian Constitution,Swarna Publication,Patna-1987.
8. Shree Govind Mishra –Constitutional Development and National Movement in India, Patna-1978.

FIRST SEMESTER

HI- 1.5 ORAL HISTORY

Course Code:- 126MAM01HISCSCO5T

UNIT	TOPICS
I	What is Oral History: Meaning ,Scope and Uses of Oral History, The History of Oral History, The Four Paradigm Transformations in Oral History,Use of Personal Testimony in historical presentation, Life History Interviewing and Oral Tradition as History, Oral History as an Instructional Methodology.
II	Oral and Public History: The Feminist Practice of Oral History, Legal, Ethical And Archival Imperatives in doing Oral History.
III	Oral History Interviewing : Pre-interview Preparation and Research, Conducting the Interview, Interviewing Tools, Techniques and Methods, Equipment and Technology, Skilledand Responsible Questioning, After the Interview – Transcription, Editing, Processing, Archives, Oral History in Print- Citing and Quoting.
IV	Oral Tradition as History : Oral Tradition as Process and Product,Forms of Oral Tradition, Performance, Tradition and Text, Oral Narratives, History and Myth, Oral Tradition as Evidence- From Observation to Permanent Record, Evidence of What? Comparative approaches to Fieldwork –Oral History and Anthropology, Ethno history.
V	Oral History Assessed: Uniqueness and Limitations, Reliability and Validity in Oral History, Memory and Remembering Oral History, From Memory to History-Using Oral Sources in Local Historical Research.

SUGGESTED READINGS:

1. Aane Antti and Stith Thomson-The Types of the Folktale, Helsinki : Folklore Fellows Comm unications-1961.
2. Abrams.Lynn- Oral History Theory, 2ndEd.London and New York : Routledge-2016.
3. Armitage S.H, P.Hart and Weatherman –eds. Women“s Oral History : The Frontiers Readers.Lincoln, NB :University of Nebraska Press-2002.
4. Bhagwat Durga- An Outline of Indian Folklore, Popular Book Depot- Bombay.
5. Claus P.J.and F.J.Korom-Folkloristics and Indian Folklore,Uduppi, RRC-1991.
6. Finnegan Ruth H- Oral Traditions and the Verbal Arts : A Guide to Research Practices, London-Routledge-1992.
7. Hoopes James- Oral History : An Introduction for Students, Chapel Hill University of North Carolina Press-1979.
8. Perks R- Oral History: Talking about the Past, 2nd Ed. Historical Association in Association with the Oral History Society, London-1995.

FIRST SEMESTER

SPECIALIZATION / OPTIONAL

HI-Gr-A.1.6: PRINCIPLES AND METHOD OF ARCHAEOLOGY

Course Code:- 126MAM01HISSCCO1T

UNIT	TOPICS
I	Meaning, Definition and Scope of Archaeology, Introduction to the New Archaeology, Branches of Historical Archaeology. Epigraphy, Numismatics and Iconography
II	History of Indian archaeology. Relationship of Archaeology with Social and Natural Sciences.
III	Retrieval of Archaeological data: techniques of exploration and excavations. Recording. -Aims and methods of conservation and preservation of archaeological remains
IV	Periodization in Pre-History : The Three Age System and Ethnographic Models. Chronology of dating, Carbon-14, Potassium-Argon, Fission track, Thermo - luminescence, Dendro-chronology
V	The Emergence of Man as the tool Maker : An Introduction to Biological and Cultural Evolution in Pre-history

SUGGESTED READINGS:

1. D.Brothwel, and E Higgs - Science in Archaeology, London, NewYork-1963.
2. Frank Hole and R Heizer-Introductions to Pre-historic Archaeology, NewYork-1977.
3. Glyn Daniel-A Hundred and Fifty Years of Archaeology, London-1979.
4. Raman K V –Principles of Archaeology, Madras- 1986.
5. Rajaram Hegde- Bharatadalli Praktanashastra, Shimogga-2014.
6. S V Padigar-Purattatva Sastra Parichaya, Dharwad-1987.
- 7 Chakrabarti,D. K. History of Indian Archaeology. Delhi: 1988,
- 8 Drewett.L. Peter. Field Archaeology. London: 1999. UCL
- 9 Fagan, Brian. In the Beginning: An Introduction to Archaeology. London. 1994.

FIRST SEMESTER

SPECIALIZATION / OPTIONAL

HI-GR.B.1.6: ART AND ARCHITECTURE OF KARNATAKA

Course Code:- 126MAM01HISSCCO2T

UNIT	TOPICS
I	Sources and Terminology , Features of Karnataka Art , Maurayan and Satavahanas Art and Architecture ,Buddhist art and Architecture, Sannati, Maski Dambal Vadagoan Madhavapur and Aihole , Art and Architecture of Chalukyas of Badami - Art and Architecture under Rashtrakutas.and Gangas
II	Art and Architecture of Chalukyas of Kalyana -Temples-Plans and Features Hoyasala Art and Architectures-Types of Temples , characteristics –Jaina Art and Architecture
III	Art and Architecture of Vijayanagar: Religious and Secular Buildings and Monuments Temples at Anegundi, Hampi and Penugonda-other Monuments, Characteristics of art and Architecture
IV	Indo-Islamic art and Architecture :-Religious and Secular Architecture of the Bahamanis and Adil Shahis.
V	Survey of Painting: Mural, Oil and Miniature Paintings

SUGGESTED READINGS:

1. Brown Percy- Indian Architecture, (Buddhist, Hindu) Bombay-1971.
2. Brown Percy- Indian Architecture, (Islamic Period) Bombay-1968.
3. Henry Cousens- The Chalukyan Architecture of the Kanarese District, Calcutta-1926.
4. Michal George-The Vijayanagar Country Style, New Delhi-1992.
5. Rajashekar S- Early Chalukyan Art at Aihole, New Delhi-1985.
6. Rajashekar S-Rashtrakutas Art in Karnataka, Dharwad-1992.
7. Setter S-The Hoyasala Temple, Vol-I & II, Bangalore-1989.

FIRST SEMESTER

SPECIALIZATION / OPTIONAL

HI-GR.C.1.6: SOCIO-RELIGIOUS MOVEMENTS IN KARNATAKA

(MEDIEVAL AND MODERN)

Course Code:- 126MAM01HISSCCO3T

UNIT	TOPICS
I	Lord Basaveshwar and his Movement: Socio-Religious conditions of 12 th century Karnataka, Sharana Movement role of Basaveshwar, Sharanas of oppressed and Depressed classes, Women in the Movement and their conditions.
II	Sufi Movement and Dasa Cult in Karnataka: Contributions of Khawaja Bandenawaz, Khawaja Ameenuddin and Hasimpeer, Influence of Vaishnavism, Purandaradas, Kanakadas and Others.
III	Backward Class Movements: Role of Nalavadi Krishna raja Wodeyar, Miller Commission, Role of Chhatrapati Shahuji Maharaja of Kolhapur and his Impact on North Karnataka.
IV	Pre Ambedkar Dalit Movement in Karnataka: Devaray Ingale and his Movement, B.R.Ambedkar and his Movements in Karnataka.
V	Post Ambedkar Dalit and Backward Class Movements: Era of Militant Dalitism- B.Basavalingappa, Devaraj Uras-Road to Social Justice-Havanur Commission.

SUGGESTED READINGS:

1. Hayavadana Rao-History of Mysore Vol.-3,(1943-1946)-Mysore.
2. H.Somshekar-Hindulida Vargagala Horaata Matthu Thathvika Chinthane (Kannada), Hosadikku Prakashana, Bangalore-1992.
3. H.P.Malledevaru -Essentials of Virasaivism, Bhartiya Vidya Bhavan ,Bombay- 1973
4. J.Kishore-The Pioneering Social Reformers of India, Wisdom Publication, New Delhi- 2001.
5. Kshirsagar -Dalit movement in India and its leaders, New Delhi – 1994.
6. M.D.Nalawade- Chhatrapati Shahu and His Reservation Policy, Mahatma Publisher, Pune -2003.
7. P.B.Desai- Basavesvara And His Times, Karnataka University Dharwad-1968.
8. Shubhas Bharni- Dharege Doddavaru, (Kannada) Dravid Publication Mysore-2005.
9. S.K.Kallollikar-(Ed) Swabhimani Shilpi souvenir on B.Basavalingappa, Dharwad- 2002.
10. V.T.Rajshekarshetty -Dalit movement in Karnataka, Bangalore –1976.

FIRST SEMESTER

SPECIALIZATION / OPTIONAL

HI-GR.D.1.6: WOMEN IN COLONIAL INDIA

Course Code:- 126MAM01HISSCCO4T

UNIT	TOPICS
I	The Women Question in Colonial India: Reforms Movements and Women, Growth of female education, Women's Organizations, The Movement for Women's Suffrage.
II	Women in National Movement : Women's role in Swadeshi, Non-Cooperation, Civil Disobedience and Quit India Movements, Women in Revolutionary Movement, The Indian National Army and the Jhansi Rani Regiment, Women and the Partition.
III	Women and the Law : Social Legislation in Colonial India, Abolition of Sati, Widow Remarriage, Age of Consent and Child Marriage Restraint, Women's legal rights in Post-Independence India, The Hindu Code Bills, The Shah Bano Controversy and the rights of Muslim Women.
IV	Women's Political Participation: Panchayats and Municipal Councils, State legislatures and Parliament, Role in Movements for economic and Social justice.
V	Women's Issues in Contemporary India : Deficit of Women, Feminization of Poverty, Violence against Women.

SUGGESTED READINGS:

1. Agnes Flavia-Law and Gender Inequality: The Politics of Women's Rights in India, Delhi, Oxford UP-2000.
2. Forbes Geraldine- Women in Modern India, Cambridge UP, Cambridge-1996.
3. Khullar Mala(ed)-Writings in Women's Movement: A Reader,Zubaan Books, Delhi-2005.
4. Kumar Radha –A History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990, ZubaanBooks, Delhi-1993.
5. Mohanty.M-Class,Caste and Gender, Sage, New Delhi-2004.
6. Nair Janaki- Women and Law in Colonial India: A Social History, Kali for Women, Delhi- 1996.
7. RayBharati and Basu.Aparna (eds)- From Freedom to Independence : Women and Fifty years of India's Independence, Oxford UP, Delhi-1999.
8. SarkarSumit and Tanikasarkar (ed)-Women and Social Reform, A Reader, 2 Volumes, Permanent Black, Delhi-2011.

**SYLLABUS
FOR THE
SECOND
SEMESTER**

SECOND SEMESTER

HI-2.1: HISTORIOGRAPHY

Course Code:- 126MAM02HISCSCO6T

UNIT	TOPICS
I	Evolution of Historical Writings :Greek Historiography – Herodotus, Thucydides, Roman Historiography- Livy and Tacitus ,Character of Greek and Roman Historiography
II	Medieval Historiography ’. Eusebius Pamphili of Caesarea ,St Augustine, Character of Christian Historiography -Arab and Medieval Indian Historiography -Ibn-Khaldun ,Islamic Heritage, Muslim Historians, Indo-Muslim Historiography
III	Scientific Historiography - The Rise of Realism –Scientific Historians Barthold Niebuhr, Leopold Ranke, Karl Marx, Oswald Spengler and Arnold Toynbee.
IV	Indian and South Indian Historiography : Orientalist, Imperialist and Nationalist Historians, Post-Independence Trends, S.K Aiyangar, K.A.N Sastri, D.D.Kosambi and Romila Thapar.
V	Subaltern and Dalit Historiography : Ranjit Guha, Parth Chatterjee, Sumit Sarkar and Dr. B.R Ambedkar.

SUGGESTED READINGS:

1. Ambedkar B.R –Writings and Speeches Vol-3,5,7 and 8 Bombay -1994.
2. .E.Sreedharan – A Textbook of Historiography Delhi- 2004.
3. .Majumdar R.C – Historiography in Modern India.
4. .Ranjit Guha (Ed) – Subaltern Studies.
5. Sheik Ali – History –Its Theory and Method,- New Delhi -2001.
6. Dr, G.Venkatesan-A study of Historiography-Rajapalayam-1994
7. Smith Page- The Historians and History –New York-1996
8. Dr. venkataratyamaa and Padamma-(ed) Ithihas Sanshoddhana marga-Mysore

SECOND SEMESTER

HI-2.2: SOCIO-ECONOMIC HISTORY OF ANCIENT INDIA

Course Code:- 126MAM02HISCSCO7T

UNIT	TOPICS
I	The Vedic and Later Vedic Age: Society-Varnas and Ashram's, Economy-Agriculture and Trade.
II	The Mauryan Empire: State and Economy, Urbanization, Trade and Trade Routes, Guilds, Shastras and Dharmashastras, Foreign Influence.
III	Sangam Age: Society and Economy, Satavahan Grants, Guilds in Deccan, Indo-Roman Trade.
IV	Decline of Urban Debates on Indian Feudalism: Agriculture and Irrigation, Early Medieval Social Change.
V	Bhakti Movement: Their Social Dimensions and Different Cults.

SUGGESTED READINGS:

1. .Kosambi.D.D- Inroduction to the Study of Indian History, Culture, Civilization of ancient India in Historical Culture.
2. .Kane.P.V-History of Dharmasastras.
3. Majumdar.R.C- History and Culture of Modern People-1-3 Vol.
4. Sharma.R.S-Indian Feudalism Sudras in Ancient India.
5. RomilaThaper- Essays on Ancient Indian Society from Lineage to State.

SECOND SEMESTER

HI-2.3: HISTORY OF THE GREAT MUGHALS (1526-1707)

Course Code:- 126MAM02HISCSCO8T

UNIT	TOPICS
I	Sources: Literary and Archaeological, Archival Materials and Foreign Travellers Accounts.
II	Mughal state: Afghan Contest for Supremacy, Babar, Akbar the Great, Jahangir, Shahajahan, Aurangzeb, Decline of the Mughals.
III	Mughal Administrations: Central Provincial and Local Administration, Military and Judicial Administration.
IV	Social and Economic Conditions: Position of Women, Role of Women in Royal court-Muslim Impact on Hindus Society, Economic Reforms Mansabdari, and Revenue system, Currency System, Industry, Trade and Commerce. Foreign Trade and the European Traders
V	Cultural and Religious Developments- Art and Architecture- Paintings.- Literature, Music ,Dance and Other Arts –Religious Ideas and Beliefs, Fairs and Festivals ,and Amusements

SUGGESTED READINGS:

1. Khoshala R.P- Mughul Kingship and Nobility, Allahabad-1934.
2. Mehta J.L – Advanced Study of the History of Medieval India Delhi-1981.
3. Meenakshi Khanna- Cultural history Of Medieval India - New Delhi –2007.
4. R.S Sharma- Early Medieval Indian Society - Kolkata-2007.
5. Habib Irfan-Economic History of Medieval India-New Dehli-2005
6. Tripathi R.P – Rise Fall of Mughul Empire, Allahabad. 1976.

SECOND SEMESTER

HI-2.4: HISTORY OF MODERN INDIA (NATIONAL MOVEMENT)

Course Code:- 126MAM02HISCSCO9T

UNIT	TOPICS
I	Background of Indian National Movement: Pre- British economy and Society, Ideological Dimension's and Strategies of the national Movement. Economic Policies of British in India, the revolt of 1857 its Causes and Failure.
II	Rise and Growth Indian National Movement: Birth of Congress, Moderate and Extremists. Swarajists and their role – Nehru Report.
III	Mahatma Gandhi and Indian national Movement: Non-Co-Operation Movements, civil Disobedience Movements, Quite India Movements.
IV	Emergence of Communal and Caste Politics: Indian Muslim League, Role of Jinna –Idea of Pakistan and Partition. Crusade against Caste and untouchability- Dr. B.R Ambedkar and Gandhi.
V	Peasant and Labour Movements: Peasant Movements, working class Movement, Tribal Movement and women in Indian Freedom struggle.

SUGGESTED READINGS:

1. Bakshi S.R-Gandhi and Concept of Swaraj, New Delh -1987.
2. Chandra Bharil -Social and Political Ideas of B.R Ambedakar, AalekhPublication,Bombay-1961.
3. Desai.A.R- Social Background of Indian Nationalism, Popular Prakashan,Bombay-1982.
4. GargChakravarthy- Gandhi a Challenge to Communalism, New Delhi-1987
5. KeerDhanjaya- Life and Mission of Dr. Ambedkar, Popular Publication, Bombay-1961.
6. Lokhande G.S-BhimaraoRamji Ambedkar, New Delhi-1982
7. Nanda B.R -Mahatma Gandhi –A Biography , Londen-1958
8. Nanda B .R.-Gandhi and his Critics, Delhi- 1985.
9. Verma V.P-Modern Indian Political Thought, Agra -2002
10. .Vasant Moon (Ed)-Dr. Babasaheb Ambedkar, writings and Speech's Vol 1 to 18, Government of Maharashtra, Bombay.

SECOND SEMESTER

SPECIALIZATION / OPTIONAL

HI-Gr-A. 2.5: ARCHAEOLOGY OF KARNATAKA-PRE-HISTORIC

Course Code:- 126MAM02HISSCCO5T

UNIT	TOPICS
I	Nature and scope of Karnataka Archaeology.
II	Development of Archaeology of in Karnataka-Pre-historic
III	Development of Archaeology in Karnataka – Epigraphy, Numismatics, Art and Architecture.
IV	The Palaeolithic Cultures of Karnataka – Lower, Middle and Upper Palaeolithic Sites
V	The Neolithic – Chalcolithic Cultures of Karnataka- Piklihal, Brahmagiri, Sangankallu, Tekkalakota, Maski and Hallur

SUGGESTED READINGS:

1. Allchin, B and Allchin F.R- The rise of civilization in India and Pakistan, New Delhi- 1982.
2. Joshi R.V – Pleistocene Studies in the Malaprabha Basin–Poona-Dharwad -1956
3. Pappu R.S – Pleistocene Studies in the Upper Krishna Basin. Poona -1974.
4. Paddayya K- the Lower Palaeolithic Cultures of the HunasagiValley: A settlement System Perspective Pune- 1982.
5. Sheik Ali B.(Ed)- Karnataka Charitre, Vol-I ,Hampi -1997.

SECOND SEMESTER

SPECIALIZATION / OPTIONAL

HI-Gr-B.2.5: ART AND ARCHITECTURE OF INDIA

Course Code:- 126MAM02HISSCCO6T

UNIT	TOPICS
I	Characteristics of Indian Art and Architecture: Symbolism, Lalithakala, Symbols, Beginning of Indian Art, Indus Valley Art.
II	Beginning of Rock cut Tradition: Mouryan Rock cut Tradition, Ashokan Pillars, Sculptures, Achamanean influence, and symbolism of Saranath Capital.
III	Development of Buddhist Rock: Architecture, Hinayana, Chaityas and viharas, Stupas, Nasik and Karla. Origin of the Stupa and its Development with Particular Reference to Sanchi.
IV	Indigenous Art : Sunga, Kanva, Folk Characteristics, Mathura School of Art, Gandhar School of Art. Origin of Buddha Images, Gandhara and Mathura a Comparative study, Mahapurusha Lakshanas, Amaravathi.
V	Emergence of Hindu Structural Temples: Gupta Period, Styles of Temple, Nagara, Dravid and Vesar, Badami Chalukyan Temples, Pallavas Rock-cut and Structural Temples, Zeknith Under the Cholas.

SUGGESTED READINGS:

1. Brown Percy- Indian Architecture Vol -I (Buddhist & Hindu), Bombay-1942
2. Dasgupta S.N – Fundament of Indian Art Sculpture, Delhi- 1950
3. Harle J.C- The Art and Architecture of the Indian Subcontinent, Harmondsworth- 1986
4. Krishnadeva- Temple of India, Delhi- 1995
5. Meistor M.W & Encyclopedia of temple Dhaky – Architecture early phase, Delhi- 1986
6. Mujumdar R.C (Ed)- History and Culture of the Indian people- Vol.I-V, Bombay- 1952-1964
7. Rewland B- Art and Architecture of India, Harmondsworth-1970.
8. Saraswati S.L _ A Survey of Indian Sculpture, Delhi- 1950
9. Srinivas P.R – The Indian Temple art and Architecture , Mysore-1982
10. Zimmer. H – Art of Indian Asia, New York -1955.

SECOND SEMESTER

SPECIALIZATION / OPTIONAL

HI-Gr-C. 2.5: HISTORY OF MODERN KARNATAKA

Course Code:- 126MAM02HISSCCO7T

UNIT	TOPICS
I	Background: Circumstance for the Rise of Hyder Ali, Consolidation of power and Foreign Policy Tippu sultan. His Relationship with French and English, Administration and Commercial policy.
II	Restoration Rendition of Mysore: Mysore Under the British Commissioners- Mark Cobban and Bowring. Rendition Chamarajendra wodeyar, Dewans- Rangacharulu and Sheshadri Iyer, Establishment of the Representative Assembly.
III	Mysore Towards Progress and Social Justice: Rule of Nalwadi krishnaraja wodeyar and his Contributions, Miller Commission, Sri M. vishweshwaraiah and Sir Mirza Ismail. Rule of Jayachamarajendra wodeyar Growth of Responsible Government.
IV	Revolt Against British and Deshgatis of North Karnataka: Desagatis of jamakhandi, sirasangi, Tallur, Jainapur, Nalatawad and Rekhasagi, Armed Rebellion of Halagalibeda, Dhondiawagh and others. Kittur Revolt-Role of Channamma and SangoliRayanna.
V	Freedom Movement in North Karnataka: GangadharaoDeshapande, Gandhiji in Karnataka- 1924 Session of Congress, Re-organized of states-Birth of New Karanataka.

SUGGESTED READINGS:

1. Basavaraj K.R – History and Cultures of Karnataka, Dharawad, 1984.
2. Krishna Rao M.V and KeshavBhatta M -Karnataka ItihasDarshana(kan), Bangalore- 1970
3. Diwakar R.R – Karnataka though the Ages, Bangalore, 1968.
4. Hayavadanarao C- A History of Mysore Vol.2 and 3, Bangalore.
5. Sharma Rao- Modern Mysore, Vol 2 and 3, Bangalore.
6. Sheik Ali B – British Relations withHyder Ali.
7. Shaik Ali B- Karnataka Charitre, Hampi, 1997.

SECOND SEMESTER

SPECIALIZATION / OPTIONAL HI-Gr.D. 2.5: HISTORY OF GLOBAL DIASPORA

Course Code:- 126MAM02HISSCCO8T

UNIT	TOPICS
I	Theoretical Concept and Different Categories of Diaspora: Concept, Origin, Usages, Different categories of Diaspora: Classical- Victim- Labour- imperil and - Trade Diaspora.
II	Diaspora in Contemporary World: Diaspora as an International Actor- Diaspora as an agent of development.
III	Indian Diaspora Under the British Empire: Migrations in Pre- colonial era- Migration during the indenture Period –Migration in contemporary Period –Trans-nationalism.
IV	Indian Diaspora under the French Empire: Migration in Pre-colonial era- Migration during the indenture Period –Migration in contemporary Period –Dual-nationality.
V	Diaspora in the Host Society: Retention of Cultural Identity- Food habits, custom and Culture.

SUGGESTED READINGS:

1. Bhana, Surendra -Indentured Indian emigrants at Natal, 1860-1902, Promila& Co, New Delhi-1991.
2. Carter, Marina - Voices from the indentured experiences of Indian migrants in the British Empire, London, Leicester University Press -1996.
3. Cohen, R - “Diaspora and the nation- state: from victim to a challenger”. International Affairs Vol. 72(3)- 1944.
4. Cohen,Robin- Global Diaspora : An introduction, Routledge-2008.
5. FemianLacpatia - Les Indian De La Reunion: La Vie et Social, st.DENISUS-1982.
6. Jayaram, N - The Indian Diaspora: the Dynamics of Migration, Sage -2004.
7. Laxmi Narayan. Kadekar, Et al- The India Diaspora : Historical and Contemporary context, New Delhi, Rawat Publication-2009.
8. Lal. B.V-Encyclopaedia of Indian Diaspora.
9. Ries, M -“Theorising Diaspora: perspectives of classical and contemporary Diaspora” International Migration, Vol.42 (2) -2004.
10. Sheffer, Gabriel - Diaspora Politics: At home Abroad, CUP-2003.
11. Tinger,Hugh – A New System of Slavery: The Export of Indian Labour Overseas(1830-1950), Oxford University Press, Oxford -1974.
12. Tinker. Huge - Separate and Unequal;India: The Indians in the British Commonwealth (1920-1950), London- 1976.
13. Yossi Shain&Aharon Barth- “Diaspora and International relations theory”, International Organization Vol.57 (3) summer -2003,pp. 449-479.

SECOND SEMESTER

OPEN ELECTIVE

HI-OE-2.6: HISTORY OF SOCIAL TRANSFORMATION MOVEMENT IN INDIA (ANCIENT AND MEDIEVAL)

Course Code:- 126MAM02HISOECO1T

UNIT	TOPICS
I	Sources: Ajivikas and Lokayats, Charvaka and Philosophy.
II	Jainism: Origin and Growth of Jainism, Mahaveer and his Teachings, Sects in Jainism and Its Decline.
III	Buddhism: Origin and Growth of Buddhism, Buddha and his Teachings, and Its Relevance"s.
IV	Shaiva and Vaishnava Sects: Origin, Growth and expansion of Shaivism and Vaishnavism and Its Philosophy.
V	Veerasaivism : Origin and Growth of Veerasaivism, Basaveshwar, Principles of Veerasaivism and Social Transformation in Medieval India.

SUGGESTED READINGS:

1. B.M.Barua-The Ajivikas, Part-I , Historical Summary, University of Calcutta-1920.
2. Basham.A.L-History and Doctrines of the Ajivikas :A Vanished Indian Religion,MotilalBanarsidass, Publication, Delhi -1981.
3. Basham A.L-The wonder that was India, London-1954.
4. Chattopadhyya and Prasad –Lokayat-A Study in Ancient Indian Materialism, New Delhi-1992.
5. Desai.P.B-Basaveshwara and His Times, Karnataka University,Dharwad-1968.
6. H.P.Malledevaru – Essentials of Veersaivism, BharatiyaVidyaBhavan, Bombay.
7. R.S.Sharma- Advent of the Aryans in India, MotilalsBanarsidass Publication, Delhi - 1992.